



CAD & DAGGER
presents

Oedipus
Rex

barbi

CRITICS' FORUM ~ ~ ~

The public is cordially invited to attend a Critics' Forum on OEDIPUS REX, to be held on Sunday, January 18, at 8:15 p.m. in Bucknell Hall on the campus. The critics will be Harry Garvin, Blanchard Gummo, Philip Harriman, Mary Johnson, Harold Miller, Harvey Powers, and Willard Smith. We invite you to participate in the informal discussion after the forum.

Cap and Dagger presents

Sophocles'

Oedipus Rex

Translated and adapted by David Grene

Directed by

JANE BROWN

Music Composed by

ELLWOOD DERR

Sets Designed by

C. WILLARD SMITH

Production Manager

JUDITH ESMAY

January 16 and 17, 1953

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Speaking of the Play

Oedipus the King is remarkably unlike other Greek plays in that the interest lies not in "what happens", but in the "discovery of what has happened." We know at the outset that Oedipus is the man who unwittingly has killed his father and married his mother. But Oedipus does not know, and there's the rub. Our burden of knowledge grows steadily more terrible as we watch Oedipus unknowingly damn himself and search himself out.

Oedipus is afflicted with a blindness more real than that of Tiresias. Tiresias is blind only to the semblances of truth; he sees the truth clearly. However, semblances dazzle the eyes of Oedipus; he is blind to what lies *beneath* appearances. It *appeared* to be simply a cantankerous old man whom Oedipus killed at the crossroads. Jocasta *seemed* to be simply the queen of the City he had saved from the Sphinx. But a man who begins by doubting his parentage and who knows he is fated to commit parricide and incest - - - such a man should investigate before he murders or marries.

This tragic "blindness" was engendered in Oedipus by a kind of moral pride shared in degree by us all. It is a pride which says, "I know what I know; I know what I see; I know myself - - - I'm incapable of going too far wrong." The sign of this pride is the temper too quick to burn to ash in the cause of self-defense.

To some extent we all are blinded by appearances, and in this Oedipus is of our stature. But he towers far above us in his terrible and inexorable allegiance to his original intention - - - to discover and destroy the source of pollution in the plague-ridden city. A lesser man would have murdered the Herdsman and hushed the terrible secret before it was out. Oedipus' final act, then, immoderate and horrible though it may be, becomes symbolically necessary and beautiful.

He blinds himself that he may see.

--- H. M. P.

Jane Brown - - - Director

Tonight the "Madwoman of Chaillot" is using her talent as the directress of this production. Jane stepped directly from the lead in the "Madwoman of Chaillot" to the role of directing this tragedy.

She is certainly not a novice in Cap and Dagger and University Players shows as her four year record displays. In her sophomore year she played the lead in "Ah Wilderness" and was the assistant director of "Mademoiselle Modiste". Last year she co-directed the "Student Prince", and in her first year she was a member of the cast of "Twelfth Night".

Besides her dramatic ability, Janie displays journalistic talent in the capacity of editor of the 1953 "L'Agenda." Another of her campus duties includes pounding the gavel as president of Cap and Dagger and in being an active member of Theta Alpha Phi. Along with all her activities she was elected into Phi Beta Kappa last spring. This past summer she organized a community theater group in her hometown of Ridgefield Park, N. J.



Ronald Clemens - - Assistant Director

Ron is trying his hand in this production for the first time as an assistant director, although he has been seen in front of the footlights in C&D plays before. He is a sophomore and an English major from Mt. Lebanon, Pa. He has appeared in "The Good Woman of Setzuan", and played a leading role in "Anne of the Thousand Days". A member of Sigma Tau Delta, he participated in Cap and Dagger's contribution to this year's Freshman Week program, and serves as its assistant chairman for the WVBU program.

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The Cast

IN ORDER OF APPEARANCE

PRIEST	JAMES GREGG
OEDIPUS	LIONEL KRANITZ
CREON	ROBERT BLAKE
CHORUS LEADER	PETER SCOTT
TIRESIAS	WILFRED CASCIATO
BOY	DONALD McCONNELL
JOCASTA	EVE BLUM
FIRST MESSENGER	DONALD R. SMITH
HERDSMAN	PHILIP ROTH
SECOND MESSENGER	JACK KAUFMAN
ANTIGONE	ALICE HOOKER
ISMENE	RUTH HEADLEY



THE SCENE

The action of the play takes place in front of the
palace of Oedipus at Thebes.

