

AH, WILDERNESS!



by EUGENE O'NEILL

Cap and Dagger



A Little Theatre on the Bucknell campus has long been the dream of all theatre-minded people in the community. Now, with a fund of over \$6000 contributed by the Bucknell Mother's Ass'n, the class of 1950, Cap and Dagger and other interested groups and individuals, it is hoped that through the increased interest of other groups and individuals this dream may soon become a reality. You who are in the auditorium tonight can readily understand what advantages a Little Theatre would provide. The Little Theatre will be operated by the University and will serve as an auditorium, not only for Cap and Dagger productions, but also for other University and Community programs. The Little Theatre Committee invites you to examine its display in the lobby of its tentative plans for the theatre.



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CAP AND DAGGER

PRESENTS

Ah, Wilderness!

By EUGENE O'NEILL



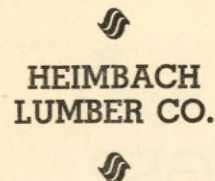
Directed by ----- ROBERT LANDRUM

Assistant Director ----- LEE CRAIG



This Play Is Produced by Special Arrangement with Samuel F. French

NOVEMBER 17-18, 1950



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INTRODUCING THE PLAY

The production of "Ah, Wilderness!" brings back to the Bucknell campus a play written by the first dramatist of the American Theatre, Eugene O'Neill.

When "Ah, Wilderness!" was revealed at the Guild Theatre in New York starring George M. Cohan, the audience was astounded at a hitherto unsuspected interest of its author. Mr. O'Neill had previously grappled successfully with the more serious psychological problems of life but in "Ah, Wilderness!" he shows a tender understanding of everyday people in everyday life.

It is claimed that the play is partly autobiographical, and undoubtedly this is true; and the character of Richard is much akin to O'Neill himself when he was a dreamy, romantic boy in the home of his father and mother. Cap and Dagger, the Dramatics organization at Bucknell University, is proud to present this tender and happy comedy for their opening production of the 1950-51 season.



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PRESCRIPTIONS

ROBERT LANDRUM

has had fifteen years of dramatic experience. Bob, who is doing graduate work this year, has worked on the production staff of two Cap and Dagger plays and was production manager of "Twelfth Night". He appeared in "Vagabond King" and in plays given by the Lewisburg Theatre Guild, Actor's Lab, and the Sampson College Theatre Guild. Bob also worked with the dramatics groups of Ithaca College, American University, and Hobart College. He did work in summer stock with the Ivoryton Summer Playhouse and Watkins Glen Summer Theatre.

LEE CRAIG

graduated from Westfield High School, Westfield, N. J. where she was a member of the dramatics club and appeared in "Berkeley Square". A junior at Bucknell, she played in "Counsellor At Law" and "The Silver Cord" last year. She is a member of Cap and Dagger and the Little Theatre Fund Committee.

ACKNOWLEDGMENTS

Mrs. Arthur F. Gardner
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SYNOPSIS OF SCENES

(There will be short intermissions between acts.)

ACT I

- Scene 1. Sitting-room of the Miller home in a large small-town in Connecticut.
TIME: Early morning, July 4, 1906
- Scene 2. Dining-room of the Miller home.
TIME: Evening of the same day.

ACT II

- Scene 1. Back room of a bar in a small hotel.
TIME: 10 o'clock the same night.
- Scene 2. The Miller sitting-room.
TIME: A little after 10 o'clock the same night.

ACT III

- Scene 1. The Miller sitting room.
TIME: About 1 o'clock the following afternoon.
- Scene 2. A strip of beach on the harbor.
TIME: About 9 o'clock that night.
- Scene 3. The Miller sitting-room.
TIME: About 10 o'clock the same night.

