

## A CAP AND DAGGER PRESENTATION

RICHARD F. BROWN

ASSISTANT DIRECTOR

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PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC. BUCKNELL UNIVERSITY, JANUARY 20, 1940 アリンクロンフィン・ローン・ローン・ローン・ローン・ローローローロー

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### SYNOPSIS

#### ACT I.

A morning in October.

#### INTERMISSION-10 Minutes..

#### ACT II.

Scene 1. An afternoon, twelve days later. Scene 2. Late afternoon, two days later.

#### INTERMISSION-10 Minutes.

#### ACT III.

Scene 1. Half an hour later. Nightfall. Scene 2. Half an hour later.

The setting of the entire play is in Mrs. Bramson's cottage, Forest Corner, in Essex, England.

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## CAST

| The Lord Chief Justice         |
|--------------------------------|
| Mrs. Bramson Rae-Louise Shultz |
| Olivia Grayne                  |
| Hubert Laurie                  |
| Nurse Libby                    |
| Mrs. Terence LeAnne Boyle      |
| Dora Parkoe                    |
| Inspector Belsize              |
| Dan                            |

# Dr. S. C. Daugherty, Jr.

**OPTOMETRIST** 

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## MARCH 13, 14, 15

(These are the dates for the next play.)

THE BUCKNELL UNIVERSITY ARTISTS' COURSE assisted by Cap and Dagger

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### PRODUCTION STAFF

#### PRODUCTION MANAGER-RAYMOND MANKER

BUSINESS MANAGER-FREDERICK S. GREEN

ASS'T. PRODUCTION MANAGER-ANNE LOWTHER

PURCHASING AGENT-WILLIAM R. BROWN

STAGE MANAGER-Myron Eisenberg. STAGE CREW-Frederick Hamilton, William Bowen, Patterson Wolffe, Stanley Marshall, Donald Glover, Victor Miller.

SCENERY-Stephen Kraft. Michael Gadinis, Richard Biow, Myron Eisenberg.

#### PROPERTIES-Sarah Louise Slaughenhaup.

Alice Ruigh, Elizabeth Stover, Suzanne Bolton, Rosamond Reese, Anna Dunkelberger, Hope Hanning, Dorothy Hughes, Gladys Chudomelka.

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#### **PRODUCTION STAFF**—Continued

#### MAKE-UP-Catherine Bastian.

Annabel Kreider, Marie Roversi, Lois Knerr, Jean Steele, Lois Hayward, Eleanor Frith, Esther Murray.

#### LIGHTS-Alfred Dobrof.

C. Willard Smith, Joseph Loughran, Daniel Mazzarella, Theodore Hammer, Frank Garro, Herbert Schubert

#### COSTUMES-Janet House.

Hilda Keyser, Janet Cristadoro, Joyce Snyder, Mary Louise Mayhew, Dorothy Thomas, Darina Tuhy.

### SPECIAL EFFECTS-Elsa Butterworth.

Nancy Downes, Dorian Smith, Luella Hauck.

## SOUND EFFECTS AND MUSIC — Frank Mick and John Johannesen.

SET DESIGN-Stephen Kraft.





#### **PRODUCTION STAFF**—Continued

#### PROGRAMS-Gladys Stillman.

Alma Jacobs, Betty Jane Keim, Miriam Mensch, Howard Krausser, Robert Rink.

#### PUBLICITY-Dwight Milleman.

Nelle Louise Dean, Janet Young, Kenneth Bayless, Richard Lank, Charlotte Griffin.

#### BOOK-Ilaria Sterniuk.

HOUSE MANAGER—Glendon E. Jones. John Wilkinson, Richard Lank.

#### USHERS-Dorothy Hughes. Doris Wiegand, Clara Yahle, Betty Thomas, Catherine Jones, Jane Shounder, Mary Francis Gilson, Helen Mulford.

ACKNOWLEDGEMENTS-

Lewisburg Evangelical Home.

