

“SAINT JOAN”

BY G.B. SHAW



CAP AND DAGGER

PRESENTS

THE 95TH ANNIVERSARY PLAY

G. B. SHAW'S

'SAINT JOAN'

WITH

LYN SWANN

GEORGE EGAN

DIRECTOR

# WAGNER'S RESTAURANT

AFTER THE SHOW

COME IN FOR SOMETHING TO EAT

6th and Market Streets

Lewisburg, Pa.

## CAST

(In Order of Appearance)

### ACT I.

#### Scene 1

Robert de Baudricourt .....	Fred Michel
Steward .....	Robert Ward
Joan .....	LYN SWANN
Poulengy .....	Robert Posner

#### Scene 2

Archbishop .....	John Bower
Tremouille .....	Paul de Benedictus
Charles, Dauphin .....	Robert Scharmann
Bluebeard .....	William Wasserstrom
La Hire .....	Earle Thomas
Duchesse .....	Treva Poling
Ladies-in-waiting .....	{ Janet Cristadora, Jeanne Greenig, Mary Hamlin, Laura Patton, Helen Roberts, Jean Salisbury
Courtiers .....	Robert Sterner, Donald Hopkins

DONALD H. ROSS  
PHOTOGRAPHER

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## CAST—Continued

### Scene 3

Dunois .....	Robert Borchers
Page .....	Jack Rodgers

### ACT II.

Warwick .....	George Egan
Chaplain .....	Dudley James
Cauchon .....	Robert Morrison

### ACT III.

Page .....	William Sallade
Inquisitor .....	David Kornhauser
Canon d' Estivet .....	Stanley Marshall
Courcelles .....	Jack Riefler, Jr.
Ladvenue .....	William Roos
Executioner .....	George Spelvin

### Epilogue

20th Century Gentleman .....	C. Willard Smith
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## THE HOMESTEAD INN

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### SYNOPSIS

#### ACT I.—1429 A. D.

Scene 1—de Baudricourt's castle.  
Scene 2—Dauphin's throne-room.  
Scene 3—Bank of the river, Loire.

(INTERMISSION)

#### ACT II.—1430 A. D.

Scene 1—Warwick's tent in the English Camp.  
Scene 2—Rheims Cathedral.

(INTERMISSION)

#### ACT III.—1431 A. D.

Trial room at Rouen.

#### EPILOGUE

In a dream of King Charles.

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## LYN SWANN



Tonight Cap and Dagger is pleased to present to you a talented young actress from New York and Baltimore, Miss Lyn Swann.

The guest artist has played in many of the summer "barn" theaters in the eastern section of the country. At Hilltop Theatre in Maryland last summer Miss Swann performed in "Our Town" and in "Out of the Frying Pan". The latter play was written by Miss Swann's brother, Francis Swann and is actually about her life in New York with three other young actresses. It deals with the production of plays in the girl's apartment. A story of this episode was featured in Life magazine approximately two years ago.

"Autumn Crocus", "Ceiling Zero", and "The Guardsman" were the plays she played in at the Morris County Playhouse in New Jersey. And while appearing at Southampton, Long Island, Miss Swann played in "Day In The Sun" and "March With Me".

In addition to summer theatres Miss Swann has played four seasons at Princeton at the "Theatre Intime"; has modeled for John Powers in commercial photography, and has played several parts in the movies.

Miss Swann received her dramatic training at the Rollins School of Acting, East Hampton, Long Island, where she studied with Laura Elliott.

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ASSISTANT—LE ANNE BOYLE

PRODUCTION MANAGER—GENE NICOLAIT

ASS'T. PRODUCTION MANAGER—ANNE LOWTHER

DESIGNER—DONALD SHOLL

ADVISER—C. WILLARD SMITH

### PRODUCTION STAFF

BUSINESS MANAGER—PHILIP ROY

STAGE MANAGER—NORMAN EMMERT

Stage Crew—Anne Randle, Robert Fischman, William Byrnes,  
Merle Clark, Craig Waldner, Robert Graham, Paul Godley, John  
McElhany, Stewart Whittam, Clara Yahle.

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PRODUCTION STAFF—Continued

SCENERY—Clara Yahle.

Marion Buchl, William Byrnes, Gladys Chudamelka, Myron Eisenburg, Norman Emmert, La Verne Fries, Carol Goodwin, Lydia Greenbaum, Anne Lowther, Joy Snyder, Dorothy Wolfe, Alice Zindel, C. Willard Smith.

