'TWELFTH NIGHT'

BY WILLIAM SHAKESPEARE

AN ARTIST COURSE PRODUCTION

GUEST ARTIST

GEORGE BOTH

BUCKNELL UNIVERSITY FEBRUARY 16 - 17 - 18, 1938 CAST

A Clown or Jester, named FESTE, Servant to OLIVIA. Sometimes Sir Topas, a Curate
ORSINO, Duke (or count) of Illyria Mr. James Ramsey
CURIO
VALENTINE
VIOLA (self-styled CESARIO), sister to SEBASTIAN Miss Elizabeth Dinsmore
A Sea Captain, friend to VIOLA Mr. James Nicholson
SIR TOBY BELCH, 'gay of heart', uncle to OLIVIA Mr. Robert Q. Jones
MARIA, Gentlewoman to OLIVIA Miss Rae-Louise Shultz
SIR ANDREW AGUECHEEK, foolish suitor to OLIVIA Mr. Joseph Donnelly
OLIVIA, a Countess Miss Ruth Lepperd
MALVOLIO, Steward to OLIVIA Mr. Warren Young
Understudy for MALVOLIO Mr. Leonard Sternberg
SEBASTIAN (self-styled RODERIGO), brother to VIOLA Mr. John Fahringer
ANTONIO, a Sea Captain, friend to SEBASTIAN Mr. Robert Teter
FABIAN, a gentleman attending on OLIVIA Mr. Edson Shannon
A Gentlewoman, Servant to OLIVIA Miss Bernice Henry
FIRST OFFICER Mr. Leonard Sternberg
SECOND OFFICER Mr. James Nicholson
A PRIEST

SYNOPSIS

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ACT I.

Scene	1.	An Apartment in Duke Orsino's Palace.
Scene	2.	The Sea Coast.
Scene	3.	Olivia's Garden.
Scene	4.	An Apartment in Duke Orsino's Palace.
Scene	5.	Olivia's Garden.
Scene	6.	A Street.

Intermission — 10 minutes.

ACT II.

Scene	7.	Cellar in Olivia's House.
Scene	8.	An Apartment in Duke Orsino's Palace.
Scene	9.	Olivia's Garden.
Scene	10.	A Street.
Scene	11.	Olivia's Garden.

Intermission — 10 minutes.

ACT III.

Scene 12. Olivia's Garden.

PRODUCTION STAFF

PRODUCTION MANAGER—CHARLES LAUBACHER

BUSINESS MANAGER—MILDRED CLOUSER Assistant Production Manager—Elizabeth Davies Assistant Director—Wilma Herman Purchasing Agent—John Saricks

MUSIC-Charles Stickney, Conductor.

Charles Henderson, Spinet; Charles Stickney, Violin; Donald Stillman, Viola; Lee Donachy, Céllo.

STAGE MANAGER-Roger Moke. Richard Lichterman, John Prouty, Joseph Reid, William Schultz, Dean Smeal.

COSTUMES-Isabelle Clouser.

Gladys Chudomelka, Helen Morgan, Marcia Morrison, Katherine Patterson, Ida Schumacher, Mildred Stahler.

SCENERY-Mason Baldwin.

Robert Helton, Elizabeth Koshland, Stephen Kraft, Henry Martin, Florretta Meckler, Robert Minium.

PROGRAM-Harold Frisoli.

Katherine Kilgallon.

PROPERTIES-Ruth Perry.

Ethel Abbotts, Mary McClelland, Betty McCormick, Emma Mc-Quay.

PRODUCTION STAFF-CONTINUED

EFFECT PAINTING-Stephen Kraft. Richard Brown, Mary Geissel, Ruth Ballentine.

LIGHTS—Calvin Lombard and John Stevens. Ralph Ford, Carl Hetrick, Willard Jenkins.

MAKE-UP-Mae Weineck.

Frances Bennett, Ruth Borneman, Mary Louise Johnson, Margaret Perrin, Ethel Roselle, Vera Rea.

CURTAIN-William Stephens.

PUBLICITY—Harriet Kaufman. Ethel Roselle, Kathryn Shultz.

HOUSE MANAGER—Frederick Green. John V. Ward, Conrad W. Graham.

HEAD USHER-Marie Roversi.

Ruth O'Brien, Carol Willich, Emily Dooley, Margaret Evans, Alda Baranzelli, Alice Drew, Julia Stoller.

GENERAL DIRECTOR - C. WILLARD SMITH

PRODUCTION STAFF-CONTINUED

Costumes for TWELFTH NIGHT designed by Blanchard Gummo.

Music for Feste's songs composed by Paul Gies.

Scenery for TWELFTH NIGHT designed by C. Willard Smith.

ACKNOWLEDGEMENT-

LIGHTING EQUIPMENT — by courtesy of Mr. Harry L. Keefer.

This play is produced by the Artist Course in conjunction with the Cap and Dagger dramatic society, Bucknell School of Music, and the department of Art.

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"Anything that is mended is but patched, virtue that transgresses is but patched with sin and sin that amends is but patched with virtue—something quite similar in the realm of theology, but not identical."

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