The University Theatre Fund

Long ago on the Aegaen, to paraphrase Matthew Arnold, Sophocles knew the importance of the theatre as a means of representing the deeply moving experiences of mankind. The theatre for which he composed his tragedies combined the arts of rhetoric, choric dance, poetry, and acting. We are bold enough to think that if we could translate our present plans into proper Greek, Sophocles might listen to them with approval; for it has occurred to us that the arts of rhetoric, the choric dance, poetry, and acting might be developed in this community with increasing effectiveness through the instrument of a University Theatre. Sophocles, who was himself deficient in the art of speaking, would be quick to see the advantages that such a building would provide for effective training in speech: classrooms, a recording laboratory, and an auditorium for public debate, in other words, a center where the various items of special equipment now owned by the University could be brought together and used with greater effectiveness.

Our financial needs are, of course, of great importance, but our plan for the use of the University Theatre is also a subject that demands attention. We solicit the interest of our friends in both our needs and our plans.

— The University Theatre Fund Committee of Bucknell University

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Manhattan makes for you the standard shirt with the spread collar and French cuffs. Variation of this style is Span Wythe. This shirt has a soft semi-spread collar. Also, there is the fused collar, a cut down spread without stays. A final necessity in your wardrobe is a shirt with a semi-spread roll collar.

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Suzanne Halkyard	Robert Smith

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Susan Canan	Marianne Shutack
Alice Hodge	Berda Stout
Frank Hoffman	Richard Wormser
Shirley Myers	

THE MUSICIANS

Oboist	William Smith
Flutist	Marian Kennedy
Gong	Mary Jane Mills

THE COMPOSER

ELWOOD DERR is the composer of the original score for tonight's performance. The music he has written is designed to set a mood and follow the rhythm of the spoken word, rather than being pretty or melodious.

Derr, a former Bucknellian, is now a major in composition in the Eastman School of Music at Rochester, N. Y. He is a resident of Lewisburg and he has been composing since his high school days. At present he is working on a Sonata for the violin-cello and piano.

Prologue To Oedipus Rex

To be read by Mr. Smith

1.—Who can be wise, amaz'd, temperate,
and furious, William Shakespeare, MAC-
BETH, II, iii

2.— - - why do I yield to that suggestion,
William Shakespeare, MACBETH, I, iv

3.—Between the acting of a dreadful thing,
William Shakespeare, JULIUS CAESAR,
II, i

4.—'Look where another of our Gods, the
Sun, Alfred Tennyson, LUCRETIIUS, II,
124-146

5.—Save him from hostile capture, Wystan
Hugh Auden, CHORUS FROM A PLAY,
third stanza

6.—The sea is calm to-night, Matthew Ar-
nold, DOVER BEACH

7.—Time and the bell have buried the day,
Thomas Stearns Eliot, FOUR QUAR-
TETS, "Burnt Norton", IV

8.—What we call the beginning is often the
end, Thomas Stearns Eliot, FOUR
QUARTETS, "Little Gidding", V

9.—Doth not wisdom cry? HOLY BIBLE,
"Isaiah"

10.—Ye shall have a song as in the night,
HOLY BIBLE, "Isaiah", XXX, 29

11.—Now, now, you stars that move in
your right spheres, William Shakespeare,
KING JOHN, V, vii

Womens' Fashions

In January young co-eds are thinking of finals and a new semester ahead. But in the Lyon's Shop they are thinking of spring and the coming warm days.

Now on display are many styles of the year around popular taffeta dress. In '53 the news is candy strips, a striking design that will look good 'on you. The taffeta dress is the outfit for the change of seasons. It is light enough for warm evenings, yet still in style for those cool days ahead.

The skirts are full — and under the billowing skirt are many crinoline and nylon petticoats. There is also the universal narrow skirt to flatter your slim hips. This new dress, whether it has a very full or a very narrow skirt, can be found in a variety of colors.

Besides the candy strips, the predominant color will be navy blue — trimmed with snowy white. Sounds good? Well, fly down to the Lyon's Shop and pick up a taffeta dress that you can wear comfortably until it's time to switch to your bathing suit — from Lyons.

