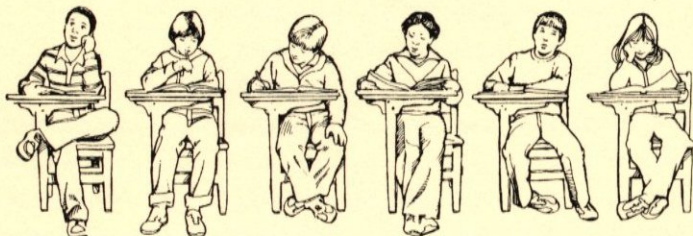


Bucknell Department of Theatre and Dance
Cap & Dagger
Present

James Clavell's
The Children's Story
directed by Nina Knoche

I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA...



March 5, 7*, 8* at 7:00 pm
March 6 at 2:00 pm

Tustin Studio Theatre

Tickets \$4 and \$3 (*student discount)
For reservations call 717-524-1700

Seating is limited

Bucknell

Bucknell Department of Theatre and Dance
Cap & Dagger
Present

The Children's Story

by James Clavell

Stage Adaptation by George Selden

Director: Nina Knoche

Scene and Costume Designer: F. Elaine Williams

Lighting Designer: Steven A. Draheim

Sound Designer: David B. Ames

Cast (in order of appearance)

Miss Worden	Katrina L. Herb
Sandra	Joanna Fassel
Danny	Alex Yastremski
Mary	Barbara Amy DeFranco
Joan	Jessica Herbster
Joe	G. Mitchell Goldman
Billy	Dainius A. Drukteinis
Hilda	Taylor Loeb
Johnny	G. Matthew Hannah
New Teacher	Mary F. Jordan

This production is lovingly dedicated in memory of
Harvey M. Powers, Jr.,
Professor of English and Theatre, Emeritus, 1923-1993

Smoking, the taking of photographs, and the use
of recording devices are strictly prohibited.

Director's Notes

Teachers play a powerful role in shaping a child's innocent, trusting mind. This role, often undervalued in our society, teaches children not only reading, writing, and arithmetic, but also how to think about themselves as part of society.

The Children's Story raises some interesting issues regarding the education of today's children. How can we teach children to think critically and still respect authority? Who should have the power to determine the subject matter in public schools? How can children recognize when someone manipulates their thoughts? How should religion be approached in school?

Who is to blame for the tragic events that we see in *The Children's Story*? According to James Clavell, we are. In today's world of latch-key kids and double income families, teachers play a more crucial role in the shaping of our children's value systems than ever before. Parents often fail to involve themselves in their child's learning process, leaving the decisions regarding the educational and moral growth of their child in the hands of someone else.

About the Author

James Clavell was born in Australia in 1924. In 1951 he moved to the US and became a citizen in 1956. He is perhaps most recognized for his novels about Eastern Asia, *Shogun*, *Noble House*, and *Whirlwind*. He has also written several screenplays including *The Great Escape*, which is based on a true story.

The Children's Story, also a true story, was inspired by his daughter. His daughter came home from school one day asking for a dime if she recited the Pledge of Allegiance correctly. After receiving the dime, her father asked her what "pledge" and "allegiance" meant. She frowned. She did not know what these long words meant. The fact that her teacher would ask his daughter to memorize something without explaining the meaning startled Clavell. This act of omission by the teacher drove into Clavell the great influence teachers have on their students.

Production Staff

Technical DirectorSteven A. Draheim
Stage Manager.....Nicole Cobban
Assistant Stage Manager.....Jill Raleigh
Master ElectriciansAndre Fuqua, Eric Youtz, Justin Youtz
Sound EngineerDavid B. Ames
Properties.....Donna Carter, Nina Knoche, Andrea Preschle
CostumerPam Miller
Costume Construction.....Jennifer DeCamp, Bernadette Fennican,
.....Sandy Prickett, Laura Pye, Amy Sass
CarpentersMark Farina, Chris Fronheiser,
.....Tim Steimle, Chris Williamson
Scenery Crew.....Dee Botelho, Peter Conn
Publicity and Box OfficeGerrit A. Fedelev,
.....Anthony Prokopowicz, Nicole Cobban
Light Board Operator.....Michele Simms
Sound Board OperatorTim Steimle
Costume Running Crew.....Bernard David Zilinskas
Properties Running Crew.....Cory Detar
House Managers.....Jennifer Berkinstock and Andrea Preschle
Ushers.....Provided by Cap and Dagger

Additional Crews provided by TH149 students.

Special Thanks: Barry Solomon and Jim DeDay, Sandy Sojka, Bob & Iris Gainer, Ronald Morris, Gary Grant, Cathy Hummel, Maddie Blamble, the Kelly Elementary School, Chris Fry, Margaret Sturm, Elizabeth Lewis, F. Elaine Williams, and Matt French.

Department of Theatre & Dance

Faculty & Staff

Shellie Cash-Muller, Dance Technique and Theory
Steven A. Draheim, Technical Direction, Lighting
Danna Frangione, Director of Dance, Technique and Theory
Robert Gainer, Acting and Directing
Gary Grant, Chair, Theatre History, Theory, Directing
F. Elaine Williams, Director of Theatre, Design
Christine Fry, Secretary

Technical Assistants

Costume Shop.....Jennifer DeCamp, Sandy Prickett,
.....Laura Pye, Amy Sass
Scene ShopMark Farina, Chris Fronheiser,
.....Tim Steimle, Chris Williamson
LightingAndre Fuqua, Eric Youtz, Justin Youtz
SoundDavid B. Ames
Publicity.....Nicole Cobban (Dana Intern), Gerrit A. Fedelev,
.....Anthony Prokopowicz (Dana Intern)
PropsDonna Carter (Dana Intern), Nina Knoche,
.....Andrea Preschle
DanceMegan Blamble, Megen Karakelian

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Paul Heimer, Vice-president
Chris Fronheiser, Secretary
Nicole Cobban, Treasurer
Joanna Fassl, Play Selection
Bernard David Zilinskas, Activities

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