

A CAP AND DAGGER PRODUCTION

★

— The University Theatre Fund Committee of Bucknell University.



★

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Death of a Salesman


- - - By - - -

Directed by

— with —

JUNE HOFFMAN

November 6 and 7, 1953



ABOUT ---

Death of a Salesman

★

Sophocles, Racine, Shakespeare — for all their differences — believed in the superiority of man's spirit over outward calamities. Great classical tragedy is about noble men defeated by stronger fates. Yet in these very defeats the dignity of man is revealed. These are tragedies of exaltation rather than of pathetic despair.

It is not easy for the tragedy of exaltation to arise in modern democratic societies. Nobility of rank is gone; and our democratic heroes, we assume, are our equals. Nor are we certain about the greatness of the human soul, let alone its existence. Joseph Wood Krutch acidly proclaims, "We can no longer tell the tales of the fall of noble men, because we do not believe that noble men exist. The best that we can achieve is pathos and the most that we can do is feel sorry for ourselves." There can be very little ado about the grandeur of man when the tragic protagonists are neurotics ground down by their overwhelming environments (as in, for example, the plays of Tennessee Williams). Some writers, such as Maxwell Anderson, seek the classical spirit by escaping into historical settings. If there is nobility in modern man, however, it will be convincing only if it is expressed in terms of the modern milieu. This is Arthur Miller's achievement in *Death of a Salesman*.

Willy Loman is a commonplace man in a commonplace environment with a "smile and shoe-shine" philosophy. Like many of us, he believes that popularity, money, and good fellowship are the American promise of the good life. But as old age encroaches, Willy slowly begins to realize the shabby superficiality of these values. The myth destroys Willy and those he loves.

Now here is doom in our own terms, for who of us could deny—"There but for the grace of God go I." But where is the nobility that transcends pathos? In the depth of Willy's emotions. He may think like a Babbitt, but he feels like an Othello. His pride, his tenacity, his love for his family, his remorse, his suicide — these are cast in heroic molds. And when Willy Loman falls, he falls hard, but he regains his personal dignity.

Miller believes in the perfectibility of man. He has given us a great tragedy in the spirit of the classical tradition. Perhaps Mr. Krutch is wrong.

--- F. David Martin

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Cast of Characters

★

In order of appearance

★

Willy Loman	Roy Schmidt
Linda	Beverly Geake
Biff	Lionel Kranitz
Happy	Philip Roth
Bernard	Robert Fogelson
The Woman	Margo Hand
Charley	Richard Minton
Uncle Ben	James Kenworthy
Howard Wagner	Charles Price
Jenny	Eleanor Beetle
Stanley	Ronald Porter
Miss Forsythe	Eve Blum
Letta	Johnnye Johnson
Second Waiter	George Dowden

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Three of the Brains Behind The Scenes - - -

JUNE HOFFMAN, director and set designer for "Death of a Salesman," has been seen on the Bucknell stage in the cast of "The Good Woman of Setzuan." Last year, she was director of "The Twelve Pound Look" in Actors' Lab, and was production manager and set designer for "School for Scandal." June is a senior and currently president of Theta Alpha Phi, honorary dramatics fraternity.



PHYLLIS MARCUCCIO, a member of Theta Alpha Phi, has worked on several committees for Cap and Dagger. She was assistant production manager for "School for Scandal," publicity chairman for "Oedipus Rex," and painting chairman for "The Madwoman of Chaillot." In addition to her Cap and Dagger work, Phyl has been active in the Christian Association.



DALE STEINMETZ, business manager of Cap and Dagger and the *Bucknellian*, has also been business manager of the *Student Handbook*. He is a member of the Men's Glee Club, and the Christian Association. He played a part in last year's performance of "Knickerbocker Holiday." Dale is also in charge of the Board of Publications and Radio on the Student Faculty Congress, and is treasurer of the Delta Upsilon fraternity.

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Synopsis of Scenes

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Act I The action of the play
Act II takes place in Willy Lo-
Requiem man's house and yard,
 and in various places he
 visits in the New York
 and Boston of the present
 day.

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Production Staff

★

PRODUCTION MANAGER Phyllis Marcuccio

SCENERY PAINTING: Nancy Thurnall

Mary Anderson	Susanne Hall
Patricia Beaver	Jane Hill
Judith Burns	Sheila Kraus
Patricia Caven	Barbara Lippincott
Pilar Chicote	Margaret Lippincott
Dorothy Dale	
Beverly Greason	

Marilyn Schwartz
Carol Shantz
Barbara Thompson
Sandra Vought
Joseph Wallin
Carol Wanamaker
Jane Wharly

SCENERY CONSTRUCTION: Ronald Clemens

Donald Bohr	Daniel Dombey
Joan Butterfield	James Grogan
Ann Casciato	Ann Kildare
Wilfred Casciato	Barbara North