## WAGNER'S RESTAURANT

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Dr. and Mrs. Ralph E. Page Prof. and Mrs. Frederick B. Parker Dr. and Mrs. Rudolph Peterson Mrs. Jennie Phillips Mrs. John Plant Dr. and Mrs. H. W. Robbins Dr. and Mrs. W. H. Sanvain Miss Mildred L. Sears Dr. and Mrs. C. W. Smith Mr. and Mrs. C. A. Smith Prof. and Mrs. F. A. Sprague Mrs. Paul G. Stolz Dr. and Mrs. L. E. Theiss Mrs. Elizabeth Wright

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### WHO'S WHO IN THE CAST

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Although Richard Brown, a senior, is a Cap and Dagger member of long standing, Night Must Fall is the first play he has directed. He was assistant director of High Tor, and has worked on technical production of almost every play produced within the last three years.

Norman T. Simpson, known to everyone as "Spike", started his dramatic career at Bucknell by playing the role of Feste in Twelfth Night. Outstanding among his many varied roles was the portrayal of Harry Van in last season's success, Idiot's Delight. He has also appeared in Winterset, The Last of Mrs. Cheyney, and As You Like It. Torchbearers, last year's commencement play, was under Spike's direction.

Ruth Lepperd entered Cap and Dagger in one of the leading roles of The Young Idea during her freshman year, and has been actively connected with the organization since then. Her reputation as a Shakespearean actress has been firmly established by her roles of Olivia in Twelfth Night and Celia in As You Like It. In addition, Ruth has worked on the technical side of many productions, and also directed The Last of Mrs. Cheyney.

Rae-Louise Shultz, for the last four years, has been one of Cap and Dagger's mainstays. Her character portrayals have varied from the Swedish maid in The Night of January 16 to the Bishop's sister in The Bishop Misbehaves. Other roles to her credit were in Craig's Wife, Twelfth Night, The Last of Mrs. Cheyney, and As You Like It.

John Bower's sense of comedy has made memorable his roles in As You Like It, Torchbearers, and High Tor. He has also appeared in The Night of January 16, Winterset, and Twelfth Night.

George Egan, although only a sophomore, has an enviable record of performances in The Bishop Misbehaves, Idiot's Delight, and As You Like It. This year he directed Maxwell Anderson's poetical drama, High Tor.

LeAnne Boyle, during the past year, has done consistently excellent work in a variety of roles. She has appeared in As You Like It, Holiday, and Torchbearers.

Margaret Bortz became a Cap and Daggerite after her performance in Bird in Hand. Since then, she has confined her work to the technical side of productions.

Jeanne Greenig, as Dora, makes her initial performance this evening. From all reports, Jeanne has a brilliant future before her.

John Fahringer, best remembered for his portrayal of Mio in Winterset, is one of Cap and Dagger's outstanding actors. He has appeared in a great many productions, including Hamlet, Twelfth Night, Death Takes A Holiday, The Bishop Misbehaves, Holiday, and High Tor. His brilliant acting should insure the fulfillment of his ambitions for the stage.

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## Sitting in the Seat of Scoffers NIGHT MUST FALL

Dan, seldom himself, and always the off stage actor, was no different than the other members of the household, in his regard for Mrs. Bramson. Only his irony had more finesse and was more insidious, yet without personal hatred. The death of the old lady would have given more cause for gratitude than sorrow to her immediate friends, while to Dan it was just an incident in acquiring some easy money. It was regrettable that his new employer who had warmed up to him as an understanding friend should have to be sacrificed, but with the other members of the widow's servants, there was repugnance bordering on malignity. Mrs. Bramson's ill-natured conduct, critical, complaining and self-centered, could not be favorably balanced even with suspicions of large wealth and legacies. As the world goes, she invited all this hatred and eventual robbery and' murder.

This action taking place in England, where criminal cases are tried first in the courts and not in the newspapers, it was inevitable that Scotland Yard would get its man. Over here Dan's plans would not have miscarried very often. Some loyal Republican or Democratic committee man would have fixed it up for a contribution to the noble party where justice is always meted out to the little fellow and to all without paid protection. The newspapers would scream from the headlines, and cry for blood, and still later on laud and elect this same gang into office. Great is Diana of the Ephesians.

According to good Christian Doctrine, malice aforethought in the buman heart is equally as guilty as the overt act, for whosoever hateth his brother is a murderer. But I say unto you, love your enemies, bless them that curse you, do good to them that hate you and pray for them that despitefully use you. And who is sufficient for these things?

> PAYNE '09 "ON THE QUADRANGLE"