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UNIVERSITY JEWELERS

Cast



In Order of Their Appearance

TOMMY MILLER ----- Donald McCreary
MILDRED MILLER ----- Anna Fussell
ARTHUR MILLER ----- Holton Confer
ESSIE MILLER ----- Olivia Lowry
LILY MILLER, *Nat's sister* ----- Charlotte Caine
NAT MILLER, *owner of the "Evening Globe"* ----- Robert Birnbaum
SID DAVIS, *Essie's brother* ----- David Norwine
RICHARD MILLER ----- James Gregg
DAVID McCOMBER, *dry-goods merchant* ----- Donald R. Smith
NORA ----- Phyllis Martin
WINT SELBY, *a classmate of Arthur* ----- Walter Zervas
BELLE ----- Nancy Schreiner
BARTENDER ----- Robert L. George
SALESMAN ----- Norton Miller
MURIEL McCOMBER ----- Jane Brown

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THE BISON

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Production Staff
★

PRODUCTION MANAGER ----- JOHN RICKART

Assistant Production Manager ----- David Norwine

STAGE CREW: William Kohland

George Barker

Edward Davis

John Fuhrman

Harold Magee

Conrad Nogel

David Olesky

Donald M. Smith

LIGHTS: Leonard Ahlfeld

Donald Duckles

Stanley Lippincott

Henry Pfischner

Donald Tullock

SCENERY CONSTRUCTION: William Hinkelman

Gray Creighton

Edward Davis

Louis Groenheim

Roland H. Magee

Chester Parent

Virginia Turrone

SCENE PAINTING: Phyllis Cochran

Dorothy Carringer

Peggy Caugherty

Dorothy Haigh

Richard Larson

Lois Lehr

David Olesky

Jean Rothermel

Dorothy Ryan

Lucille Snyder

PROPERTIES: Jean Lowry

Sara Baumgardner

Barbara Blecker

Carolyn Eschbach

Josephine Hildreth

Alice Hodges

Betty Houser

Nancy Keller

Joan Krummel

Diane Slifer

COSTUMES: Frances Wilkins

Frances Locher

Evelyn Jackson

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Who's Who In The Cast



JAMES GREGG (*Richard Miller*)

is a transfer from Adelphi College. He appeared in his Senior Class play in high school in Floral Park, Long Island. Jim spent three years in the Air Force and played in "I'll Eat My Hat" while there. At Adelphi he appeared in "Ways and Means" and in the Playwrights' Educational Theatre Production of "Nuts and Peanuts". Jim played the lead in a Red Cross benefit show of "John Loves Mary". He studied scenic design under Victor Jacoby.



DONALD MCCREARY
(*Tommy Miller*)

is a freshman majoring in accounting. He comes from Selinsgrove, Pa. and appeared in several high school plays.



ANNA FUSSELL (*Mildred Miller*)

is a sophomore from Swarthmore, Pa. Mimi appeared in the part of Mildred in "Ah, Wilderness!" in her Senior Class play. She has worked on the production staff of several Cap and Dagger plays.



HOLTON CONFER (*Arthur Miller*)

is from Hamburg, Pa. and appeared in "Poppa Says No" and several other plays in high school. He is a member of the freshman class at Bucknell.



OLIVIA LOWRY (*Essie Miller*)

is a senior from Richmond, Va. She was in her Senior Class play and at Bucknell appeared in "The Vagabond King" and "Twelfth Night". Liv has been a member of Cap and Dagger for three years and has worked on every Cap and Dagger production since she's been here.

(Continued on Page 9)

Who's Who In The Cast

(Continued from Page 8)



CHARLOTTE CAINE (*Lily Miller*)

is a senior from New York, and has worked on the production staff of several Cap and Dagger plays. She appeared in the Cap and Dagger production of "Skin of Our Teeth" and "The Silver Cord". Shelley is a member of Theta Alpha Phi.



ROBERT BIRNBAUM (*Nat Miller*)

is appearing in his first role at Bucknell. He transferred from Hofstra College last year. While attending Brooklyn Technical High School he assisted in dramatic groups. Bob is a member of the debating group at Bucknell.