PROPERTIES—Florence Dietrich

Jane Griffith, Isabella Harris, Marian Hack, Marcia Herrgesell, Rita Lantry, Mary Ann Heacock, Helen Oak, Robert Fischman.

MAKE-UP—Margaret Maupin.

Julie Van Why, Dorothy Naugel, Rita Chimmock, Grace Horowitz, Virginia McCabe, Marion McCornell, Marie Fromuth, Betty Evans, Helen Cobaugh, Lois Scanlon, Lucille Rasmussen, Pat Thompson, June Rhodes, Helen Roberts, Alice Zindel, Clara Jean Walton, Lydia Greenbaum, Janet House.

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PRODUCTION STAFF—Continued

LIGHTS—Myron Eisenberg.

Michael Gadinis, Joseph Elgart, Eugene MacDonald, Jack Allen, Anne Lowther, Seth Wilson.

COSTUMES—Anne Randle.

Ruth Zimmerman, Penny Wood, Carol Goodwin, Edith Painter, Jane Colteryahn, Dory Green, Maurine Hobbs, Peggy Faust, Mary Jane Sones, Anne Dewees, Betty Thomas, Dory Wiegand, Betty Becker, Doy Lutz, Bertha Gannon, Isabelle Kent, Jane Salisbury.

SOUND and SPECIAL EFFECTS—Robert Lambert.

Stained glass windows executed by Alice Zindel and Paul Rochford.

PROGRAMS—Dwight Milleman.

PROGRAM DESIGNED by ANNE RANDLE.

Mary Hamlin, Richard Lank, Don Hopkins, Sally Slaughenhaus, Martha Miller, Anne Randle.

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## PRODUCTION STAFF—Continued

### PUBLICITY—Nelle Dean.

Betty Jayne Keim, Glen Jones, Don Hopkins, Manny Forrest, Jean Koebley, Nick Priore, Robert Newman, William Byrnes.

### BOOK—Dorothy Lee Grounds.

### HOUSE MANAGER—Volney Frankel.

Alex Robbins, Russell McQuay.

### USHERS—Marcia Herrgesell.

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## Building The Tombs Of The Saints

Woe unto you, chaplains and bishops—hypocrites!—for you are like whited sepulchres, which indeed appear beautiful outwardly, but are within full of dead saints' bones and of all uncleanness. Even so, you outwardly appear righteous unto men, but within you are full of hypocrisy and iniquity.

Woe unto you, heretic hunters and inquisitors—hypocrites!—because you build the tombs of the prophets and garnish the sepulchres of the righteous, and say that if we had been in the days of our fathers we wouldn't have been partakers with them in the blood of the prophets. Wherefore, be you witnesses unto yourselves, that you are the children of them that killed the prophets.

You serpents—you generation of vipers—how can you escape the damnation of hell?

Wherefore I send up to you prophets and scientists and women pioneers, and some of them you shall burn and kill, and some of them will you scourge by the Inquisition, and black-ball from city to city, that upon you may come all the righteous blood shed upon the earth, from St. Joan, forward and backward in history.

The alliance of corrupt politicians and fat and pompous and florid-faced clergy is not confined to ancient and medieval times; history has always found like priest and like politician and like people. Pure religion and undefiled is a way of life; a polluted priesthood is merely a means of living or a religious racket.

Rasputin, in recent Russian history, is a horrible example of the depths of degradation reached by some churches. The second world war started in Ethiopia, blessed and sanctified by the church. And what exhilarating sport it was to shoot wild and helpless natives from airplanes. It seems about time now for another shot in the arm of this religious bug juice. The first dose has lost its efficacy.

Christian America, in fighting for the high ideals of democracy, is not overlooking any bets in the way of war prosperity with the axis. Sordid war profits and patriotism march together.

Saint Joans will always be with us. They will always be misunderstood and unappreciated by their own generations. And the religious parties who condemn these helpless victims to the dirty work of the civil authorities will have the greater sin. A cloak of religion will save nobody from the just judgment of posterity.

But blessed art thou, Saint Joan, when priests and vested interests persecute you and say all manner of evil against you falsely, for great is your appreciation in the future. For the little minds and petty prejudices of today never prevail for long. For truth crushed to earth shall rise again.

PAYNE, '09  
THE COLLEGE INN

