



# STAR BRIGHT





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## CAP AND DAGGER

PRESENTS

WEDNESDAY  
 EVENING  
 APRIL 15

## 'STAR BRIGHT'

THURSDAY  
 AFTERNOON  
 AND EVENING  
 APRIL 16

### AN ORIGINAL MUSICAL COMEDY

Play by  
**GEORGE EGAN**

Music by  
**GENE NICOLAIT**

Lyrics by  
**GEORGE EGAN and HELEN OAK**

Orchestrations by  
**MELVIN Le MON**

Costumes by  
**RUTH ZIMMERMAN**

Dances by  
**ROBERT KIMMEL**

Sets by  
**JOHN PARACHINI**

Directed by  
**GEORGE EGAN**

★★★★★

### CAST (In order of appearance)

Ellen Dunlap ..... Jinx Greenig  
 Flo McChesney ..... Treva Poling  
 Dean Green ..... Chris O'Malley  
 Marika ..... Shirley Higgins  
 Larry Rattigan ..... George Burns  
 Barney McChesney ..... George Egan

(Cast continued on next page)



## CAST—CONTINUED

Maggie Connors ..... Dorothy Benham  
 H. D. Dunlap ..... Robert Lipman  
 Professor Pettit ..... Robert Scharmann  
 Lyza Manning ..... LeAnne Boyle  
 Tommy ..... Robert Kimmel  
 Mr. Fairfield ..... Don Hopkins

★ ★ ★ ★ ★

## PLAY SYNOPSIS

### ACT 1.

Scene 1—Fairfield Quadrangle. An afternoon in September.  
 Scene 2—One week later.  
 Scene 3—The evening of the same day.

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— INTERMISSION —

★

### ACT 2.

Scene 1—Fairfield Quadrangle. One week later.  
 Scene 2—Flo's sitting room. Later the same evening.  
 Scene 3—The Quadrangle. The next morning.  
 Scene 4—The library steps. A month later.  
 Scene 5—Barney's Dream. Later the same evening.  
 Scene 6—Merry-Go-Round Cafe. Immediately following Scene 5.

## MUSIC SYNOPSIS

### OVERTURE.

### ACT I.

#### SCENE I.

1. Autumn ..... The Girls and Boys
2. There's Life in Me Yet ..... Flo

#### SCENE II.

3. So Long Love ..... Larry
4. So Long Love (Reprise) ..... Larry

#### SCENE III.

5. Workings of a Woman's Mind ..... The Dean
6. Boogie Woogie Rustle ..... Gert and the Girls
7. You Compose My Music ..... Larry; Girls and Boys
8. Loneliness ..... Marika
9. All Dressed Up ..... Marika
10. Pay The Piper (Finale) ..... Entire Company

I. First Payment: Ballet—Evelyn Grosklous

II. Second Payment: Jitterbug—Louise Snyder and Fritz Meyn

III. Third Payment: Ballroom "Waltz"—Jane Nagro and  
 George Spelvin

IV. Receipt: Tap—The Piper ..... Tommy

### ACT II.

#### SCENE I.

11. Star Spangled ..... Larry

#### SCENE II.

12. Loneliness (Reprise) ..... Marika

#### SCENE V. THE DREAM

13. 'Round and 'Round ..... Sung by Spirits of the Merry-Go-  
 Round Horses  
 Danced by Evelyn Grosklous
14. The Conga ..... Maggie
15. Dream Waltz ..... Sung by Flo  
 Danced by Nancy Byck

#### SCENE VI.

16. Star Spangled (Reprise) ..... Entire Company
17. Dream Waltz (Reprise) ..... Flo



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PERRY BROWN DRESSES

CO-ED DRESSES - - -  
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## MUSIC STAFF

DR. MELVIN Le MON

Musical Director

Conductor

SONGS by GENE NICOLAIT



### VIOLIN

Carolyn Foust  
Frederick Kettenacker  
Nina Osovick  
Fred Grenoble  
Osborne Housel  
Karl Scheerer

### CELLO

Myron Caverly

### BASS

Charles Rechel

### PIANO

Ronald Herpst

### FLUTE

Irene Lindemann  
Lamar Haupt

### TRUMPET

Jack Kimmel  
Raymond Fornwald

### SAXOPHONE

Howard Keller  
David Bostian  
Robert Peterson

### TROMBONE

Frederick Griffin

### DRUMS

Ernest Lehman

THE GIRLS—Marion Hack; Phoebe Goldsmith; Dorothy Sonn; Laurel Herrmann; Louise Terrett; Joan Ohlrogge; Kitty Stevenson; Frances Olsen.

THE BOYS—Philip Roy; Ed Pangburn; Jack Moscoe; Kenneth Bayless; Herbert Heaney; William Reidt; William Harrison; Jim Donaldson; Bill Watkinson; Don Hopkins.



DANCES by ROBERT KIMMEL

BALLET SPECIALTIES—Evelyn Grosklaus; Nancy Byck.

TAP SPECIALTY—Dorothy Hartz.

DANCING CHORUS—Betty Miller, Louise Snyder, Jane Gallien, Jane Nagro, Louise Stead, Clara Jean Walton.

SHOW GIRLS—Anne Randle, Charlotte Grass, Mary Forrest, Eunice Eaton, Jean Watts, Jane Dudley Bell, Valerie Kendall, Jean Bush, Helen Ludwig, Barbara Russell.



VISIT

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### BUSINESS STAFF

NELLE LOUISE DEAN, Manager

PURCHASING AGENT ..... Charles Brogan

PUBLICITY ..... Helen Oak  
Bushnell Fullerton, Helen Ludwig, Catherine Martin, Jane Salisbury, Karin Nelson, Sally Difenderfer, Marcella Wingert.

