

KICKER BOCKER HOLIDAY



The University Players

Knickerbocker Holiday is the fifth in a series of light operas and musical comedies produced by The University Players. The first was the *Pirates of Penzance* in March, 1949. Bucknell students, members of the faculty, and various campus organizations become members of this organization by virtue of their participation in the several departments of production and performance. The names of members for 1953 appear on various pages of this program.

The University Players is an association established for the purpose of uniting the special abilities of individuals and campus organizations whose interest in the development of the fine arts at Bucknell has been significant. The University Players, as an association, is managed by a board of directors composed of two representatives from each of the cooperating organizations as follows:

C. WILLARD SMITH, *Chairman*
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 DONALD B. YOUNG, *Financial Adviser*

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Susan B. Canan	Cap and Dagger
Harold E. Cook	Men's Glee Club
Edward H. Davis	Theta Alpha Phi
Allen W. Flock	Band
John J. Gaidula	Men's Glee Club
Alice Hunsicker	Band
Shirley Kistler	Orchesis
Helen Kleinfelter	Women's Glee Club
Harvey M. Powers	Cap and Dagger
Sondra Shustek	Women's Glee Club
Donald J. Wexlin	Orchestra
Dorothy Wilson	Orchestra



*This musical is produced by special arrangement with
 Chappell and Company, Inc., New York, N. Y.*

The University Players

Presents

Knickerbocker Holiday

Book and Lyrics by
 MAXWELL ANDERSON

Music by
 KURT WEILL

★

Directed by
 EDWARD H. DAVIS

★

Conductor
 ALLEN W. FLOCK

★

Production Manager
 LEONARD AHLFELD

★

Settings designed by
 C. WILLARD SMITH AND SUSAN B. CANAN

★

Entire production supervised by
 HARVEY M. POWERS, JR.



February 26, 27, and 28, 1953

The Director - - -

Edward H. Davis

It's a shame that the Army will most likely take over the dramatic talents of Ed in June. Ed deserves a big hand for the many jobs he has so willingly performed for Cap and Dagger. He has appeared as a leading character in both "Anne of a Thousand Days" and "The Good Woman of Setzuan". "Heartbreak House" was directed by Ed; "The Student Prince" co-directed by Jane Brown and him. The set design for the "Madwoman of Chaillot" was another piece of Ed's handiwork. He has worked on every committee officially except perhaps, Tickets, and he has managed to sell a few here and there. As vice president of Cap and Dagger, he has worked diligently on this production in spite of glee club tours, measles, and women's rushing.

The Conductor - - -

Allen W. Flock

Mr. Flock, who came to Bucknell in 1950 as director of instrumental music, is now conductor of both the University Band and University Symphony Orchestra. He received his master's degree in Music Education at Columbia University after having graduated from Susquehanna University. Mr. Flock studied choral conducting at Union Theological Seminary under Alfred Greenfield, director of the New York Oratorio Society. In the summer of 1950 he studied choral music with Olaf Christiansen and Peter Tkachowski. Tonight he conducts members of the Symphony Orchestra for the second time in a University Players' production.

The Technical Supervisors

Assistant Director Margo Hand
Women's Choral Director Helen Kleinfelter
Men's Choral Director Harold E. Cook
Choreographer Sanford Sachs
Assistant to the Choreographer Bette Powell
Accompanists June Hoffman - Doris Potts
Assistant Orchestra Director Dorothy Wilson

The Cast

[In order of appearance]

WASHINGTON IRVING Peter Scott
ANTHONY CORLEAR Shelley Levine
MISTRESS SCHERMERHORN Elizabeth Clark
VANDERBILT James Kenworthy
ROOSEVELT Donald Clark
DE PEYSTER Dale Steinmetz
DE VRIES William Cook
VAN RENSSELAER Robert Blake
VAN CORTLAND, JR. Robert Catherman
MYNHEER TIENHOVEN Ned Miller
MARSHALL SCHERMERHORN Jack Kaufman
BROM BROECK Richard Ellis
TENPIN Robert Smith
TINA TIENHOVEN Beverly Geake
PIETER STUYVESANT Downey Stancs
GENERAL POFFENBURGH Donald R. Smith

THE GIRLS OF NEW AMSTERDAM

Alice Mae Buell - Alice Fetzner - Gretchen Hendricks - Shirley Laffin
Doris McCroddan - Marianne MacMain - Ramona Rogers
Shirley Simington - Barbara Stumpf - Anne Wieboldt

THE BOYS OF NEW AMSTERDAM

Ronald Keith - Kenneth Pitman - Robert Post - John Riegel
Donald Soule - Jerold Savory - Edward Williams

THE ALGONQUINS FROM HARLEM

Henry Belber - Donald Cole - Irv Ginsburg
Norman Kerewsky - Stuart Lewis

The Powers Behind the Scenes

Mr. Harvey M. Powers, Jr., general director of the University Players this year, is rounding out his fourth year as an adviser to Cap and Dagger, a constant bulwark to all struggling student directors, and a man of ideas, originality, and tireless effort in all phases of campus dramatics.

