May 1941 CAD.

BUOKNELL UNIVERSITY ARCHIVES

"BACHELOR BORN"

BY IAN HAY



PRESENTING

CAP AND DAGGER'S

SPRING FESTIVAL PLAY

"BACHELOR BORN"

BY IAN HAY

DIRECTED BY

MYRON EISENBERG

PRODUCED BY SPECIAL ARPANGEMENT WITH SAMUEL FRENCH OF NEW YORK BUCKNELL UNIVERSITY, MAY 9-10, 1941

CAST

(In Order of Appearance)

Charles Donkin	George Egan
"Bimbo" Faringdon	
Victor Beamish	
Frank Hastings	
Ellen	
Barbara Fane	Treva Poling
"Button" Faringdon	
Matron	Ellen Viehoever
Rosemary Faringdon	Mary Hamlin
Chris Faringdon	
Philip de Pourville	
Flossie Nightingale	
The Rev. Edmund Ovington	John Raynor
Sir Berkeley Nightingale	John Bower
Travers	William Sallade
"Pop"	Joseph Zebley
"Old Crump"	

COMPLIMENTS OF Bittner's Department Store EVERYTHING FOR EVERYBODY SUNBURY, PA. THE COLONIAL BOOK SHOP Lending Library GIFTS GREETING CARDS LOIS M. BURGEE 29 S. Fourth St.

SYNOPSIS

ACT I.

Scene 1—Mr. Donkin's study: morning. Scene 2—The same: later in the day. —INTERMISSION—

ACT II.

Scene 1—The study: three weeks later. Scene 2—The same: the following evening. —INTERMISSION— ACT III.

The study: three weeks later.

WAGNER'S RESTAURANT

AFTER THE SHOW

COME IN FOR SOMETHING TO EAT

6th and Market Streets

Lewisburg, Pa.





PRODUCTION STAFF

BUSINESS MANAGER—WILLIAM BYRNES. STAGE MANAGER—Stanley Marshall. Stage Crew—Charles Brogan, Marion Buchl, Norman Emmert, Paul Godley, Carol Goodwin, Robert Graham, Dudley James, Fay Myers, Gene Nicolait, William Rollins, Stewart Whittam.

Duncan Hines Recommends

The Coffee House

HOME of FINEST FOODS

Our STEAK Dinners Are UNSURPASSED

OPEN 7 A. M. to 8 P. M.

BROUGH'S

UNIVERSITY FASHIONS

For

Discriminating Bucknellians

B. O. DAUBERT PLUMBING and HEATING MODERN BATHROOMS and KITCHENS 316 Market Lewisburg, Pa.	LIEB'S "For things that are different" —Agents for— JANTZEN SWIM SUITS and FRESHY PLAY CLOTHES Sunbury, Pa.
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PRODUCTION STAFF-(Continued)

SCENERY-Norman Emmert.

Elva Ahrensfield, Jerry Bacon, Marion Buchl, William Byrnes, Merle Clark, Helen Cobaugh, Jane Colteryahn, Carol Goodwin, Doris Green, Eleanor Greene, Marcia Hart, Stanley Marshall, Anne Randle, Graham Tappan, Clara Yahle.

PROPERTIES-Marcia Herrgesell.

Patricia Anderson, Betty Becker, Isabel Clark, Margaret Faust, Eleanor Greene, Jane Griffith, Laurel Herrmann, Anne Hough, Margaret Hodges, Betty Jackson, Beatrice Lepley, Alice Leutner, Martha Lloyd, Kathryn Stevenson.

MAKE-UP-Eleanor Frith.

Molly Carothers, Jane Colteryahn, LaVerne Fries, Grace Horowitz, Isabel Kent, Doris Waley, Alice Watts, Dorothy Wolfe.





PRODUCTION STAFF-(Continued)

LIGHTS-Michael Gadinis.

Joseph Elgart, Frank Garro, Janet House, Eugene McDonald, George Schuh, Thomas Sonnichsen, Clara Yahle.

COSTUMES-Helen Oak.

Anne Dewees, Phyllis Fuller, Rita Lantry, Janet Leach, Dwight Milleman, Jane Salisbury, Jane Shounder, Carol Sproul, Russell Thacher.

SOUND and SPECIAL EFFECTS-Robert Lambert. Grace Horowitz, Alice Zindel.

PROGRAM DESIGNED by ANNE RANDLE.

PROGRAMS-Elva Ahrensfield.

Betty Fisher, LaVerne Fries, Carol Goodwin, Ruth Maier, Dorothy Wolfe, Clara Yahle.

SEE the Smartly Styled 1941 JANTZEN SWIM SUITS Now on display at	Smart Gifts for Mother's Day At The Saylor Shop
DONEHOWER'S SPORTS STORE	Hats—Handbags— Costume Jewelry— Buxton Bill Folds—Novelties
424 Market St. Lewisburg	333 Market St. Lewisburg



PRODUCTION STAFF-(Continued)

PUBLICITY-William Bowen.

