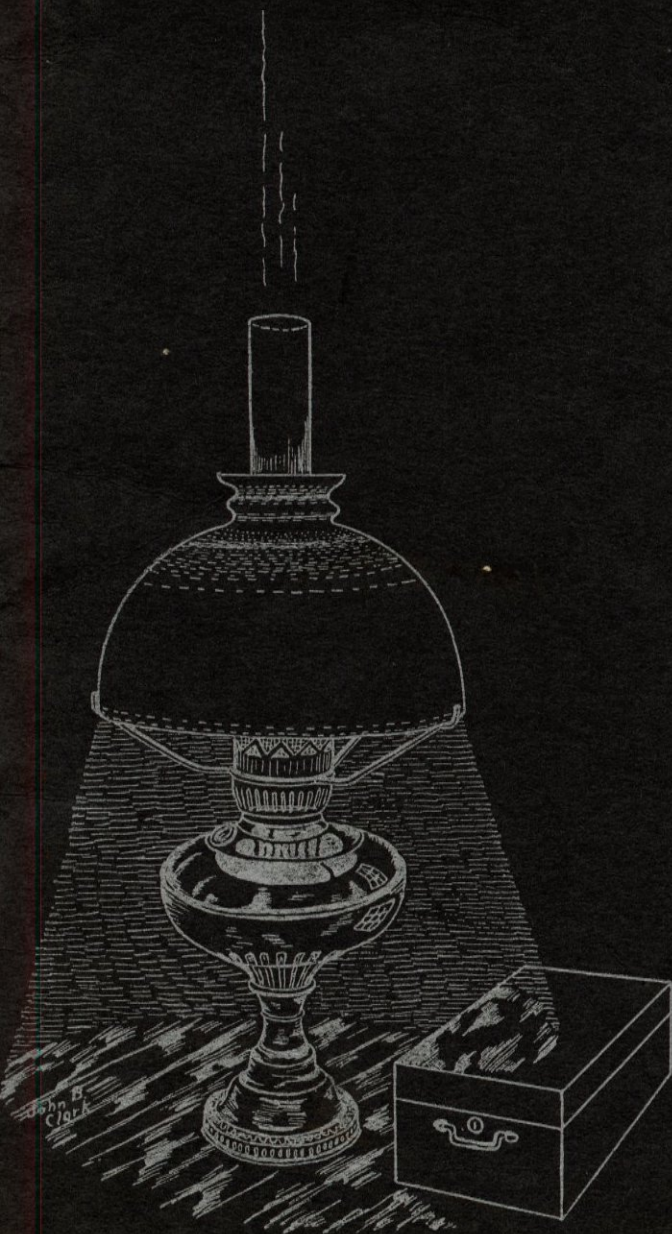


THE LITTLE FOXES

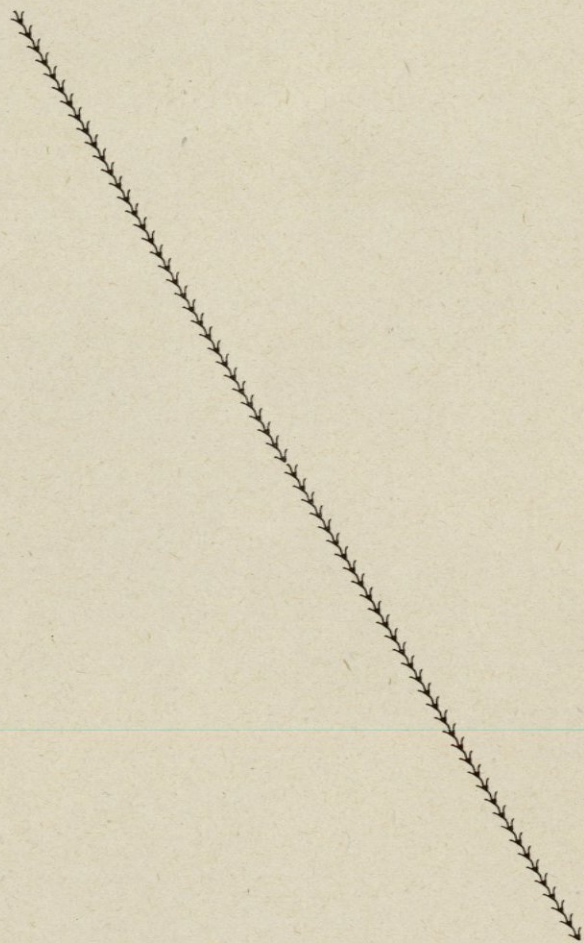




*"Take us the foxes, the little foxes,
that spoil the vines: for our vines
have tender grapes."*

Cant. 2:15

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The Little Foxes

--- By ---

Lillian Hellman



--- Directed by ---

Bruce and Lyn Bassett



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Cast

[In Order of Appearance]

ADDIE	Mary Ann Sherk
CAL	Robert Richardson
BIRTIE HUBBARD	Doris Wilde
OSCAR HUBBARD	James Donaldson
LEO HUBBARD	Robert Woolhouse
REGINA GIDDENS	Patricia O'Neill
WILLIAM MARSHALL	William Billipp
BENJAMIN HUBBARD	Norman Goodman
ALEXANDRA GIDDENS	Carole Jackson
HORACE GIDDENS	Edward Smith

Synopsis of Scenes

The scene of the play is the living room of the
Giddens House, a small town in the South.