DAVID NORWINE (*Sid Davis*)

comes from Millburn, N. J. where he acted in several high school productions. He spent two years in the navy and while in California appeared on a Navy Radio Show. He worked on the production staff of seven Cap and Dagger plays and appeared in "The Pirates of Penzance" and "The Vagabond King." Dave is a member of Theta Alpha Phi.



DONALD R. SMITH
(*David McComber*)

is a sophomore from York, Pa. He appeared in high school commencement play and in "Counsellor-at-Law" at Bucknell. He is a member of Cap and Dagger and has worked on the production staff of several plays.



PHYLLIS MARTIN (*Nora*)

is a transfer from Houghton College, N. Y. where she appeared in "Cabbages". She attended Johnson City High School and played in their production of "Aunt Cathy's Cat". At Bucknell, she appeared in "Counsellor-at-Law" and "The Vagabond King". Phyl has worked on the production staff of several plays.

(Continued on Page 10)

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Who's Who In The Cast

(Continued from Page 9)



WALTER ZERVAS (*Wint Selby*)

is a freshman from Port Washington, N. Y. He played the leads in his Junior and Senior Class plays. He also did radio work on station W.E.V.D. in New York City this summer. This is Walt's first appearance on the Bucknell stage.



NANCY SCHREINER (*Belle*)

has had a great deal of acting experience. She is a sophomore from Pittsburgh, Pa. and played the lead in her high school plays. She was heard over radio stations W.C.A.E. and K.D.K.A. in Pittsburgh and the Bucknell Radio Playhouse. This summer she worked with the Little Lake Theatre summer stock group and appeared in their productions of "Candlelight" and "Biography". This is her first appearance in a Cap and Dagger play.



ROBERT L. GEORGE (*Bartender*)

comes from Harrisburg, Pa. and appeared in "We Shook the Family Tree" and "The Mikado" in high school. At Bucknell he played in "Counsellor-at-Law".



NORTON MILLER (*Salesman*)

is a sophomore from White Plains, N.Y. Ned acted in several high school plays and worked in summer stock in Vermont where he appeared in "Our Town" and "You Can't Take It with You". Ned played in "Counsellor-at-Law" at Bucknell last year.



JANE BROWN (*Muriel McComber*)

is a sophomore from Ridgefield Park, N. J. Jane is majoring in dramatics at Bucknell and has done production work on three Cap and Dagger plays. She appeared in "Two's a Crowd" while in high school and in "Twelfth Night" at Bucknell. She also played in Actors' lab "Suppressed Desires," and has done radio work on WVBU and WKOK at Sunbury.

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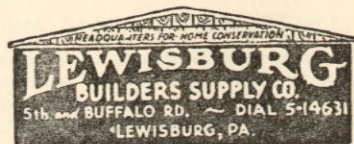


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Behind The Scenes



Cap and Dagger's opening production of the 1950-51 season welcomes a host of new faces to the Bucknell theatre group. Mimi Fussell, Bob Birnbaum, Nancy Schreiner, Holton Confer, Don McCreary, and Jim Gregg are among those who are making their debut in the field of acting, while many new freshmen and upperclassmen are joining the backstage crews that are so vital in making any production a success.

"Ah, Wilderness!" has experienced some unusual difficulties in production. Talented Bob Landrum has been leading a double life. In addition to directing the cast of "Ah, Wilderness!" he played two roles in the Theatre Guild's presentation of "Light Up The Sky" several weeks ago. His wife, Hope, was also in the same cast and the job of baby sitting for their cute four year old daughter "Squegee" fell into the capable hands of the twelve would-be mamas of French house.

Behind the scenes of "Ah, Wilderness!" many people have labored to make the play one of Cap and Dagger's outstanding successes. Special thanks is due to Willard Smith and Harvey Powers who helped to guide the production over the rough spots and who were always on hand to help solve the many problems which arose during the formative weeks of production.

Our thanks is extended also to Cap and Dagger's patrons and advertisers who generously support our productions.



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