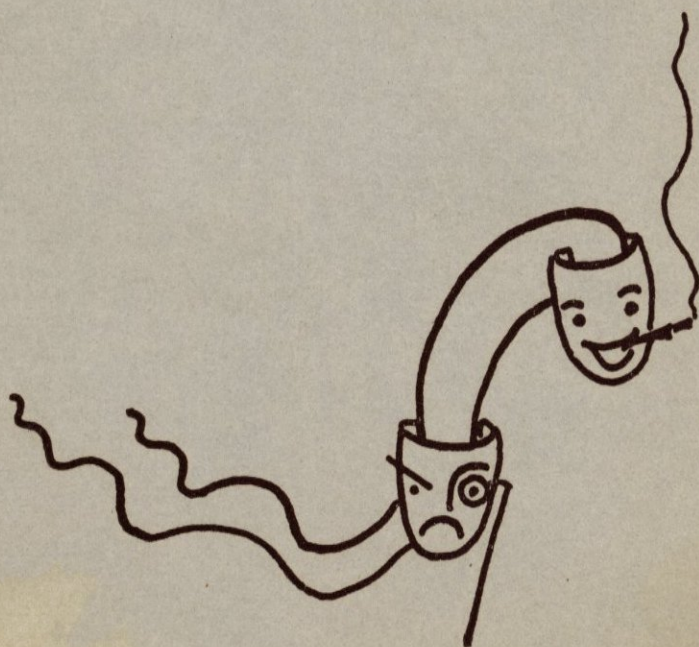


# THE IMPORTANCE OF BEING EARNEST





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## Cap and Dagger

presents

# "THE IMPORTANCE OF BEING EARNEST"

*A Trivial Comedy for Serious People*

By

OSCAR WILDE



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LOIS KALP

Assistant Directors

RAE SCHULTZ, VIRGINIA CORKRAN



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## **. . . Cast . . .**

[In Order of Appearance]

LANE	Webster Smith
ALGERNON MONCRIEFF	Ralph Nilson
JOHN WORTHING, J.P.	Leon Gonzalez
LADY BRACKNELL	Sara Titus
HON. GWENDOLINE FAIRFAX	Margaret Kohlhaas
MISS PRISM	Jane Kreider
CECILY CARDEW	Elizabeth Leigh
REV. CANON CHASUBLE, D.D.	Michael Nightingale
MERRIMAN	Herbert Levy

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## ***Synopsis of Scenes***

ACT I.

Late Afternoon—Algernon Moncrieff's Rooms  
in Half Moon Street, W.

ACT II.

Morning of the Following Day—The Garden at  
the Manor House, Woolton.

ACT III.

Afternoon of the Same Day—Morning-Room at  
the Manor House, Woolton.

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## Did You Know That---

Cap and Dagger accumulated a total of \$2,500 from its yearly profits of the past ten years in a "Little Theater Fund" piggy bank? As its name implies, this fund has been created with the intention of someday building Cap and Dagger's own theater on campus.

With each production, we come closer to boosting this fund to a point of practicability. At present, we are engaged in research to determine the best type of theater we should build for the Bucknell campus. When the fund reaches a mark where we can start "talking business" and when the technical problems of construction have been solved, we shall go ahead with our plans.



### ACKNOWLEDGEMENTS

Dr. Harold Cook	Mrs. Frank Nogel
Dr. C. Willard Smith	Mr. George Pardoe
Prof. Blanchard Gummo	Grenoble's Jewelry Store
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### Introducing---OUR DIRECTOR

We wish to say a special word of appreciation to Mrs. Charles Kalp, our guest director for "The Importance of Being Earnest". Ever since she arrived in Lewisburg as Lois Stevenson, Instructor in English at Bucknell University, Mrs. Kalp's interest in the theater has been lively, energetic, and stimulating. Three of the most successful plays of the Lewisburg Theater Guild, of which she is a charter member, were presented under her spirited direction. They were: "She Stoops to Conquer", "Our Town", and "The Barretts of Wimpole Street", each demanding for effective production a sense of style peculiar to itself. Her interest in Cap and Dagger has shown itself in a variety of ways. She has been a speaker on several occasions at the critical discussions held after the production of each Cap and Dagger play, she has attended many rehearsals, above all she and her husband, Mr. Charles Kalp, have been the charming and entertaining hosts in their home to members of the Guild and Cap and Dagger. For these gracious attentions to our theater we wish to thank Mrs. Kalp.

