YOUR CURTAIN CALL

-41

CAP AND DAGGER

PRESENTS

"ACCENT ON YOUTH"

BY

SAMSON RAPHAELSON

DIRECTED BY

TREVA POLING AND GENE NICOLAIT

SET DESIGN BY RUTH ZIMMERMAN

PRODUCTION MANAGER STANLEY MARSHALL

ASSISTANT --- STEWART WHITTAM

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH OF NEW YORK BUCKNELL UNIVERSITY. OCT. 30 AND NOV. 1, 1941

TRY OUR ESSO GASOLINE

Stahley's Esso Station

Best on the Market (Route 404)

Lewisburg, Pa.

Opposite High School

CAST

and the second second second second second second	
Linda Brown	Penny Naumann
Dickie Reynolds	Robert Posner
Miss Darling	Dorothy Benham
Frank Galloway	Chris O'Malley
Steven Gaye	George Egan
Flogdell	
Genevieve Lang	Le Anne Boyle
Butch	Merle Clark
Chuck	George Spelvin

A GOOD PLACE TO EAT

Steininger's Cafe

GREYHOUND AND LAKES-TO-SEA BUS DEPOT

SYNOPSIS

The action of the play takes place in the New York Apartment of Steven Gaye.

ACT I.

An October Afternoon.

ACT II.

Scene 1. A Morning in May. Scene 2. Same day—Six in the afternoon.

ACT III.

The following October. Evening.

VISIT

Wagner's Restaurant

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6th and Market Streets

Lewisburg, Pa.

DONALD ROSS PHOTOGRAPHER

STUDIO At 211 Market Street Lewisburg, Pa. For Hamilton, Elgin and Waltham Watches

J. FRED ZELLER

Jeweler and Optometrist

318 Market Street

VISIT

FLAVIO'S

"Keep the Doctor away with our Fruit"

419 Market St. Lewisburg

Pianos

MINIUM'S

MUSIC SHOP

Records, Sheet Music

Musical Accessories

STAFF

BUSINESS MANAGER-NELLE LOUISE DEAN

ADVISER-C. WILLARD SMITH

STAGE MANAGER-Clara Yahle.

Stage Crew—Carol Goodwin, Anne Randle, Bill Byrnes, Paul Bosted, Andy Babchak, Herman Schulman, Bob Shaw, Gay Tappan, Gus Cadwalader Pat Wolffe, Eleanor Green.

SCENERY-Anne Randle.

Carol Goodwin, Clara Yahle, Graham Tappan, Isabella Harris, Buth Zimmerman, John Parachini, Bob Shaw, John Warblak, Dory Green, Jerry Kizelstein, Herman Schulman, Tom Decker.

SPECIAL EFFECTS-John Parachini.

COSTUMES-LaVerne Fries.

Betty Evans, Helen Cobaugh, Betty Becker, Florence Simmons, Lydia Greenbaum, Gertrude Jones, Dorothy Wolfe.

Compliments ofLEWISBURG'S DeLUXETHE MAX HARRISSHOWPLACE"MEN'S WEAR STORE"CAMPUSMarket St.Lewisburg



STAFF-(Continued)

MAKE-UP-Jinny McCabe.

Dorothy Lee Grounds, Dorian Smith, Isabella Kent, Betty Baush, Muriel Heise, Charlotte Griffin, Marcia Herrgesall, Dorothy Bunnell, Marie Fromuth, Penny Wood.

LIGHTS-Paul Godley.

Richard Lank, John Allen, Thomas Sonnichson.

SOUND EFFECTS-Bill Roos.

PROGRAMS-Dorothy Wolfe.

LaVerne Fries, Barbara Hann, Ruth Guatnaccia, Shirley Higgins, Jane Nagro, Jean Shake.

PUBLICITY-Don Hopkins.

William Bowen, Calvin Sholl, Alfred Zeigler, Janet Leach, Carol Sproul, Sarah Fry, George Liles.



and the second se	THE	B. O. DAUBERT	
CAMPUS FAVORITE		PLUMBING and HEATING	
	GEORGE'S	Westinghouse Headquarters	
	GOOD FOOD—DANCING	For REFRIGERATION	
	Adjoining Sigma Chi House	316 Market St. Lewisburg, Pa.	

STAFF-(Continued)

PROPERTIES-Carol Goodwin.

Elva Ahrensfield, Helen Ahrensfield, Marian Hack, Katherine Stevenson, Ruth Zimmerman, Jean Pierce, Janet House, Anne Dewees, Phyllis Fuller, Clara Yahle, Anne Hough.

BOOK-Florence Dietrich.

HOUSE MANAGER-Volney Frankel.

USHERS—Jean Koebley. Meg Meston, Jane Sortore, Marilyn Fiedler, Marianne Kemp, Lucy Hoffman, Ruth Stone.

THE

THE BON TON

Of Sunbury

— Home of — "CARLYE" DRESSES FOR JUNIORS

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349 Market Street Sunbury HAMMOND SOLOVOX PIANOS RADIOS and RECORDS Everything Musical

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Mrs. John Plant Mr. and Mrs. Dayton L. Ranck Dr. and Mrs. H. W. Robbins Dr. and Mrs. H. W. Sauvain Prof. and Mrs. F. A. Sprague Mr. and Mrs. C. A. Smith Dr. and Mrs. C. Willard Smith Prof. and Mrs. Donald Stillman Mrs. Paul Stolz Miss Margret Wright Mrs. C. H. Shoemaker Miss Sylvia Derr Miss Greta Garrison

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"LILIOM"

CAP AND DAGGER'S EXPERIMENTAL PLAY

DECEMBER 10, 11

SEASON TICKETS ARE NOW AVAILABLE

TRYOUTS IN BUCKNELL HALL:

WEDNESDAY, NOV. 5	7 P. M.
THURSDAY, NOV. 6	8 P. M.
FRIDAY, NOV. 7	7 P. M.

DIRECTOR---ROBERT SCHARMANN

New Wine in Old Bottles

Steven Gaye has nothing on us in selecting older men for his ideal husbands. Quite modestly, we admit that we have the edge on youth. Our mother and sisters, our sweethearts and wife have made us more appreciative of the fine qualities of Womanhood. We are more tolerant of their little whims and idiosyncrasies, more complimentary to their many charms. Their praise is continually in our mouth and our little remembrances keep our sweetheart sweet.

With that foresight so characteristic of older lovers, we arranged for our wife to be born in Salt Lake City. While that did not make her a Mormon, it would naturally make her broadminded in the matter of her husband's deep appreciation of feminine pulchritude among the Co-eds. If we were questioned on how we enjoy our college wife, we could say that life has been a continual feast as we constantly survey the beauty contests that the Bucknell Belles present to us. If we seem unduly complimentary at times, it is not the blarney of an old fool, it is rather the greater appreciation of older men with its "Accent on Youth." Young womanhood is the most charming and the most beautiful part of Creation, and our failure to enjoy the scenery is a sure sign of senility or blindness.

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