Jean Acker, Florence Fitzcharles, Don Hopkins, Dwight Milleman, Jane Sortore.

BOOK-Carol Goodwin.

HOUSE MANAGER—Bushnell Fullerton. William Benner, J. Augustus Cadwallader.

USHERS--Julie Van Why. Molly Carothers, Helen Cobaugh, Florence Dietrich, Lydia Greenbaum, Rita Lantry, Alice Watts.





PATRONS

Pres. and Mrs. Arnaud C. Marts Dean and Mrs. R. H. Rivenburg Dean Dorothy T. Dyer Dean and Mrs. R. E. Page Prof. and Mrs. Richard Anthony Prof. Paul Benson Dr. and Mrs. Alvin Biscoe Dr. and Mrs. C. M. Bond Mr. and Mrs. Forrest Brown Miss Esther Bucher Mr. and Mrs. J. W. Bucher Mrs. C. E. Burgee Prof. Harold Cook Dr. and Mrs. F. G. Davis Dr. and Mrs. S. C. Daugherty Miss Sylvia Derr

Prof. and Mrs. M. L. Drum Dr. and Mrs. Lester Fowle Prof. and Mrs. W. D. Garman Dr. and Mrs. C. A. Godcharles Prof. and Mrs. John Gold Dr. and Mrs. George Gregory Dr. and Mrs. B. W. Griffith Prof. and Mrs. D. M. Griffith Mr. and Mrs. Clair Groover Miss Dorothea Grosinger Prof. Blanchard Gummo Prof. and Mrs. Allan G. Halline Mr. and Mrs. H. W. Hayden Miss Martha Henderson Miss A. Bernice Henry Mr. Paul Hightower





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TEA ROOM	"A Bucknell Friend"
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HEIMBACH	GOOD &
Lumber Co.	MAURER
LEWISBURG, PA	Fifth and Market Streets
COMPLIMENTS	UNIVERSITY
OF	PRINT SHOP
C. DREISBACH'S	-Printicians for
SONS	Particular People-
DOIND	Printers of this Program

CELIBACY FOR OTHERS' SAKE

Some bachelors are of the sterilized variety—a sort of imitation manhood; some become bachelors by the common consent of womankind, and some of their own volition. In the first instance the human race is to be congratulated; in the second instance, the intuition of the female species reaches its highest plane; and in the case of the self-willed bachelor we would hate to tell you what some of the insufficiently urged maiden ladies think of them. But we have in mind the bachelor who denies himself marriage for religious, and unselfish, and patriotic service to others. The last is manhood at its peak, and worthy of our highest praise.

While married life is normal and ordained of the gods, celibacy of an intentional sort has much to commend it, and no one of sound judgment will condemn or ridicule it in either sex. It doesn't infer that either party is unromantic, or unattractive to the other sex. It simply means that certain obligations and vicarious ideals are paramount, and assume an importance superior to one's own personal desires. "Cheers for Miss Bishop", a recent movie, exemplifies these ideas quite well.

Certain kinds of professions make married life impracticable. Those that are dangerous, those that live in travelling bags, and many jobs that exhaust all of one's time and physical energies are among them. Even the great St. Paul observed that married men are primarily concerned with pleasing their wives, while a single Christian could concentrate more completely on the pursuit of his high calling in character research.

A group of Catholic children, enjoying some forbidden pleasures, may illustrate our thought. Seeing a priest at a distance, they suddenly put on an act of good behavior. Discovering on closer observation that it was an Episcopalian clergyman, one of the crowd expressed his disgust by piping up, "That ain't no Father. That fellow is married and has a lot of kids!"

The ascetic life has its compensations and its rewards. Barbara's engagement lasted a long time, but at last her honor bound obligations and pleasures were discharged and she lived happily ever after. Chas. Donkin, lacking a family of his own, became an understanding friend, a father and a pal to a multitude of boys. He saved his life and happiness by losing his life for others. He became not weary in well-doing or in the courage of his convictions, and eventually reached the height of his profession.

We will let the philosophy of the bachelor born be as they will. But, alas for us, we ate too many apples in the Garden of Eden before we acquired his ideals. We wouldn't for a moment deny ourselves of the fascinating companionship of our feminine friends. We wouldn't tell any "Chris" or "Rosemary" or even "Buttons" to get behind us because their sex had a certain Satanic flavor. No indeed, with all the manhood at our command, we extend these lovely creatures an invitation to come around and see our line and hear our line. We are unselfish in allowing our bachelor friends to enjoy all the ideals of single blessedness, but as for ourselves, we will keep our ideals high by the inspiration of your charming selves. Just say, "Hello, Pop! How are you, old boy?", and the College Inn world, unto the half of our Kingdom, is yours.

PAYNE, '09, "On the Quadrangle"