When Harvey came to Bucknell from Johns Hopkins University, where he earned an M.A. degree in Writing, Speech, and Drama, he made possible a greater specialization in Cap and Dagger, as well as the inauguration of a major in drama under the English department. C&D had been growing steadily since the end of the war, and Willard Smith, its adviser, faced the superhuman task of supervising all phases of production, acting, and directing. Harvey was able to take up residence in Bucknell Hall where he has spent almost every night of his Bucknell life, acting as adviser to directors and cast, while Willard could emphasize production work and the importance of stage design.

As general director for "*Knickerbocker Holiday*," Harvey has been responsible for coordinating all phases of the production. This position has meant much more than the executive capacity indicated by the title, for he has assisted with the set design, worked on property and costume designs, listened to the complaints of the first flutist and the second Indian, advised the director in staging and interpretation, and taken up hammer and nails when the set moved into the high school. Even the sanctity of his home was invaded by the costume committee, which received a helping hand from honorary C&D member Betsy Powers, and kibitzing by the three smaller members of the Powers clan.

Harvey is never so immersed in one play that he forgets about plans for the future, and is a perpetual source of suggestions for new plays C&D might try. He should receive much of the credit for C&D's

(Continued on page 6)

Musical Synopsis

1. Overture The Orchestra

ACT I

2. Prologue Irving
3. Clickety-Clack Girls' Chorus and Mistress Schermerhorn
4. Hush, Hush, Hush Roosevelt and the Council
5. There's Nowhere To Go But Up Brom, Tenpin and Chorus
6. It Never Was Anywhere You Brom and Tina
7. How Can You Tell An American Irving and Brom
8. Will You Remember Me? Brom, Tina, Council and Chorus
9. One Touch of Alchemy Stuyvesant and The Company
10. The One Indispensable Man Stuyvesant and Tienhoven
11. Young People Think About Love Brom, Tina, Council and Chorus
12. September Song Stuyvesant
13. The Party The Orchestra
14. Finale: All Hail the Political Honeymoon.....The Entire Company

ACT II - - - SCENE I

15. The Ballad of the Robbers Irving
16. Sitting in Jail Stuyvesant
17. We Are Cut In Twain Brom and Tina

ACT II - - - SCENE II

18. Reprise: There's No Place To Go But Up.....Irving
19. Our Ancient Liberties The Council
20. May and January The Chorus
21. The Scars Stuyvesant and Company
22. Dance: The Algonquins from Harlem The Dancing Chorus
23. Dirge for a Soldier Tina, the Council and Chorus
24. No, Ve Wouldn't Gonto Do It The Council and Chorus
25. Finale Ultimo: How Can You Tell An American.....The Entire Company

The University Theater Fund

The University Players as an organization has a natural and a practical interest in the University Theater Fund. The Fund Committee wishes to take this opportunity to thank the Players for its handsome gift to the Fund in 1952 and, somewhat avariciously, to suggest that a similar contribution would be most warmly appreciated in 1953. All friends of the theater in this community are certain to approve this generous spirit and to commend the performance of *Knickerbocker Holiday*.

— The University Theater Fund Committee.

Theater Month

Next month is International Theater Month. In conjunction with this observance Cap and Dagger will sponsor an exhibit in the Ellen Clarke Bertrand Library throughout the entire month of March.

The Powers Behind The Scenes

(Continued from page 4)

decision to attempt last year's "experimental" epic drama, *The Good Woman of Setzuan*, and for tactfully leading Theta Alpha Phi along the cliffs of discovery to *Oedipus Rex*, which, he will admit under pressure, is his favorite play. Harvey has become such a master of psychology and the C&D mind that he is able to lead us into decisions, invariably the right ones, with such ease and persuasion, that we end up thinking that the whole thing was our idea in the first place. And Harvey just chuckles his inimitable chuckle, and goes home to eat bits of theatrical costume with his dinner.