Grace Schlegel
Mary Tonkin
John Wicks
Alan York

COSTUMES: Diane Trumbower

Anna Cecil	Patricia Matthews
James Grogan	Carolyn Meyer

Dail Miller
Mary Walbridge

STAGE CREW: Dorothy Masemer

Patricia Armstrong	Nancy Cohill
Lois Billington	David Dombey
Joan Butterworth	Elizabeth Estey
Donald Bohr	

Charles Price
William Sibbens
Nancy Thurnall
Barbara Worth

SOUND EFFECTS: Donald Bohr and Ann Connelly

PROPERTIES: Doris Erman

Gay Barbour	Nan Kreuger
Barbara Bergmann	Janet Lehr
Ellen Cheney	
Gwendolyn Howell	
Jacqueline Jolly	
Caroleigh Kemp	

Nancy Nicholls
Joan Rafaj
Kathryn Speicher
Leanne Taintor
Sandra Wanderman
Mary Lou Yoder

MAKE-UP: Ellen Stancs

Lynn Davies	Joan Little
Joan Farmer	Cynthia Luks

Jean Sutherin
Philippa Wehle

LIGHTS: William Gretsches and William Moyer

Robert Culp	Joan Little
Emily Highfield	

Cynthia Luks
Jean Sutherin

Business Staff

★

BUSINESS MANAGER Dale Steinmetz

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Barbara Burns	Beverly Gray	Ann Rothermel
Joanne Dietrich		La Rue Snyder

PROGRAM: Arline Sherwood

Barbara Anderson	Lois Miller	Lois Reitz
Catherine Evans	Sydney Myers	Richard Weaver
	Beverly Pender	

PUBLICITY: Claire Marshall

Marjorie Anderson	William Halprin	John Purdum
Ann Briddell	Shirley Laffin	Robert Shaffer
Nancy Cohill	Sondra Neff	Elaine Vouyoukas
Patricia Coven	Carla Pieper	Rhoda Wolf
Barbara Crothers	Anne Prosser	Ruth Zelnick

COVER DESIGN: Gloria Slonaker

BOOK: Kathryn Speicher

HOUSE MANAGER: Robert Blake

UNIVERSITY THEATRE DISPLAY: Kathleen DeRosa



Women's Fashions . .

★

New styles have been introduced into the fashion world this season which need no salesman's pitch to make them popular. The designers have come up with new silhouettes and new uses of time-tested styles and materials in order to put a spark into the coed's fall and winter wardrobe.

The new silhouette which is rapidly gaining in popularity in this season's collection of suits is that of gently controlled fullness. These suits, with their boxy jackets and clean-cut boyish lines, are especially successful in gray flannel and soft tweeds. Modified fullness is also evident in the lines of skirts, many of which are softly flared by means of gores or pleats. Always in demand, slim skirts fashioned of lightweight wools and camel cloth have also retained their popularity.

Setting off the skirts is this season's crop of sweaters and blouses. Jersey blouses, beloved for their warmth and practicality, are seen in varying hues, with emphasis on the favored blond shades. Touches of angora or fur add distinction to the blouses. The "little boy" look is rising rapidly to popularity in dressy blouses as well as those of serviceable cotton. Sweaters, perpetual mainstay of a coed's wardrobe, come in many colors, including the new rust, and range from fast-drying nylon to the ever-desired cashmeres.

In the sports line, bermuda shorts are rapidly gaining a devoted following. Comfortable and practical, they may be found in camel, gray flannel, or one of many tartans. Leather is also becoming a standby, and is used for "weskits" and serviceable and attractive jackets. For a new twist, ostrich and calfskin are now being used for jewelry.

Indeed, with this range of fashions before her, today's style-conscious coed can hardly go wrong in selecting her wardrobe.

★

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Who's Who Behind the Footlights

★

Roy Schmidt - - -

is making his debut before the Cap and Dagger audience tonight as Willie Loman. An economics senior from Rockville Centre, L. I., Roy is president of Sigma Alpha Epsilon, and has participated on radio shows on W.V.B.U.

★

Beverly Geake - - -

is also a senior. She portrayed Tina in "Knickerbocker Holiday," and appeared in the "Madwoman of Chaillot" and "The Student Prince." Bev was assistant director of "School for Scandal" and is a member of the Women's Glee Club and Theta Alpha Phi.

★

Charles Price - - -

began his dramatics work in high school, and appears tonight for the first time on the Bucknell stage portraying Howard, Willie's boss. A Lambda Chi Alpha, he has served on the Et Cetera staff, the Student Handbook Committee, and on Freshman rules committee. Charlie also produces a disc-jockey show on W.V.B.U.

★

Johnnye Johnson - - -

portraying Letta in tonight's performance, is a transfer from Penn State. She has been active in the Glee Club, Ski Club, and Swimming Club, and has worked on the Et Cetera. She is a music major.

