

8 P.M. TUSTIN STUDIO THEATRE

FEBRUARY 17, 18, 19, 20*

歌舞伎



LIVE AT TUSTIN

K
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B
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K
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Z
A

MAIDEN AT DOJOJI TEMPLE

KYOGEN

FISHING FOR A WIFE

TIED TO A POLE

BUTOH

RINSO RIVER



19
95

BUCKNELL UNIVERSITY
Department of Theatre & Dance

Bucknell

The Department of Theatre and Dance presents

Live at Tustin KABUKI-ZA

The Kabuki-Za Company:

Jessica Alexander
Christopher W. Amptman
Joanna Fassl
Teviot Fairservis
Gary Grant
Shannon M. Kearns
Liz Maccie
Jason James Mastanduno

Tom Markley
Wendy Millman
Jill Raleigh
Stephanie Salzman
Amy Sass
Dave Veit
Bernard David Zilinskas

Live at Tustin KABUKI-ZA is a part of the Bucknell University Focus Semester on Japan. The guest artist residency and performances of the Japanese Project were made possible by a generous grant from the Bucknell Association for the Arts. Our January Intensive Workshop with Kyogen masters Don Kenny and Schichiro Ogawa were made possible by a grant from the Office of the Dean of Arts and Sciences.

Look for these upcoming events on Japanese theatre:

FEBRUARY 19, 1 P.M.

Animal Tales of Asia, a special performance for children by Bucknell guest artist Teviot Fairservis, artistic director, East-West Fusion Theatre, Tustin Studio Theatre

FEBRUARY 25, 1-3 P.M.

Cap & Dagger workshop in Kyogen with the Bloomsburg Theatre Ensemble in Tustin Studio Theatre

FEBRUARY 25, 8 P.M.

Bloomsburg Theatre Ensemble production of *The Bonsai Thief* in Tustin Studio Theatre (sponsored by a grant from the Bucknell Association for the Arts)

Please Note: Following the February 19 performance of Live at Tustin KABUKI-ZA will be an open forum discussion with the directors and actors of the Kabuki-Za company, as well as professors Mary Evelyn Tucker, Noriko Norita, and James Orr. Everyone is invited to attend.

Design Staff

Scenic/Costume Designer: Anthony Mileto
Lighting Designer: Heath Hansum
Assistant Lighting Designer: David Mann
Sound Designer: Jason Mastanduno

Production Staff

Technical Director: Heath Hansum
Assistant Technical Director: David Mann
Assistant to the Director: Dina Dusko
Stage Manager: Rich Dionne
Assistant Stage Managers: Lisa Findlay, Stephanie Salzman
Scene Shop TAs: Peter Conn, Rich Dionne, Pat O'Leary,
Erik Volland, Samantha Wong, Bernie Zilinskas

Set Construction:

Lighting TAs: Patrick Bartels, Rich Dionne, Jim Springer
Sound Engineer: Jim Springer
Sound TA: Jim Springer
Props TAs: Jill Raleigh, Amy Sass
Costumer: Pam Miller
Costume TAs: Bernadette Finnican, Susannah Marshall,

Crystal Theesfeld, Rachel Weir

Publicity & Box Office: Cathie C. Andreasen, Nicole Cobban,
Michael Moore

Dance TAs: Stacy Ayrton, Nicole Bradley, Kristen Costello
Light Board Operator: Thomas Kelly
Sound Board Operator: Jim Springer
Running Crew: Dave Sawyer, Rob Tarulli, Kevin Headley
House Managers: Carol McLaughlin
Ushers: Provided by Cap & Dagger

Additional crews provided by TH149

Faculty of the Department of Theatre and Dance

Danna Frangione, director of dance Technique and theory
Robert Gainer, director of theatre Acting and directing
Gary Grant, chair Theatre history, theory, directing
Heath Hansum Technical direction, lighting
Er-Dong Hu Dance technique and theory
David Mann Assistant technical direction
Anthony Mileto Design
Christine Fry Secretary

SPECIAL THANKS to Jackson Hill, Susan Jackson and members of The Collegium, Elaine Hopkins Garrett, Eileen Spade, Matthew Mehaffey, John Capenegro, Kay Payn, Chris Reynolds, George Potor, Iris Rifkin-Gainer, John King, Brad Baldia and SAAB.

We would like to thank all those without whose help this show would not be possible.

Patrons

Laurie and Maurice Aburdene
Leila Aburdene
Dr. and Mrs. Richard H. Albright, Jr.
Dottie S. Allen
Dennis and Dorothy Baumwoll (H)
Karen Beatty
Ronald L. Beaver
Judith and William Becker
William Boswell
Natalie R. Burrows
D. Toni Byrd and Charles Sackrey
Toni Ceckler
Nancy J. Cook and Kyle Gann
Kathie Dibell
Danna and Bob Frangione (H)
Chris and Gary Fry (H)
Bob and Iris Gainer (H)
Genie and John Gerdes
Elma and Paul Gerdes
Joel Gori (H)
Anthony Gosse
Gary and Nancy Grant (H)
Annalies Gray
Tom and Margaret Greaves
Betty and Jim Hammerlee (H)
Heath and Jana Hansum (H)
Er-Dong Hu and Lu-Ping Sun (H)
Steve and Connie Kelley
Ann de Klerk and Barnard Taylor
Carol and Joseph LoGrippe
Michael Lynch
David Mann (H)

Laurie McCants (H)
Richard and Miranda McGinnis
Anthony Mileto (H)
John A. and Joyce A. Miller
Pam and Chuck Miller (H)
Marcia and David Milne
Merrill and Beryl Mordan
Judy and John Peeler
Cindy Peltier and Roz Richards
Jean Peterson
Betsy Powers (H)
John Rickard and Martha Holland
Chuck and Martha Root
Joyce Slade
Lisbe and Manning Smith
Gary and Sandy Sojka (H)
Beatrice Spielman
Douglas and Margie Sturm
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Lois Tilton
John, Lessa (Brill), and Penina Wallace
Ned E. and Kathryn D. Weller
John Wheatcroft
F. Elaine Williams (H)
Chris and Neal Woodruff
Martha and John Zeller

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This program is part of the Bucknell University
1994-95 Focus Semester on China & Japan.
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