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**Who's Who . . .**

**in the Cast**

**Leon Gonzalez (Jack)—**

first began his long and varied acting career in high school and later appeared in "What a Life" and "Outward Bound" with the East Orange Playhouse. While in the army, he began broadcasting in Alabama, and later, in China, he wrote and directed a musical which was reviewed in "Stars and Stripes". In professional radio, Leon has appeared on the Helen Hayes Show in "Victoria Regina" and in innumerable "network shows". He also had a "brief fling" on the professional stage. At Bucknell, Leon has starred in "Star Bright", "The Late George Apley", and "Rebecca" for Cap and Dagger and the Theater Guild production of "Private Lives". He also directed last year's May Day presentation of "Arms and the Man".

**Ralph Nilson (Algy)—**

has filled his first year at Bucknell with dramatics by appearing in Cap and Dagger's "Rebecca" and the recent "All My Sons" for Theater Guild. His only other acting experience dates back to "You Can't Take It With You" in Englewood High School.

**Michael Nightingale (Chasuble)—**

first began acting in Stowe, England, where he participated in several Gilbert and Sullivan operettas. In addition to dramatic work for WVBU at Bucknell, he has appeared in "Ten Little Indians" and last year's May Festival production of "Twelfth Night".

**Who's Who . . .**

**in the Cast**

**Herbert Levy (Merriman)—**

participated in dramatic productions at Wyoming Seminary and for the "F. M. Playhouse" in Wilkes-Barre. Although this is his first Cap and Dagger performance, he appeared in "Macbeth" and "Taming of the Shrew" at Bucknell Junior College.

**Webster Smith (Lane)—**

is performing in his second play for Cap and Dagger, having also appeared in this year's "Rebecca". Previous dramatic experience for "Web" took place in Lewisburg High School.

**Sara Titus (Lady Bracknell)—**

began acting in Fairport High School when she starred in "Every Family Has One". Her dramatic career at Bucknell consists of "Twelfth Night" for Cap and Dagger, "My Sister Eileen" for the Theater Guild, and numerous plays over WVBU.

**Margaret Kohlhaas (Gwendoline)—**

can boast of no previous dramatic experience before her starring role in "Arms and the Man" last spring. Her performance in that production was followed by an active career in Cap and Dagger.

**Elizabeth Leigh (Cecily)—**

is performing her first play for Cap and Dagger. "Dusty", a freshman, can remember no previous acting since grade school.

**Jane Kreider (Miss Prism)—**

first appeared in plays in Sharon Hill High School, followed by "The Night of January 16th", "Night Must Fall", and "You Can't Take It With You" for the Suburban Theater Guild of Philadelphia. Her Cap and Dagger career consists of her role as "Mrs. Daubers" in this year's "Rebecca".

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Construction designs—Barbara James, Edward Ford

Scenery—Willard Smith

Special Effects—Grace Selinger, Claire Harth

Lighting—Gilbert Eno

Properties—Patricia O'Neil, Richard Larson

Costumes—Patricia Owens

Make-Up—Stuart Whyte, Bramley Billipp

Publicity—Victor Guimes

Program—Priscilla Atkins (cover design), Joann Reeder

SCENERY: John Barrett

Ada Acker

Leonard Dykins

Barbara Stine

Peggy Caugherty

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Audrie Myerly

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Helen Gloisten

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Susan Davis

Amy Henneberger

Richard Larson

Leanne Freas

Mary Higgins

Marion Mayfield

Thomas Fusia

Barbara Horner

Jo Anne Richards

STAGE CREW: Herman Dauberman

Luther Brown

Margaret Hood

Diane Scott

Richard French

Guy Johnson

Suzanne Smith

Wayne Harrison

Edgar Luce

Shirley Winning

Ernest Overholt

LIGHTS: Gilbert Eno

Sydney Anderson

James Galloway

Rudolph Lundberg

Wm. Donehower

Howard Heinaman

Michael Mettler

Edward Ford

Lily Hersh

William Pflum

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Jane Lange

Marion Bucher

Betty Houser

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James Cavanaugh

Margery Wilson

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Barbara Du Bois

Joan Scheid

Eloise Triggs

Gertrude Hogg

Barbara Snyder

Barbara Welch

MAKE-UP: Nancy Hines

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