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. . . his great debt of gratitude to the many, many individuals and organizations who made this production possible.

To the faithful members of our cast for giving so freely of their time, spirit, willingness, and patience . . .

To WILLARD SMITH for visualizing and engineering the setting, for listening to my complaints and sympathizing when that would do the most good, and for helping solve the unsolvable problems . . .

To RODERICK WILLIAMS and RUSSELL MILLER for their invaluable contribution—the directing of all the musical numbers—, and further, to RUSSELL MILLER for arranging the duet in Act II, scene 2 . . .

To JANE BROWN for doing so much of the necessary, but tedious organizing and paper-work, and for capably assisting in direction . . .

To WILLIAM KOHLAND, all his production chairmen, and all the members of the Production Staff for their hard work and intelligent handling of problems . . .

To DORIS POTTS and ELLWOOD DERR for putting in long, arduous hours at the piano as our rehearsal accompanists . . .

To the members of the Department of Music who volunteered their services in training the voices of our cast . . .

To BLANCHARD GUMMO for his helpful interest in costumes and decor, and for his constructive criticism at dress rehearsals . . .

To GEORGE PARDOE for being an active and helpful friend to University presentations at the Lewisburg High School . . .

And to all the others whom it would seem I have forgotten, but have not . . .
. . . to each and every one of you I extend heartfelt thanks.

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SYNOPSIS OF SCENES

ACT I

Scene The Hat Shop

ACT II

Scene 1. The Chateau A Year Later

Scene 2. The Chateau Garden That Night



ABOUT THE PLAY

Mademoiselle Modiste, a light opera in two acts, was written especially for the famous soprano, Fritzi Scheff, the original Fifi. When it opened at New York's Knickerbocker Theatre on Christmas day 1905, the play was hailed by critics as one of Herbert's best, and achieved a first run of 252 performances. It has since proved its lasting popularity, and one of the most recent revivals was this winter's television version in which Fritzi Scheff again appeared.

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DIRECTORS



HARVEY POWERS, director of *Mademoiselle Modiste*, has advised the direction of Cap and Dagger plays for two years. Mr. Powers has had much experience in the field of drama. A graduate of Tufts College with an A.B. in drama and speech, he received his Masters Degree from Johns Hopkins in Writing, Speech and Drama. He played in summer stock at Tufts and directed productions in community theaters of Boston and Baltimore. As an instructor in the Department of English, Mr. Powers teaches courses in drama and speech. He is a member of Theta Alpha Phi. Last spring he directed the musical, *Vagabond King*.



RUSSELL MILLER, conductor of the orchestra for *Mademoiselle Modiste*, has put forth much effort and cooperation in connection with the University Players productions. He received his BS degree from Julliard School of Music in 1942. He served in the navy as an aviator until 1946, then resumed his violin study at Julliard. He received his M.S., studied conducting with Pierre Monteux, and is now an instructor in the music department. Mr. Miller is also conductor of the Bucknell Symphony Orchestra. Last spring he served as conductor for *Vagabond King*.



JANE BROWN, a capable assistant for director Harvey Powers, is a sophomore from Ridgefield Park, N. J. Since her entrance to college, she has worked on every production. She appeared as Maria in *Twelfth Night* last year and in *Ah Wilderness* and *Our Town* last semester. She has acted in Actor's Lab and has done radio work on WVBU and WKOK. Recently elected secretary of Cap and Dagger, Jane is also a member of Theta Alpha Phi. She is now taking the drama course, but this is her first taste of actual directing.



WILLIAM KOHLAND, who is serving as production manager for the musical, has had extensive experience in production in high school and summer stock. He was stage manager for *Ah Wilderness* and lighting manager for *Twelfth Night* and *Our Town*. A senior, Bill has worked on the production staff of every play since he has been at Bucknell. He is taking an A.B. in geography and geology and plans to go on to graduate school. He was recently initiated into Theta Alpha Phi.

CAST

In order of their appearance

<i>Mrs. Hiram Bent</i>	Elizabeth Clark
<i>Fanchette</i>	Jean Grumbling
<i>Nanette</i>	Joan Merrill
<i>Bebe</i>	Leila Feifer
<i>General Villefranche</i>	Holton Confer
<i>Francois</i>	Donald R. Smith
<i>Madame Cecile</i>	Olivia Lowry
<i>Etienne de Bouvray</i>	David Norwine
<i>Rene</i>	Charles Mercer
<i>Marie Louise</i>	Patricia Forlifer
<i>Henri de Bouvray</i>	Bramley Billipp
<i>Fifi</i>	Marjorie Monzert
<i>Hiram Bent</i>	Robert Birnbaum
<i>Gaston</i>	James Stanton

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Judith Esmay	Barbara Lewis	Barbara Williamson

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George Barker	Louis Groenheim
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	Edna Stagg	

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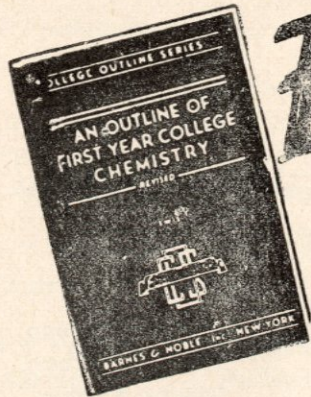
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ACT 1

2. Opening Chorus ----- Ensemble
 3. "When the Cat's Away the Mice Will Play" ----- Franchette, Nanette, and Madam Cecile
 4. "The Time and the Place and the Girl" ----- Etienne and Chorus
 5. "If I Were on the Stage" ----- Fifi
 6. "Love Me, Love My Dog" ----- Gaston
 7. "Hats Make the Woman" ----- Fifi and Women's Chorus
 8. Finale of First Act ----- Ensemble