— Jane Brown

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Synopsis of Scenes

Prologue

Washington Irving's study — 1809

ACT I

The settlement of New Amsterdam located at the foot of Manhattan Island known as the Battery — 1647

ACT II -- SCENE I

The Jail

ACT II -- PROLOGUE

Irving's Study

ACT II -- SCENE II

The Battery, the next day

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Assistant Production Manager Dorothy Masemer

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Richard Kretz	Barbara Wiesen

SCENERY PAINTING—Sue Canan

Mary Lou Aistrup	Janet King	Bette Skow
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Ann Briddell	Phyllis Marcuccio	Betty Waldvogel
Ronald Clemens	Gloria Rubin	Joan Walker
Marilyn Gardner	Elizabeth Rufe	Joyce White

PROPERTIES—Patti Ponon

Barbara Anderson	Lois Gleason	Sandra Wanderman
Doris Erman	Rebecca Ladenheim	Florence York

COSTUMES—Ann Faries

Ruth Armstrong	Barbara Keller	Dell Penza
Lucille Baylis	Nanette Lauber	Lois Reitz
Eve Blum	Sally Marsh	Janet Replogle
Jeanne Cooper	Marjorie Marshall	Nancy Rombach
Nancy Fleming	Dail Miller	Lorraine Soresi
Betty Fogg	Barbara North	Harriet Torrence
Emily Highfield		Diane Trumbower

MAKE-UP—Claudette Kemper

Jo Farmer	Joan Little	Ellen Stancs
Barbara Flinker	Cynthia Luks	Berda Stout
Joan Groben	Sundra Ness	Jean Uhler
Ann Kite	Virginia Putnam	Elaine Vouyoukas
	Kay Reiner	

SCENERY CONSTRUCTION—

Leonard Ahlfeld	Donald R. Smith
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STAGE CREW—Donald R. Smith

Janice Bayreuther	Ronald Clemens	Nancy Thurnall
Donald Bohr	Judith Esmay	Mary Tonkin
Nancy Bovers	Harriet Magill	Carole Zies
	John Purdum	

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Assistant Business Manager Josephine Anthony

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Mary Bryfogle		Virginia Nill

PROGRAM—Jacquelin Long

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Martha Jones	Carla Pieper	Arline Sherwood
Caroleigh Kemp		Audrey Thurnall

COVER DESIGN—Gloria Slonaker

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Nancy Cohill	Barbara Keller	Peggy Wallace
Barbara Darks	Ellie Mackie	Jean Weaver
	Ann Rothermel	

TICKETS—Marilyn Gardner

Nancy Beasten	Martha Buck	Barbara Lamour
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PUBLICITY—Lionel Kranitz

Nancy Barnes	Betty Hermann	Kay Reiner
Bob Blake	Ernest Kalman	Ann Sides
Jane Brown	Barbara Keller	Joan Swenson
Ellen Diefenbach	Pat Mansfield	Leslie Tozier
Barbara George	Phyllis Marcuccio	Claire Vogel song
Susan Halkyard	Sundra Ness	Rhoda Wolf
	Bette Powell	

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POLLY ANN KELLER
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CLAIRE MARSHALL

Basses —
ROBERT HAUCK

Clarinets —
FRAZER HADLEY
NANCY HEISS
ELEANOR RUGEN

Oboe —
ARTHUR KEARNEY

Flutes —
HOMER MIDDLETON
ELIZABETH RAWLINS

Trumpets —
RANDALL BECKMAN
ALICE HUNSICKER

Trombones —
DRUSILLA CHRISTOPHER
WILLIAM LENKER

Who's Who in the Cast

PETER SCOTT (Irving)

is seen tonight in his third musical role. A sophomore and a member of the Men's Glee Club, he appeared in "Student Prince", and last fall in the "Madwoman of Chaillot".

BETTY CLARK (Mistress Schermerhorn)

has had a great deal of theatrical experience. In high school she was a member of the Columbia Opera Co. of Washington, D. C., and she has been soloist with the Women's Glee Club, Chapel Choir, and Messiah chorus for the past three years. Last year she helped to direct the music for the "Student Prince". She also appeared in "Mlle. Modiste" and "Oedipus Rex".

JAMES KENWORTHY (Vanderbilt)

is appearing as a member of the city council. He was seen earlier this year in "The Madwoman of Chaillot" and in the chorus of Theban Elders in "Oedipus Rex". Jim is a junior transfer from Union where he was a member of the dramatic society.

DONALD CLARK (Roosevelt)

is well qualified for dramatic roles. He has had two lead roles, that of Grandpa Vanderhoof in "You Can't Take It With You" and Death in "Death Takes a Holiday", and he was also in the chorus of the "Mikado" in high school. He is also a member of the Men's Glee Club.

DALE STEINMETZ (De Peyster)

makes his debut on the Bucknell stage as a member of the council. A sophomore, Dale took part in several plays in high school.

(Continued on page 13)

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Mrs. Mary Johnson
Mr. George Pardoe
Mrs. Betsy Powers
Miss Dorothy Wilson
The Cast

- - - and especially Leonard Ahlfeld,
Mary Shinn, and the entire produc-
tion and business staffs for working
so hard to produce this show in rec-
ord time.

