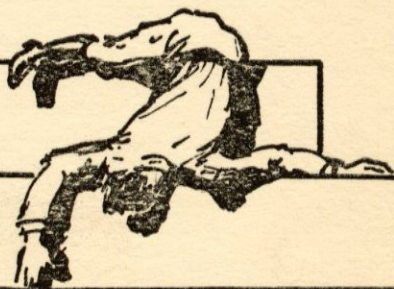


THE TRAGEDY OF
JULIUS
CAESAR



BY WILLIAM SHAKESPEARE

THE
BUCKNELL UNIVERSITY ARTIST COURSE
WITH
CAP AND DAGGER

PRESENTS A MODERN INTERPRETATION OF

WILLIAM SHAKESPEARE'S
JULIUS CAESAR

GUEST ARTIST
JOSEPH SALSBURG

DIRECTED BY
RICHARD F. BROWN

WAGNER'S RESTAURANT

AFTER THE SHOW

COME IN FOR SOMETHING TO EAT

6th and Market Streets

Lewisburg, Pa.

CAST

Marcus Brutus	Joseph Salsburg
Understudy	George Egan
Caius Cassius	Joseph Donnelly
Marcus Antonius	John C. Fahringer
Julius Caesar	Marshall Smith
Casca	Robert Maguire
Portia	Ruth Lepperd
Octavius Caesar	David Kornhauser
Decius Brutus	James Fennell
Messala	Laurence de la Vega
Lucius	Phillip Roy
Marullus	Wayne Knouse
Flavius	Martin Alpert
Calpurnia	Helen Roberts

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CAST—CONTINUED

Publia	LeAnne Boyle
Cinna the Conspirator	Stephen Kraft
Lepidus	Seth Wilson
Strato	Walter Wenrick
Citizens:	} Stanley Marshall, Robert Applebaum, Howard Krausser, Robert Otto
Artemidorus	Robert Graham
Soothsayer	Rae-Louise Shultz
Metellus Cimber	Wayne Knouse
Cobbler	Dudley James
Cinna the Poet	Richard Biow
Carpenter	William Roos
Cicero	Stanley Marshall
Trebonia	Alice Ruigh
Soldier	Howard Krausser

Edmund Shively

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SYNOPSIS

The entire action of the play takes place in 11 scenes. There will be no act intermissions during the performance. The scenes are as follows:

1. Public place.
2. Street in Rome.
3. Brutus' garden.
4. Caesar's house.
5. Street before Brutus' house.
6. Capital.
7. The same.
8. The same.
9. House in Rome.
10. Brutus' quarters at Sardis.
11. Plains of Philippi.

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and
GROCERIES

COMPLIMENTS

Of

Edwin D. Mensch

Joseph Salsburg



While an undergraduate at Bucknell University, Joseph Salsburg attained an enviable position among the elect of Cap and Dagger's list of fine actors. Since graduation, Mr. Salsburg has led a diversified life, all of his occupations reflecting the fine dramatic ability which he demonstrated while at school.

In the course of his college career, Mr. Salsburg played leading roles in "Double Door", "Three Cornered Moon", "Death Takes a Holiday", and "Craig's Wife". He understudied John Forsht, ex-'35, guest star of the 1937 Artist Course production, "Hamlet". In that play Mr. Salsburg clearly proved his ability by playing three roles and acting as assistant director, in addition to his understudy duties.

Mr. Salsburg has taken an active interest in the Wilkes-Barre Little Theatre, in whose productions of "Cradle Song", "Double Door", "Petrified Forest", "Hedda Gabler", "Ghosts", and "East Lynne", he filled major roles. He has been affiliated with a Louisville, Kentucky stock company, where he distinguished himself as the fine actor his associates have always known him to be.

Bucknell has met Mr. Salsburg on one occasion already this year. He was the announcer of our coast-to-coast broadcast over the Mutual network in connection with the "Bucknell Way of Life" chapel program which took place last October in the Davis Gymnasium.

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Donald H. Ross

PHOTOGRAPHER

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Purina Chows Schell Seeds

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ASST. PRODUCTION MANAGER—ILARIA STERNIUK

PURCHASING AGENT—WILLIAM BROWN

ASST. TO THE BUSINESS MANAGER—JOHN L. ALLEN

STAGE MANAGER—Daniel Mazzearella.

STAGE CREW—Robert Fischman, David Mackey, Raymond
Grose, Robert Walker, Norman Emmert, William Bowen, Russell
Owen, Herbert Schubert, Joseph Raffa.