★

Margo Hand - - -

is making her second appearance on the Cap and Dagger stage after her role in "The Madwoman of Chaillot." She has participated in Actors' Lab and was assistant director for "Knickerbocker Holiday."

→ Continued

Eve Blum - - -

has had experience both on the stage and behind the scenes. She appeared in "The Madwoman of Chaillot," and "Oedipus Rex," and has worked on production for many Cap and Dagger shows. This summer, Eve worked at Tufts' Arena Theatre.

★

Richard Minton - - -

plays the role of Willie's neighbor, Charlie, in tonight's production of "Death of a Salesman." A senior, Dick is literary editor of Et Cetera and a member of the English honorary, Sigma Tau Delta. He has worked on various other publications around campus.

★

Jim Kenworthy - - -

portraying Ben tonight, is working in his second year of Cap and Dagger. Last year, he played the President in "The Madwoman of Chaillot," participated in the chorus of "Oedipus Rex," took a part in "Knickerbocker Holiday," and worked on the production end of "School for Scandal."

★

Robert Fogelson - - -

is tonight portraying Bernard in his first appearance on the Bucknell stage. A sophomore transfer from the University of Miami, Bob has his own radio show on W.V.B.U. entitled, "March Time, U. S. A." He participated in high school dramatics and was a member of the Drama Guild in his home town.

★

Eleanor Beetle - - -

portraying the part of Jenny is appearing on the Cap and Dagger stage for the first time. Last year, she worked behind the scenes on production committees. A sophomore, Ellie is a member of Kappa Kappa Gamma sorority and a member of the Christian Association.

→ Continued

Men's Fashions . .

★

The "eyes" have it in day-to-day life as well as in the theater, and all eyes are focused on the latest fashions for men. This year, the current styles are especially pleasing to note.

One of the best of the new trends is the introduction of black, black, and more black into the fashion scene. Since this color mixes well with almost any other one, it may well be on its way to becoming a new "Basic". To prove the point, we have the increasingly popular charcoal gray suit with plain front trousers. This suit follows the new "naturally tapered" line which is making such progress. Also in the black and narrow vein is the black knit tie which is constant companion to the charcoal gray suit.

On the more casual side, we have black suede blouses and black corduroy shirts. For the more daring, another popular item coming into fashion focus is the black turtleneck T-shirt. Sweaters also play an important part in extending a man's wardrobe. They range from luxurious cashmeres to bulky sport sweaters. Black is again especially effective in these heavy outdoor sweaters, thus rivaling the place of honor occupied by the popular white sport sweater.

Important highlights in men's campus wear are the khaki-colored chinos. Although primarily intended for casual wear, they can be dressed up with odd jackets and goodlooking sweaters and shirts. Because of this versatility, they are gaining on the classic gray flannel trousers for day-to-day wear. White cotton duck and twill trousers, since they fit into much the same category, are also gaining in popularity.

In general, the fashions of this season will prove an asset to any man's wardrobe, and will permit him to step with ease and confidence into the public eye at any time.

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Ron Porter ---

is one of the few freshmen chosen for tonight's play. He is seen in the role of Stanley. A native of Brooklyn, N. Y., Ron came here from Peddie Prep School, where he was active in the dramatic organizations.

★

George Dowden ---

another newcomer to the C&D stage, will be seen as the waiter tonight. George has been in the navy for three years, and was a member of "The Barn Stormers," a small theatre group. He is a journalism major.

★

Lionel Kranitz ---

appears tonight as Biff Loman. "Sonny" is best remembered for his performance as Oedipus last year. He also has been seen in "Anne of the Thousand Days," "Heartbreak House," and "School for Scandal." A biology major, Sonny has been active in dramatics since high school days.

→ Continued

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Philip Roth ---

is certainly not unfamiliar to the Bucknell audience. This evening he plays the role of Happy Loman. He is remembered for his performances in "The Student Prince," "The Madwoman of Chailot," "Oedipus Rex," and "School for Scandal." Phil was last year's editor of *Et Cetera*, and is a member of Theta Alpha Phi.

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Phyllis Marcuccio — For unlimited patience and unruffled calm.

George Pardoe — For bearing with us once more.

The Ladies of 7th Street House — For sympathy and moral support!

The S.A.E.'s — For lending us Roy.

Willard Smith — For teaching Art 142.

My Roommates — For not letting me overcut my 9:00.

Pvt. Edward Davis — " - - - - a friend indeed."

And last but by no means least — THE CAST!

ATTENTION: A Critic's Forum will be held Sunday, November 8, at 8 p.m. in Bucknell Hall. "Death of a Salesman" will be discussed. Critics for the occasion will be Blanchard Gummo, Mrs. Mary Johnson, F. David Martin, Diane Slifer, and Manning Smith. All are welcome to attend.

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