The Lyon's Shop

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Assistant Production Manager Patti Ponon

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Marilyn Gardner	Rebecca Ladenheim	LaRue Snyder

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Margo Hand	Betty Stagg	Julie Sullivan

Costumes — Barbara George

Barbara Keller	Alice Parthemer	Lois Reitz
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Properties — Beverly Gray

Lucille Baylis	Joanne Foster	Virginia Putnam
Janice Bayreuther	Marilyn Hess	Willard Smith
Margaret Dahl	Sally Ann Marsh	Carol Stewart
	Ann Prosser	

Make-Up — Barbara Yoder

Judith Beattie	Ardis Hinckle	Marianne Shutack
Edward H. Davis	Dail Miller	Jean Uhler
Joan Farmer	Sundra Ness	Jean Weaver

Stage Crew — Henry Pfischner

Margaret Dahl	Louis Groenheim	June Hoffman
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Who's Who in the Cast

JAMES GREGG —

With a great deal of stage experience behind him, Jim appears tonight as "The Priest". Jim is a senior English and drama major. During his college career, he has been seen in the productions, "Ah Wilderness", in which he had the lead; "The Good Woman", "Anne of the Thousand Days" and others. Jim has directed Actors' Lab and was assistant production manager for "Our Town".

LIONEL KRANITZ —

"Oedipus Rex" alias "Sonny" was first seen by Bucknell audiences in the romantic lead in "Heartbreak House" followed by a part in "Anne of the Thousand Days". A pre-med student from Altoona, Pa., Sonny has been active in dramatics since his high school days when he directed plays for the community playhouse. He has played in summer stock at the Brookside Playhouse in such productions as "Harvey". Sonny is an active participant in WVB, *Bucknellian* and *Et Cetera* as well as C&D.

ROBERT BLAKE —

A C&D player from way back, Bob has been a cast member of "Ten Little Indians", "Twelfth Night", "Madwoman of Chaillot", and has the second male lead as "Creon" in this production. An English-drama major, he was an active thespian in high school where he acted, directed, and produced plays. He plans to attend drama school in England this fall.

PETER SCOTT —

Pete portrays the "Chorus Leader" tonight, and he is well-known for his musical talents. A member of Glee Club, he appeared in the "Student Prince" and "The Madwoman of Chaillot". He will soon

Who's Who in the Cast - -

(continued from page 10)

be seen as Washington Irving in "Knickerbocker Holiday".

FRED CASCIATO —

The director of "The Madwoman of Chaillot" appears tonight as "Tiresias". Fred has had featured parts in "Heartbreak House" and "The Good Woman". A columnist for the *Bucknellian* and a member of Theta Alpha Phi, he is an English-philosophy major and may attend graduate school.

EVE BLUM —

The only female lead in this play, Eve made her debut on the Bucknell stage as one of the ladies in "The Madwoman of Chaillot". A sophomore from Baltimore, she has had previous acting experience in high school and in the Experimental Theater under the direction of Isabelle Burger.

DONALD R. SMITH —

The "First Messenger" is no newcomer to the C&D stage. In his four years, Don has played numerous character roles, and one of the most outstanding was that of Professor Willard in "Our Town". A senior political science major, Don is also a member of Theta Alpha Phi.

PHILIP ROTH —

As the "Herdsman" Phil appears tonight in his fifth college production. A junior and editor of *Et Cetera*, he was most recently seen as "The Ragpicker" in the "Madwoman of Chaillot"; last year he had a featured part in "The Student Prince".

JACK KAUFMEN —

A freshman drama major from New York City, Jack makes his second appearance on the Bucknell stage as the "Second Messenger". His debut was made in "The Mad-

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Who's Who in the Cast --

(continued from page 11)

woman of Chaillot" in which he played the part of the "Broker". He will soon be seen in "Knickerbocker Holiday" as Schermerhorn, the confused jailer.

Who's Who In Production

JUDY ESMAY may not be seen in front of the footlights tonight but the play could hardly be produced unless it had its efficient production manager. Audiences seldom realize the hard work put in by members of both the production and business staffs.

Coordinating the activities of the production staff is Judy, who has been wrestling with problems concerning every phase of producing a show — sets, lights, props, costumes, make-up and construction.

She is a well-known C&D member and serves the group as secretary and wardrobe mistress. Her other activities include being an active member of Theta Alpha Phi, being a counsellor, and serving on WSGA's Senate.

Capably assisting Judy is PATTI PONON, the assistant production manager, who is another junior. Patti has served as chairman of several committees, as well as serving on production committees, thus earning her points for C&D.

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Wishes To Thank ---

★

RON CLEMENS — for being much more than an assistant.

★

ELLWOOD DERR — for writing the music, and the Bucknell Institute for Foreign Students for helping to inspire it.

★

JUDY ESMAY — for capable production.

★

GEORGE PARDOE — for services well rendered.

★

ED DAVIS — for irrelevancies that almost amount to revelation.

★

WILLIAM SMITH — for graciously accepting and patiently performing his most essential role.

★

BETSY POWERS — for invaluable aid with the costumes and an ever open door.

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WILLARD SMITH — for being still and still moving.

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