



LADIES
IN

RETIREMENT

PRODUCED
BY
CAP + DAGGER

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| Professor and Mrs. B. W. Griffith | Professor and Mrs. N. H. Stewart |
| Professor and Mrs. D. M. Griffith | Miss Josephine White |
| Professor and Mrs. Allan G. Halline | Miss M. Whittlesey |
| Dr. Mary B. Harris | Miss Margaret Zerby |

PRODUCED BY SPECIAL ARRANGEMENT WITH
DRAMATIST PLAY SERVICE INC.
BUCKNELL UNIVERSITY, APRIL 1 and 2, 1943

"LADIES IN RETIREMENT"

BY

EDWARD PERCY AND REGINALD DENHAM



DIRECTED BY

SHIRLEY HIGGINS

NO PRIORITIES REQUIRED
FOR STUDENT SUPPLIES AT

KEELER'S BOOK STORE

CAST

(In order of appearance)

Lucy Mary Helen Davis
Leonora Fiske Dorothy Sonn
Ellen Creed Jeanne Greenig
Albert Feather Robert Scharmann
Louisa Creed Joan Hicks
Emily Creed Emily Kelly
Sister Theresa Elizabeth Bowen
Bates Willard Smith

VISIT

Wagner's Restaurant

— FOR GOOD FOOD —

6th and Market Streets

Lewisburg, Pa.

SKATELAND

SKATING — Tuesday - Thursday - Saturday

ROUND and SQUARE DANCING—Friday and Saturday

SYNOPSIS

The scene is laid in the living-room of an old house on the Thames estuary some ten miles to the east of Gravesend.

ACT I

Scene 1. A June morning in 1885.
Scene 2. An afternoon in the following September.
Scene 3. Late afternoon, a week later.

ACT II

Scene 1. A Saturday night in Mid-November.
Scene 2. Sunday morning.

ACT III

Scene 1. The following Wednesday Night.
Scene 2. Thursday Morning.

YOU CAN STILL GET

PURITY CANDY

ENJOY IT

IT IS THE BEST
MADE IN LEWISBURG

Compliments

of

HEIMBACH
Lumber Company

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| <p>Compliments of</p> <p>STUDENT BOOK STORE</p> <p>BOOKS SUPPLIES</p> | <p>Compliments of</p> <p>ROYAL STATIONERY STORE</p> <p>BOOKS SUPPLIES</p> |
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PRODUCTION STAFF

PRODUCTION MANAGER—RALPH MAVROGORDATOS

BUSINESS MANAGER—FAY MYERS

ADVISER—C. WILLARD SMITH

DESIGNERS STAFF—C. Willard Smith.

Scenery and Properties—Betty Bornmann.

Lighting—Oscar Weaver.

Make-up—Lin Freegard, Jean O'Sullivan, Betty Miller.

Costumes—Mary Wilson, Audrey Bishop, Jane Bull, Betty Baush.

Publicity—Winifred Bode, Sarah Gould.

Programs—Marjorie Chapin, Betty Bornmann.

Construction Drawings—Janet Southgate, Willard Smith.

STAGE CREW—Robert Shaw.

Jean Bell, Joan Carroll, Jean Lever, Evelyn Groszklaus, Ralph M. Keenan, Anne Novotny, Joan Waterman, Warren Elze.

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| <p>Zearfoss Electrical Store</p> <p>430 Market St. Lewisburg</p> | <p>Capitol Theater</p> <p>MILTON, PA.</p> |
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| <p>LEWISBURG'S DE LUXE SHOWPLACE CAMPUS THEATER</p> | <p>Compliments of TWIN DINERS</p> |
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STAFF—(Continued)

SCENERY—Jean Lever.

Ralph Keenan, Joan Carroll, Betty Wynn, Ruthanne Studebaker, Alice Nix, Nancy Byck, Muriel Otto, Anne Novotny, Marianne Kemp, Evelyn Groszklaus, Robere Shaw, Janice Stover, Jean De Groat, Jean Bell.

SPECIAL EFFECTS—Betty Bornmann.

Margaret Gill, Carmen Mariner, Margaret Goldsmith.

MAKE-UP—Mary Hamlin.

Ruth Howley, Virginia McCabe, Jean Smith, Doris Okun, Olga Zernow.

COSTUMES—Florence Dietrich.

Marilouise Springman, Jane Nagro, Nancy Byck, Elizabeth Grove, Mary Wilson, Doris Jean Sievering.

LIGHTS—Oscar Weaver.

William Tait, Leone Boice.

BOOK—Elizabeth Baush.

HOUSE MANAGER—Robert Posner.

SOUND—George Naimarck.