★

Critics' Forum

The public is cordially invited to
attend a Critics' Forum on *Knicker-
bocker Holiday* to be held this Sun-
day, March 1, at 8:15 p.m. in Buck-
nell Hall on the campus. We invite
you to participate in the informal dis-
cussion after the forum.

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WHO'S WHO - - -

(Continued from page 11)

WILLIAM COOK (De Vries)

is seen behind the footlights for the sec-
ond time this year. He was a member of
the chorus in "Oedipus Rex". Besides
singing baritone for the Glee Club, he is
also a member of the Quartet.

★

ROBERT BLAKE (Van Rensselaer)

is no newcomer to the stage tonight. He
has been seen this year in both plays,
"Oedipus Rex" and "Madwoman of
Chaillot". He is an English major and
plans to study the drama at the Royal
Academy of Dramatic Arts in London
next fall.

★

ROBERT CATHERMAN

(Van Cortlandt, Jr.)

is a junior pre-med from Williamsport,
and he was active in dramatics in high
school there. Although this is his first per-
formance on the Bucknell stage, he has
appeared in "Demie Plays".

★

NED MILLER (Mynheer Tienhoven)

is a seasoned veteran of the stage. He is
(Continued on page 14)

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WHO'S WHO - - - (Continued from page 13)

probably best remembered for his portrayal of the lead in "Heartbreak House". Ned was seen this year as the sewerman in "Madwoman of Chaillot". He has also taken part in summer stock in Waitsfield, Vermont.

JACK KAUFMAN

(Marshall Schermerhorn)

makes his third appearance this year on the stage. Just a short time ago he was seen in "Oedipus Rex", and before that as the Broker in the "Madwoman of Chaillot".

RICHARD ELLIS

(Brom Broeck)

is a familiar personality to Bucknell audiences, being remembered for his performance of Dr. Engle in "The Student Prince". Dick has sung with the Men's Glee Club for two years. A C&F major and music minor, he has recorded with the radio and television star, Bob Smith, and has also sung in churches, operettas, nightclubs, and with dance bands. Dick recently had a radio show in Sunbury over WKOK.

ROBERT SMITH

(Tenpin)

has his second role of the year tonight. His first was a part in the chorus of "Oedipus Rex". This role is a comic one including singing tenor in the number, "There's Nowhere To Go But Up".

BEVERLY GEAKE

(Tina)

was previously seen by Bucknellians in the "Madwoman of Chaillot" and last year in the chorus of "The Student Prince". Active in dramatics since high school, Bev has been a Glee Club member for three years. As a freshman she was in the Chapel Choir.

DOWNEY STANCS

(Pieter Stuyvesant)

is making his debut tonight on the Bucknell stage. As a sophomore, Downey was active in the Men's Glee Club and WVBU. This year, his senior, he has been the brains behind the column "Talking Back to the Ivy" in the college newspaper. Displaying his versatility, this mechanical engineer has written a number of songs.

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Who's Who in Production

LEONARD AHLFELD

(Production Manager)

is a senior who is going to make a record with the number of shows that he will have worked on by the time he graduates this June. This production is the sixteenth show that he has worked on since his freshman days at Bucknell. Besides being production manager for this musical, "The Student Prince" and "Heartbreak House", working on various committees, Lenny has done lights for the Theater Guild of Lewisburg in "Light Up the Sky". Lenny is a civil engineer and an honor student being a junior member of Tau Beta Pi. He also belongs to the mathematics honorary, Pi Mu Epsilon. He is the president of Theta Alpha Phi, the dramatics honorary, too. Recently he was tapped for ODK, men's leadership honorary.

MARGO HAND

(Assistant Director)

has worked on practically every committee that exists in the production of a play but this is her first time in aiding in the direction of a college play. Last summer Margo directed plays at the Bay St. Louis Little Theater in Mississippi. Her stage debut was made as Josephine in "The Madwoman of Chaillot". Last year she worked as the directors' secretary in "The Student Prince".

JUNE HOFFMAN

(Accompanist)

is not a novice in being the accompanist for a musical. Last year she worked in this same capacity for the "Student Prince". June has also been seen behind the footlights most recently in "The Good Woman of Setzuan". As English major, June plans to teach.

(Continued on page 16)

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WHO'S WHO - - -

(Continued from page 15)

DORIS POTTS (Accompanist)

has been active in University Players since her freshman year. Last year Doris also acted as accompanist for the "Student Prince". She was accompanist in "The Vagabond King" and "Mademoiselle Modiste". Doris is a member of numerous campus organizations. Among these are Mu Phi Epsilon, Kappa Delta Epsilon, and she is accompanist for the Women's Glee Club. After graduation in June she plans to be a music teacher.

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