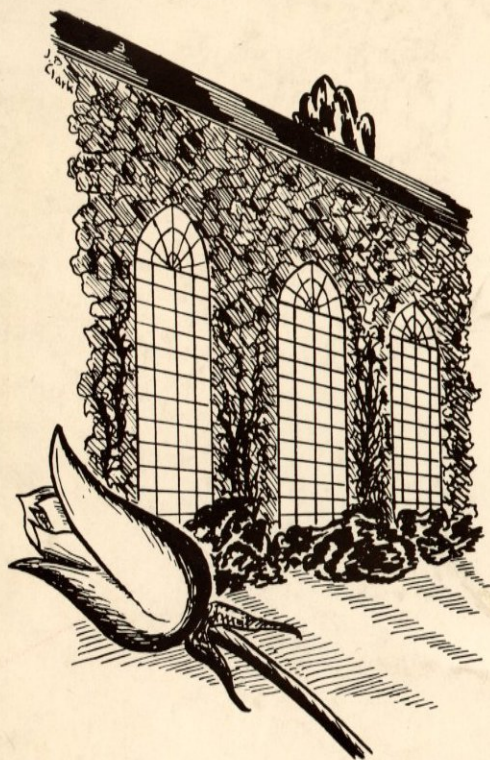


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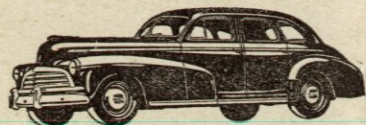
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(In Order of Appearance)

Frith John Jefferson
Beatrice Lacy Mary Preston Searing
Major Giles Lacy James Stanley
Frank Crawley Wendell Stainsby
Maxim De Winter Leon Gonzales
Mrs. De Winter Jean Lenox
Mrs. Danvers Jane Kreider
Robert Norman Goodman
Jack Favell Ralph Nilson
Colonel Julyan George Burns
William Tabb Webster Smith

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Dr. J. Orin Oliphant
Mr. and Mrs. Douglas H. Orrok
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Prof. and Mrs. Sherman K. Reed
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Dr. and Mrs. Harry W. Robbins
Dr. and Mrs. C. Willard Smith
Miss Phyllis Smith
Dr. and Mrs. Herbert L. Spencer
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ACT II

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SCENE 2: Evening — same day

SCENE 3: Very early the following morning

ACT III

SCENE 1: Afternoon — the same day

SCENE 2: Evening — two days later

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Who's Who . . .

JOHN JEFFERSON [Frith]

At Norristown High he acted in "Letters to Lucrue" and "The Man Who Came To Dinner." This is his first play with Cap and Dagger.

WEBSTER SMITH
[William Tabb]

Played the part of the blundering butler in Lewisburg High's senior class play "Have a Heart." Webster was also the narrator in novelty numbers and took part in skits during his high school career.

NORMAN GOODMAN [Robert]

At Wyoming Seminary, he acted in a French Comedy, "The Bluffers." At Bucknell Junior College, he played in "The Barrets of Wimpole Street." This is his first role in Cap and Dagger.

JANE KREIDER [Mrs. Danvers]

Played in "You Can't Take It With You" in the Suburban Theatre Guild near Philadelphia. In Sharon Hill High Jane played in "Murder in a Nunnery," "Brother Goose", and "Night Must Fall." This is her first part in a Cap and Dagger production.

JEAN LENOX [Mrs. De Winter]

A veteran Thespian. Spent this summer with the Plymouth Drama Festival in Massachusetts. Jean acted in Cap and Dagger's "Brief Music" and "Ten Little Indians." She was assistant director of "Torchbearers" and directed "Starbright." Theatre Guild goers also saw Jean do admirably in "The Barrets of Wimpole Street."

LEON GONZALES
[Maxim De Winter]

Leon was a member of the Buckhill Players at Buckhill Falls this summer. Bucknellians have seen him in the role of George in the production of "The Late George Apley." He directed "Arms and the Man" Leon is also affiliated with the Lewisburg Theatre Guild.

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. . . Program . . .

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Who's Who . . .