SCENERY—Raymond Manker.

Frederick Michel, Jonn Clark, Michael Gadinis, Frank Mick, Fred-
crick Hamilton, Donald Hopkins, Luella Hauck, LaVerne Fries,
Sarah Louise Slaughenhaus, Alice Ruigh, Sue Bolton, Clara Yahle,
Dorothy Wolfe, Anne Lowther, Kay Geissel, Joyce Snyder.

PROPERTIES—Helen Meek.

Louise Brosius, Frances Gilson, Margaret Raine, Jean Alston,
Jane Shouder, Jane Griffith, Jean Steele.

PRODUCTION STAFF—Continued

LIGHTING—Myron Eisenberg.

Anne Lowther, Victor Miller, Frank Garro, Dorothy Hughes,
Eugene Nicolait, Theodore Hammer.

MAKE-UP—Janet Cristadcro.

Eleanor Frith, George Egan, Jean Walton, Jean Schoener, Laura
McDowell, Frances Clark, June Wirth, Ruth Chamberlain, Marion
Weist, Catherine Ashman, Elaine Keyser, Jean Weber.

COSTUMES—Mary Louise Mayhew.

Eleanor Geil, Alice Watts, Dorothy Outman, Annabel Kreider,
Dorothy Gottschall, Anna June Thompson, Rae-Louise Shultz,
Marion Breunig, Margaret Davis, Margaret Bortz, Isabelle Kent.

SOUND EFFECT—Frank Mick.

Janet House.

SPECIAL EFFECTS—Stephen Kraft.

SET DESIGN—Richard Brown.

Stephen Kraft.

PROGRAMS—Miriam Mensch.

Robert Nagle, Jo Dodson, Doris Green, Maureen Hobbs.

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BOOK—Dorothy Thomas.

HOUSE MANAGER—Richard Lank.

John Allen, Richard Nutt.

USHERS—Joan Davidson.

Betty Cooper, Marie Fromuth, Marcia Herrgesell, Jane Holbrook, Katherine Jones, Mary Orso.

ADVISER—C. Willard Smith.

ACKNOWLEDGMENTS—

Lighting equipment by courtesy of Mr. Harry Keefer.

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Prof. and Mrs. M. E. Musser
Dr. and Mrs. J. O. Oliphant
Dr. and Mrs. Ralph E. Page
Prof. and Mrs. Frederick B. Parker

Dr. and Mrs. Rudolph Peterson
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Mr. and Mrs. Charles A. Smith
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ET TU, BRUTE!

History is replete with full brothers and first consins of Brutus, and no matter how pure the motives, future verdicts never justify dirty deals in accomplishing a good end. Religion and morals have decreed that we do no evil, that good may come. No church can justify an inquisition, and no nation an aggressive war, for both, 'ipso facto', are a negation of their foundation principles. If a King David, in his lust and power, covets a Bathsheba for one of his numerous spares in the matrimonial mess of his age, the prophet condemns severely his action in murdering her husband. When King Ahab robbed and murdered a humble citizen to gain a desirable property, the odor of his administration has persisted to this day. Judas in time and eternity will never pay with penance for his ill-begotten thirty pieces of silver. American history has its Benedict Arnold, and Lincoln and McKinley will forever shine above their assassins. A well-known congressman, speaking with the tongues of men and of angels, exulted in the helplessness of President Wilson in his dying struggle for a League of Nations; a voice without love or compassion became only sounding brass and a tinkling cymbal. Henry Cabot Lodge and his fellow-conspirators plunged their bloody daggers of low-grade partisanship into Wilson's helpless body. Only another world war and a future judgement day will reckon their wounds of death and dishonor. When we come close to home, we shall forever remember that Bucknell's most-loved President was once burned in effigy by spiritual wickedness and inspiration from high places. When he broke up brutal hazing at Bucknell, the sewer rats and dirty denizens of the underworld came forth with their own Brutus and Cassius, and the unkindest cut of all came from a source now without friends or honor.

The Christian religion is based on the Cross, and every true Christian has his own Golgotha, but woe unto the world from whom offences come. Like Brutus and Judas, it were better that these men had not been born. For they that take up the sword shall perish by the sword, and he that judgeth with an overt act shall be judged himself, and with what judgement he judges he shall be judged.

Payne, '09

"ON THE QUADRANGLE"

March 13, 40