PROGRAMS ..... Laverne Fries and Dorothy Wolfe  
Betty E. Evans, Betty Jane Walter, Patricia Reynolds, Olga Zernow, Jane Nagro, Ruth Guarnaccia, Fay Myers, Dorothy Naugle.

HOUSE MANAGER ..... Britton Saterlee

USHERS ..... Marianne Kemp  
Marilyn Fiedler, Helen Grosskurth, Ruth Stone, Lee Boise, Barbara Nichols, Martha Shipman, Sylvia Cliff, Jeanne Krummel.

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## Hotel Lewisburger

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## LEWISBURG CLEANERS

F. J. REED, Prop.

### PRODUCTION STAFF

STANLEY MARSHALL, Manager

CAROL GOODWIN, Assistant

C. WILLARD SMITH, Adviser

SCENERY—Andrew Babchak.

Paul Bosted, Charles Melenzyer, Robert Shaw, Augustus Cadwalader, Barbara Hann, Dorothea Jones, Margaret Bachman, Mary Forrest, Valerie Kendall.

LIGHTS—Paul Godley.

James Fitter, Robert Keiser, Carol Goodwin, Clara Yahle, David Morgan, Thomas Sonnichsen, Charles Blattmachr.

COSTUMES—Florence Dietrich.

Betty Hyde, Jeanne Lever, Fay Myers, Janet House, Corinne MacDonald, Rita Shimock, Dorothy Naugle, Helen Ahrensfield, Jane Sortore, Ruth Lynn, Doris Lutz.

SPECIAL EFFECTS—Elizabeth Becker.

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## Steininger's Cafe

GREYHOUND, LAKES-TO-SEA and READING  
BUS DEPOT

### PRODUCTION STAFF—(Continued)

STAGE MANAGER—J. Augustus Cadwallader, Jr.

STAGE CREW — Ralph Mavrogordatos, Clara Yahle, Anne Randle, Robert Shaw, Robert Morton, Jack Stockton, William Byrnes, Eleanor Greene, Doris Green, Graham Tappan, Mark Slingwine, Mary Forrest, Marcia Hart.

WORKING DRAWINGS—James Diffenderfer, Robert Burn.

MAKE-UP—Muriel Heise.

Betty Bausch, LaVerne Fries, Carol Goodwin, Ruth Howley, June Ireland, Marcia Herrgesell, Virginia McCabe, Dorothy Sonn, Jane Thompson, Dorothy Wolfe, Dorothy Grounds.

SCRIPT COMMITTEE—Hilda Lubliner.

Betty Evans, Margaret Hodges, Jean Lever, Rita Shimock.

PROPERTIES—Lydia Greenbaum.

Martha Lloyd, Mary Anne Heacock, Ruth Bolton.

SOUND EFFECTS—John Johannesen.

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<p>DUNCAN HINES Recommends <b>The Coffee House</b> Home of the Finest Foods 120 Market St.      Lewisburg</p>	<p><b>SMITH'S DRUG STORE</b>  LEWISBURG, PA.</p>
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<p><b>Herman &amp; Leiser</b> DRY GOODS, NOTIONS LADIES' FURNISHINGS 332 Market Street</p>	<p>MAYTAG WASHERS MAGIC CHEF GAS RANGES G. E. RANGE <b>JOHN Y. BUOY CO.</b> Milton, Pa.</p>
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THE PLAY THAT LEFT NEW YORK  
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Imagine the comic possibilities when three boys and three girls decide to live together on a cooperative basis in one apartment because of financial difficulties. But the action really begins to shoot when one father discovers the situation and gets some wrong ideas.

SCREAM WITH LAUGHTER

AT

CAP AND DAGGER'S FUNNIEST PLAY

DIRECTED BY

SPENCER ROBERTS

MAY 9 — MAY 9 — MAY 9

## Persons Who Have Helped....

In every undertaking there are those who stay behind the scenes yet whose help is often more important than could possibly be estimated. There is always hesitation when one thinks of mentioning these people because we are afraid some deserving person will be omitted. Nevertheless, these persons have made contributions that cannot be ignored:

Mr. John C. Bush  
Miss Trennie Eisley  
Professor Blanchard Gummo  
Miss Grace Jenkins  
Mrs. Albert W. Johnson  
Miss Kathryn E. Lauer  
Miss Melicent Melrose  
Mr. Guy Payne  
Mr. Robert Shafer  
Dr. C. Willard Smith  
Professor Charles Stickney  
Mr. Stewart F. Whittam





# STICKING YOUR NECK OUT



The College Inn management has acquired a few convictions and absorbed a little philosophy for his own personal guidance. But the unwise man knows how little he knows, and we are frank to confess that we know nothing at all about musical comedies. Whatever there is in plot or philosophy or morals, in "Star Bright", it has landed like a dud in the midst of our emotions. We couldn't get excited about it even with a forced draft. All we know about this original stage production are certain Bucknell amateur actors who have always proved successful in other Cap and Dagger plays and we are counting on them to do it again.

But generally speaking, are the outspoken convictions of a business man wise and beneficial for his business? Our answer is unequivocally in the affirmative.

The most detested and hated and repulsive human hybrid is the yellow variety among all nationalities. Harmless and inoffensive, he is always on the fence, always a disciple of the status quo; always a conformist; never hot nor cold, never saint nor sinner, and always a moral hermaphrodite. The dirt has scarcely settled over his grave until he is forgotten.

After all, standing for something makes you somebody. Your friends will not always agree with you, but they will respect you. Your enemies may harm you somewhat, but it is an honor to be persecuted by some elements of society. You can count that among your assets. We are betting our lives, that if we continued to publicly acknowledge our convictions on moral questions, that the boundaries of our lives will continue to be laid out in pleasant places.

## PAYNE, '09

### THE COLLEGE INN

