

Cap and Dagger's Company presents
*The Effect of Gamma Rays
on
Man-in-the-Moon Marigolds*
by Paul Zindel



February 28 and March 1, 2, and 3, 1997
8:00 p.m.
Tustin Studio Theatre

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

by Paul Zindel

Produced by special arrangement with Dramatists Play Service, Inc.

Director: Shannon M.Kearns ‘97
Set Design: Kristy Westpfahl ‘99
Light Design: Meghan Somers ‘99
Sound Design: Jenn Stoll ‘99 and Karen Forgione ‘99
Costume Design: Melanie Taylor ‘99

CAST:

in order of appearance

Tillie Carla Conover ‘99
Beatrice Liz Maccie ‘97
Ruth. Gina Lucido GR
Nanny Catherine Fahey ‘97
Janice Vickery. Jenn Gombos ‘97

Smoking, the taking of photographs, or the use of recording devices is strictly prohibited.

Act I

Time: The act spans over a period of a month and a half, early springtime.
Place: The Hunsdorfer home.

- Scene 1:** An early morning in the Hunsdorfer home.
- Scene 2:** Several days later.
- Scene 3:** Two weeks have passed.
- Scene 4:** 4 in the morning, several weeks later.
- Scene 5:** The next day.

There will be a fifteen minute intermission

Act II

Time: The evening of the high school science fair.
Place: The Hunsdorfer home and the high school auditorium.

- Scene 1:** A week later.
- Scene 2:** An hour later at the high school science fair.
- Scene 3:** Same time as previous scene, in the Hunsdorfer home.
- Scene 4:** A half an hour later, at the school science fair.
- Scene 5:** Back at the Hunsdorfer home after the science fair, later that same evening.

DIRECTOR’S NOTES

Where do we come from? Who are we? What do we want and what do we strive to be? How have we grown up to be the individuals we are today? We believe that we are individuals all our lives, until that one day that changes us forever: the day we realize that we have grown up to “be” our parents. No matter how much we deny it, ignore it, and poo poo it, we cannot escape our fate. “You are your mother’s daughter.” I must have heard that one at least a hundred times. There is no way around this strange phenomenon, for whoever you grow up around, part of them becomes part of you, and you always carry that part of them within you wherever you go. And all of these different elements which compose our parents and caretakers manifest themselves within us, thus contributing to our own composition as the individuals we are today.

To delve into this phenomenon, where many fear to tread and just as many choose to deny, Paul Zindel takes out his scalpel and bravely dissects a household full of such perpetuations — a household that is based on his own family, practically to a “T!” He deeply probes and lays bare those elements that our parents cannot help but affect (should I say infect?) us with, and what happens to “impressionable youth” when they are affected. Zindel explores this reality of the human condition with keen perception, detail, insight, truth, and passion.

In *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, we are allowed a wonderful, microcosmic look into the relationships formed between Tillie, Ruth, and their mother, Beatrice, and already we see elements of Beatrice manifesting themselves in Tillie and Ruth. We see one Janice Vickery, and are left to imagine where her roots are planted, so to speak. We observe Nanny, our silent boarder, who in her old age must deal with the repercussions of her own choices made as a mother. These are only five women out of millions, but what is explored within this play is universal to us all as humans — men and women alike — whether we choose to acknowledge it or not.

In her optimism and connection to the universe around her, I believe Tillie describes this strange phenomenon best when she says:
“After radiation is better understood a day will come when the power from exploding atoms will change the whole world we know. Some of the mutations will be good ones — wonderful things beyond our dreams — and I believe, I believe this with all my heart, THE DAY WILL COME WHEN MANKIND WILL THANK GOD FOR THE STRANGE AND BEAUTIFUL ENERGY FROM THE ATOM.”
I know I do...
Shannon M. Kearns

Very special thanks to my mother and father, who I am very proud and honored to have grown up to be...

PRODUCER’S NOTES

When Rich Dionne(‘96) and I founded **Company! A Production Theatre Experience**, we dreamed of a time when Bucknell students would experience the “whole” art of theatre by producing(i.e. directing, acting in, designing, teching, and administrating) their own shows. A year and a half later, this production of *Marigolds* demonstrates the continuing realization of this ideal and dream.

Every part of the production you will see tonight(from set design to house management, direction to production) has been accomplished through the time and effort of a wonderful group of talented, dedicated students.

Company! would like to thank the Department of Theatre and Dance for their continuing support in attaining this level of student theatre at Bucknell.

To everyone involved: Break a leg and I hope you enjoy the performance.

Stacy Ayrton,
Company! Production Manager

Production Staff

Production Manager.	Stacy Ayrton '98
Assistant Production Manager	Chris Scholl '99
Stage Manager.	David Carpenter '00
Assistant Stage Managers.	Nisa Bryant '98, Sandie Pisieczko '00
Technical Director.	Heath Hansum
Assistant Technical Director.	Ted Ozimek
Assistant to the Technical Director	Josh Smith '99
Lighting TA.	Leanne Wissinger
Sound Supervision.	Rich Dionne GR
Sound TA's.	Maggie Scott, Karen Forgione
Costumers	Lisa Forrest, Pam Miller
Costume Staff	Catherine Lisciandra, Betsy Klingler, Jessica Lurker Vanessa Peet, Melanie Taylor, Kathleen Thomson
Assistant to the Set Designer.	Eric Marthinsen '97
Scene Shop TA's.	Eric Charles, Ashley Elder Jonathan Fischer, Rodney Young
Props TA's.	Derek Byron, Sandie Pisieczko
Make-up Designer.	Kelly George, '00
Front of House Manager.	Elena Dodge '98
Publicity TA's.	Molly Ellis, Christin Smith
Lightboard Operator	Stef Bischoff '98
Soundboard Operator.	Derek Powell '97
Ushers	provided by Cap & Dagger

Students denoted by class year are those who volunteered their time.

At the time that this program was printed, a complete list of the production staff was unavailable. We would like to thank all those without whose help this show would not be possible.

Faculty of the Department of Theatre and Dance

Danna Frangione, director of dance	Technique and theory
Robert Gainer, director of theatre	Acting and directing
Gary Grant, chair	Theatre history, theory, directing
Heath Hansum	Technical direction, lighting
Er-Dong Hu	Dance technique and theory
Elaine Williams	Design
Christine Fry	Secretary
Pam Miller	Costumer
Lisa Forrest	Costume Intern
Ted Ozimek	Technical Direction Intern

Upcoming Events

Company! Presents An Evening of Performance, featuring original works of Company! members, Tustin Studio Theatre, April, date and time TBA
Studio Concert, Tustin Dance Studio, April 10, 5 p.m.
Love for Love, Coleman University Theatre, April 18, 19, 20, 21, 8 p.m.
Bucknell Dance Co. Spring Performance, Weis Center May 2 & 3, 8 p.m.

*Director's special thanks: many, many thanks to Bob Gainer, Danna Frangione, Heath Hansum, Elaine Williams, Betsy Powers, **Company!** Stacy Ayrton, Gerald Linda, and Danile Kearns, Jeremy, Pet Pourri, Homecare Products and Pharmacy, and everyone whose contributions and efforts have made this show possible — Thank you all so much.*

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