WENDELL STAINSBY
[Frank Crawley]

At Mercersburg Academy, Wendell was the Elf in 'Rip Van Winkle.' He also did the declamation in the "Man With the Hoe", Antony's funeral oration, and Patrick Henry's Liberty or Death Speech. This is Wendell's first production with Cap and Dagger.

MARY PRESTON SEARING
[Beatrice Lacy]

Again we find a veteran of Cap and Dagger. Mary had roles in "Kind Lady", "Starbright", "The Night of January 16th", and "The Torchbearers." Before coming to Bucknell Mary was very active in drama in high school. The Doven, N. J., "Little Theater", is proud in having Mary as an active member of their organization.

RALPH NILSON [Jack Favell]

At Dwight Morrow High in Englewood, N. J., he acted in "You Can't Take It With You", "Curse You", and "Jack Delton."

JAMES STANLEY
[Major Giles Lacy]

"Bebecca" will not be Jim's first appearance on the Lewisburg stage by any means. He has appeared in "The Torchbearers" and "Ten Little Indians" for Cap and Dagger; he was in the Theatre Guild's recent production, "My Sister Eileen"; and even before entering Bucknell, appeared in the Senior Class Play at Lewisburg High School.

GEORGE BURNS [Col. Julian]

Is a veteran of Cap and Dagger from pre-war years, and was particularly active in musical productions, including his original "Star Bright" before entering the service. "Rebecca" is his fourth C. & D. appearance since his return to campus, his other three roles being in last season's productions of "Ten Little Indians", "The Late George Apley" and "Arms and the Man."

Production Staff

Production Manager Grant Tompkins
Assistant Patricia Roos
Business Manager Joseph Ditchey
Design Dr. C. Willard Smith

. . Committees . .

SCENERY - - - -

Gene Fender, Norene Adams, John Barrett, Kit Borden, Lee Chandler, Ray Clugh, Richard French, Jack Geating, Harold Jones, Fran Kennedy, Sparkie Miller, Ruth Ramsay, Chuck Robbins, Victor Shvedoff, Betty Vernson, Bob Wynne.

COSTUMES - - - -

Arline Meylach, Dorothy Barber, Margaret Donaldson, Marge Evans, Lily Hersch, Nancy Long, Shirley Mathiason, Ruth Wallwork.

PROPERTIES - - - -

Nancy Barker, Silvia Blasi, Peg Fatsinger, Mary Fenimore, Dorothy Gotterer, Lynn Harer, Amy Henneberger, Carole Jackson, Gladys Kurtz, Barbara Lenox, Shirley Mathiason, Eleanore Moore, Doris Roberts, Nancy Rose, June Ruhl, Betty Ann Waddington, Jane Worley.

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MAKE-UP - - - -

M. E. Moyer, Judy Agnew, Liz Bryant, Virginia Corkran, Florence Fellows, Elaine Halloch, Jan Heiderich, Nancy Hines, Nancy King, Jan Payne, Jean Perkins, Betsy Skinner, Ruth Strauss.

SPECIAL EFFECTS - - - -

Grace Selinger, Marion Acker, Priscilla Atkins, Thomas Carr, Marie Goldsborough, Peg Kohlhaas, William Moyer, Larry Shaw, Patricia Smith.

PUBLICITY - - - -

Pauline Wright, Dorothy Bergfors, Natalie Dann, Bette Hoile, Jim Miller, Michael Nightingale, Joanne Reeder, Jean Ritchings, Rosamond Rollins, Elizabeth Steel, Rita Scholato, Connie Ventura, Janet Walter.

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PATRONS - - - -

Rae Schultz, Josie DeSantis, Elaine Grove, Margy Hughes, Mary Ann Sherk, Ruth Sutcliffe, Mary Tonkens.

USHERS - - - -

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LIGHTS - - - -

William Pflum, William Donehower, Gilbert Eno, Rudy Lundberg, Polly Ross, Thomas Sonnichsen, Marion Wohlhieter.

BOOK - - - -

Carolyn Scott, Ethel Tumen.

SOUND EFFECTS - - - -

Robert Goldston

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Charles Robbins

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We are already making definite plans to boost this fund to a point of practicability. For the time being we are concentrating as much as possible on research to find out the best type of theater we should build for our campus. When we have ironed out the technical problems concerned with the theater construction we shall go ahead with our plans.

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