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| <p>SWIM AT Y. M. C. A. MILTON, PA.</p> | <p>A GOOD PLACE TO EAT STEININGER'S CAFE Greyhound, Lakes-To-Sea and Reading Bus Depot</p> |
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| <p>Compliments of</p> <p>C. DREISBACH'S SONS</p> <p>Lewisburg, Pa.</p> | <p>Compliments of</p> <p>SMITH'S DRUG STORE</p> <p>Lewisburg, Pa.</p> |
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STAFF—(Continued)

PROPERTIES—Elizabeth Richers

Elizabeth Baush, Roberta Bowers, Gladys Filippone, Helen Grimm, Margaret Harry, Elise Miller, Joan Ruihley, Dorothy Stolzenberg, Martha Lloyd, Nancy Woehling.

PUBLICITY—Karin Nelson.

Marie Fromuth, Martha Lloyd, Mary Helen Davis, Jean Adams, Virginia Capers, Luella Hauck, Helen Ludwig, Elizabeth Baldwin, Betty Whipple.

TICKETS—Doris Jean Sievering.

USHERS—Louise Stead.

Elizabeth Hadfield, Betty Whipple, Otilie Fredericks, Patricia Yoder, Anne Wilson, Bette Eichberg, Mary Alice Hutchison, Jean Prowattain, Margaret Miller, Edwina Halligan, Marianne Kemp, Sara Krone, Marie Williams, Elizabeth McAninch, Joan Snyder.

PROGRAMS—Dorothy Wolfe.

Dorothy Ashman, Dorothy Jones, Barbara Hann, Jane Nagro, Margaret Geistweit, Dorothy Naugle, Blanche Foley.

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| <p>PITT THE TAILOR</p> <p>DRY CLEANING REPAIRING PRESSING</p> <p>Phone: Dial 5-2001</p> | <p>B. O. DAUBERT</p> <p>PLUMBING and HEATING</p> <p>Westinghouse Headquarters — For — REFRIGERATION</p> <p>316 Market St. Lewisburg, Pa.</p> |
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| <p>GRENOBLE BROS.</p> <p>UNIVERSITY JEWELERS</p> | <p>Compliments of</p> <p>DONALD H. ROSS Photographer</p> |
| <p>Compliments of</p> <p>LEWISBURG HARDWARE</p> | <p>Compliments of</p> <p>THE LEWISBURG INN</p> |
| <p>SCHLOW'S QUALITY SHOP</p> <p>"The Best for the Well Dressed"</p> | <p>Compliments of</p> <p>PEERLESS LAUNDRY</p> |
| <p>Compliments of</p> <p>J. J. NEWBERRY</p> | <p>Compliments of</p> <p>GOOD & MAURER Fifth and Market Streets</p> |

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| <p>Compliments of Reedy's Furniture Store</p> | <p>Compliments of Giant Cleaners and Dyers 525 Market St.</p> |
| <p>Champion Shoe Repair MR. SAM GIUNTA Proprietor</p> | <p>Compliments of Wagner's Grocery</p> |
| <p>Compliments of Aumiller's Bakery</p> | <p>Compliments of the Hotel Lewisburger W. W. WATKINS</p> |
| <p>J. Fred Zeller Jeweler and Optometrist 318 Market St.</p> | <p>Compliments of Rea & Derick CUT RATE DRUGS 310 Market St. Lewisburg</p> |

A Debt To Virtue



Sin in any guise is an expensive pastime. The Primrose path that leads to the everlasting bonfire is lined with signboards, full of alluring and enticing pleasures. Sin may rob us of our good name and impair our mental and physical assets. It steals our peace of mind, our poise and our courage. Conscience makes us cowardly and remorseful. The wicked flee when no man pursues. The way of the transgressor is hard. As certain as any law of science, man reaps what he sows. Sin is always a boomerang, he that digs a pit shall fall therein. Far from getting away with anything, your sin will find you out; the law and fear and an uneasy conscience are always in pursuit.

Confession and restitution is the only currency that cancels our debt to virtue. A little charity to her unwelcome guests would have saved Leonora's life and covered a multitude of sins. Albert continued to become more involved in the Bank of Sin, thinking always that one more crime would help elude and cancel the last one. He was doing business with a Personal Finance Company, too stupid to figure the cost of sin and enslavement.

By a strange coincident, the house that men's lust had furnished, rarely saw a man. We could scarcely condemn that attractive young Lucy, with her charming cockney accent, when Albert stole a kiss or two. To kiss or not to kiss is not the question, but to dare to take advantage of one's opportunities. Where, oh, where is that fountain of youth?

Ellen Creed erred in doing evil that good might come to her hapless sisters. Her motives were good but her methods were foul. By inference, we learn she retraced her steps to the path of confession. Let the law take its course she had paid her debt to virtue. We that are without sin among us, can now fire our invectives against these Ladies in Retirement.

PAYNE, '09

THE COLLEGE INN