ACT II — Scene One

9. Prelude ----- Orchestra
 10. Chorus of Footmen ----- Men's Chorus
 11. "I Want What I Want When I Want It" ----- Count Henri de Bouvray

ACT II — Scene Two

12. Opening Chorus ----- Ensemble
 13. Ballet ----- Bebe
 14. "Ze English Language" ----- Gaston
 15. "The Mascot of the Troop" ----- Fifi and Men's Chorus
 16. "Kiss Me Again" ----- Fifi and Etienne
 17. "The Dear Little Girl Who is Good" ----- Rene and Women's Chorus
 18. "The Keokuk Culture Club" ----- Mrs. Bent and Chorus
 19. "The Nightingale and the Star" ----- Fifi
 20. Finale ----- Ensemble

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Who's Who In The Cast

ELIZABETH CLARK, who plays *Mrs. Hiram Bent*, has had experience with the Columbia Opera Company of Washington, D. C. Among others, she appeared in "Chimes of Normandy" and "Faust". Betty, a sophomore, is soloist for the Women's Glee Club and Chapel Choir. She sang the contralto solo in the Mixed Chorus' last presentation of Handel's "Messiah".



JEAN GRUMBLING, playing *Fanchette*, is a senior from Alton, Rhode Island. She got her start in dramatics during her freshman year in high school when she had one of the leads in the operetta, "Tom Sawyer". Jean has also appeared in talent night shows and has had some experience in choral work. She was one of the choir members in "Our Town".



JOAN MERRILL, who appears as *Nanette* in "Mademoiselle Modiste", was one of the members of the chorus in The University Players musical production last spring. While attending high school, Joan was a member of the glee club and sang in the chorus of "The Chimes of Normandy". Here at Bucknell, she is a member of both the Women's Glee Club and sextet.



LEILA FEIFER, who plays *Bebe*, is a sophomore from Passaic, New Jersey. She is making her debut to the Bucknell stage as a dancer in this production. She has worked with the Mascagni Opera Guild and has studied ballet for seven years under such artists as Fokine and Sememoff.



HOLTON CONFER, a freshman, plays the part of *General Villefranche*. He has been in both of the productions already staged this year by Cap and Dagger. In "Ah Wilderness" he was Arthur Miller and in "Our Town", Joe Stoddard. In a high school production of "Poppa Says No", Holton played the dual role of waiter and business man. He plans to do radio work this summer to gain further experience.

(Continued on Page Thirteen)

Who's Who In The Cast

(Continued from Page Twelve)

DONALD R. SMITH, a member of Theta Alpha Phi, plays *Francois*. He has had parts in "Counselor at Law", and "Ah Wilderness". In "Our Town" he played Professor Willard. Don also has worked on every production since he has been at Bucknell. He is a sophomore and is taking a pre-law course.



OLIVIA LOWRY, who plays *Madame Cecile*, is a senior from Richmond, Va. In high school she played the leading role in "Junior Prom". Liv has been cast in several plays here at Bucknell. Last year she played Viola, feminine lead in "Twelfth Night". She is a member of Theta Alpha Phi and plans to work in amateur dramatics after graduation.



DAVID NORWINE, who is *Etienne* in this production, has had a wide background in the dramatic field. Before coming to Bucknell, he acted in four high school plays. He has been cast in "Pirates of Penzance", "Vagabond King", and will be remembered as Uncle Sid in "Ah Wilderness". He served as production manager for the last three plays. Dave, a member of Theta Alpha Phi, was recently elected vice president of Cap and Dagger.



CHARLES MERCER, a junior from Dan-eilson, Connecticut, enjoyed working with the chorus of "Vagabond King" so much that he is back in the musical this year in the role of *Lieutenant Rene*. In high school he appeared in "Dear Ruth". Chuck is a member of Men's Glee Club.



PATRICIA FORLIFER, playing the part of *Marie Louise*, is a freshman from Baltimore, Maryland. Pat went to a girl's high school, where in one production she played the role of the "heroine's father". She worked on the production of both plays last semester, having headed the make-up for "Our Town". Pat is an English major and plans to be a writer.

(Continued on Page Fourteen)

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Who's Who In The Cast

(Continued from Page Thirteen)

BRAMLEY BILLIPP, a native New Yorker, plays the role of *Count Henri de Bouvray*. Bill, who has been an enthusiastic member of Cap and Dagger, has had several lead roles. He directed "The Silver Cord" last year. President of Theta Alpha Phi and former president of Actor's Lab, Bill has also acted in Lewisburg Theatre Guild productions. During the summer he has been with the New York Imperial Players. Beside being "on stage", he has worked on every production "behind stage" for four years.



MARJORIE MONZERT, as *Fifi*, is making her major debut on the stage. This soprano is a freshman from Brooklyn and has had some experience in high school skits. With the French atmosphere and expressions in "Mademoiselle Modiste" it is ironic that Marjie has had three other languages, but no French!



ROBERT BIRNBAUM, playing the part of *Hiram Bent*, has had dramatic experience as an assistant in a high school drama association. He also played the lead in "Ah Wilderness". Bob, who is a junior, transferred to Bucknell last year from Hofstra College. Beside being active in Cap and Dagger, he is a member of the University debate team.



JAMES STANTON, who plays *Gaston*, worked for the Little Theater Organization in his home town before coming to Bucknell. Jim has been a member of the Men's Glee Club for four years. He was in the chorus of *The Pirates* and played *Oliver* in "Vagabond King". Jim will graduate this year with a major in English.

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