ACT ONE: The spring of 1900, evening.
ACT TWO: A week later, early morning.
ACT THREE: Two weeks later, late afternoon.



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Who's Who . . .

PATRICIA O'NEILL - - -

(Regina Giddens) first began acting in high school. She appeared in two plays, "Some Women Were Talking" and "Ice Bound." At Bucknell she has been active in Radio Workshop dramatics and play production for Cap and Dagger. English and Psychology are her double major.



EDWARD SMITH - - -

(Horace Giddens) previously had a two-line part in "Lillian" here at Bucknell in 1941. He is presently a graduate student in English. Attending Bucknell also before the war, from Pittsburgh, he has been a member of the Men's Glee Club and the "B" Club.



NORMAN GOODMAN - - -

(Benjamin Hubbard) At Wyoming Seminary, he acted in a French Comedy, "The Bluffers." At Bucknell Junior College, he played in "The Barrets of Wimpole Street." More recently he appeared in Cap and Dagger's production of "Rebecca." A Chemical Engineer, he has participated in I.Z.F.A. and the Radio Workshop.



JAMES DONALDSON - - -

(Oscar Hubbard) Started in dramatics in high school. He played in Cap and Dagger's production of "Ten Little Indians" last year. During his commercial education study he has been a member of the Men's Glee Club, Cap and Dagger and the Men's Education Honorary, Kappa Phi Kappa.

Who's Who . . .

CAROLE JACKSON - - -

(Alexandra Giddens) played in "The Fighting Littles" and "Jr. Miss" in high school. She has worked on Cap and Dagger productions for two years, along with her sorority and the Radio Workshop.



DORIS WILDE - - -

(Birtie Hubbard) was student director of "The Family Portrait" and acted in "Jr. Miss" and "Arsenic and Old Lace" in high school.



MARY ANN SHERK - - -

(Addie) has performed in Cap and Dagger's, "Ten Little Indians" and in several high school plays. She is majoring in Biology.



ROBERT RICHARDSON - - -

(Cal) had the lead in his senior high school class play. An English and Art major with his home town Lewisburg. He has been active in fraternity affairs.



ROBERT WOOLHOUSE - - -

(Leo Hubbard) danced on Broadway at the Roxy Theater and in "Mexican Hayride." He began acting and dancing in high school and continued during his military service. On campus he is best known for his cheerleading.



WILLIAM BILLIPP - - -

(William Marshall) acted in "Little Women" in high school. This is his first year and play at Bucknell. In service he wrote and acted in army special services shows.

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MOTHER'S - DAY WEEKEND

The Little Foxes . .

Quite fortunately for playwrights but sad for us, many similar ideas and backgrounds of modern plays have never been copyrighted. Cap and Dagger selections suffer from delusions of grandeur, spaciousness, servants and wealth, while the realities of ordinary lives are relegated to oblivion. We often wonder if any American playwright, ever heard of a decent home in our country where booze is never seen or used. We also often wonder if its more than a coincident that the same people who control Hollywood also control the liquor business. Otherwise why are ninety-nine and 44/100 percent of the movie scripts on the saloon side. They seem to be two old plugs that always team together.

Hollywood's disgusting distortions of American life are peddled around the World; her gangsters, her voluptuous characters, have little redeeming scenery to justify their existence. Export and native business have had a great fall and Hollywood is worried and retrenching. Perhaps, yet, she may see the handwriting on the wall of decent public opinion.

THE LITTLE FOXES despite its monotaneous setting is one of the finest satires we have ever read. With good acting every scene will be tense and hold your closest attention. The humor is incisive and the questions left unanswered leave little doubt of the harvests to follow. The play could just as well been named, "The Family Who Would Gain the Whole World and Sell Its Soul as a Down Payment." Birdie, Alexandra and her father would qualify as fine characters in any land or clime. They happen to be the victims of family greed. We can't explain the beautiful character of Regina, with her great love for Regina except it be some quality of soul begotten by port wine.

Recent headlines inform us, with a "nut" in the White House and "two bolts" in the South, that the Negro is still highly regarded in Dixie-land, with all his potential power of exploitation. All in all *The Little Foxes* have confirmed our own convictions that Southern women can get their noses higher in the air, minus labor and physical resources, than anyone else we know.

Payne '09

The College Inn

