





**A CAP AND DAGGER  
PRESENTATION**

**NORMAN T. SIMPSON  
DIRECTOR**

PRODUCED BY SPECIAL ARRANGEMENT WITH  
SAMUEL FRENCH OF NEW YORK  
BUCKNELL UNIVERSITY, JUNE 10, 1939



TRY OUR ESSO GASOLINE

## STAHLEY'S ESSO STATION

(Route 404)

Lewisburg, Pa.

Opposite High School

## CAST

Mr. Frederick Ritter ..... David Kornhauser  
Mr. Huxley Hossefrosse ..... John Bower  
Mr. Spindler ..... Paul Rochford  
Mr. Ralph Twiller ..... Roscoe Brownell  
Teddy Spearing ..... Richard Biow  
Mr. Stage Manager ..... Frederick Michel, Jr.  
Mrs. Paula Ritter (Ritter's wife) ..... Helen Roberts  
Mrs. J. Duro Pampinelli ..... Alice Zindel  
Mrs. Nelly Fell ..... Janet Cristadoro  
Miss Florence McCrickett ..... Ilaria Sterniuk  
Mrs. Clara Sheppard ..... Le Anne Boyle  
Jenny (a housemaid at Ritter's) ..... Marjorie Cleaves

A GOOD PLACE TO EAT

## STEININGER'S CAFE

GREYHOUND AND LAKES-TO-SEA

BUS DEPOT

CONGRATULATIONS, SENIORS!

## KEELER'S

THE UNIVERSITY BOOK STORE

## SYNOPSIS

### ACT I.

A kind of drawing-room in the home of Frederick Ritter, on an evening in October, about eight o'clock.

### ACT II.

Behind the scenes at Horticultural Hall, the following evening at eight-thirty.

### ACT III.

The drawing-room at Ritter's, two hours later.

TRY TEXACO FIRE-CHIEF

## J. & F. SERVICE

(Open All Night)

Lewisburg, Pa.

Opposite High School



<p>Rea &amp; Derick</p> <p>"Drug Stores of Service"</p> <p>LUCIEN LE LONG LENTHERIC</p> <p>Lewisburg, Pa.</p>	<p>Grenoble Bros.</p> <p>UNIVERSITY JEWELERS</p> <p>213 Market Street</p>
---	---

## PRODUCTION STAFF

PRODUCTION MANAGER—MYRON EISENBERG

ASS'T. PRODUCTION MANAGER—RAYMOND MANKER

BUSINESS MANAGER—FREDERICK GREEN

ASSISTANT DIRECTOR—MARGARET BORTZ

ASSISTANT TO THE DIRECTOR—DOROTHY ROSER

SET DESIGN—Raymond Manker.

SCENERY—Stephen Kraft.

Raymond Manker, Sarah Louise Slaughenhaup, Jeanne Brozman,  
Anne Lowther, George Egan, Alice Ruigh.

EFFECT PAINTING—Richard Brown.  
Stephen Kraft.

<p>Compliments of</p> <p>PEERLESS LAUNDRY</p>	<p>Compliments of</p> <p>C. DREISBACH'S SONS</p>
---	--

<p>Good &amp; Maurer</p> <p>Headquarters for Bird's Eye Frosted Foods in Lewisburg, Pa.</p>	<p>Herman &amp; Leiser</p> <p>DRY GOODS, NOTIONS, LADIES' FURNISHINGS</p> <p>332 Market Street</p>
---	--

## PRODUCTION STAFF—Continued

LIGHTING—Joseph Donnelly.

C. Willard Smith, George Both, Eugene Nicolait, Stephen Kraft,  
Glen Jones, Richard Brown.

STAGE CREW—Daniel Mazzearella.

Raymond Manker, Stephen Kraft, Myron Eisenberg, Richard  
Brown, Alfred Dobrof, Gilbert Unruh.

COSTUMES—Doris Loos.

Helen Mulford, Esteline Armstrong, Vera Savich, Alice Ruigh,  
Donald Sholl, Edmund Fetter.

MAKE-UP—Katherine Webb.

Lois Knerr, Eleanor Frith, Ruth Borneman, Dwight Milleman,  
Peggy Besore, Catherine Bastian, Barbara Tompkins.

PROPERTIES—Dorothy Lyster.

Alice Ruigh, Gladys Chudomelka, Marion McConnell, Marjorie  
Clayton, Dorothy Thomas.

<p>H. B. Heimbach</p> <p>DEALER IN</p> <p>Lumber, Roofing, Millwork Flooring, Siding, Doors, Plaster, Paint, Etc.</p> <p>Window Frames, Sash Phone 5-4531      Lewisburg</p>	<p>Traveler's Inn</p> <p>TEXACO GAS &amp; OIL</p> <p>Delicious Hamburgs and Chocolate Milk —DANCING— Route 404—1<math>\frac{3}{8}</math> Miles North of LEWISBURG</p>
--	---



A VISIT TO  
**Purity Candy Co.**

North 8th St.  
One square from High School  
**THE OLD PURITY**

**The  
Coffee House**

**HOME of SIZZLING  
STEAKS and CHOPS**

**PRODUCTION STAFF—Continued**

**PROGRAMS—Alden Shute.**

Marvin Walters, Millard Dolson, John Banting, Gladys Stillman.

**PUBLICITY—Frances Gilson.**

Nelle Dean, Raymond Manker.

**HOUSE MANAGER—Laurence de la Vega.**

Richard Lank, John Espenshade.

**SOUND EFFECTS—John Johannesen.**

**HEAD USHER—Jane Nash.**

Emily Burrows, Doris Green, Lois Johnson, Ruth Rider, Maurine Hobbs, Mildred Mellor, Laurel Herrmann, Marcia Hart, Margaret Osborne.

**WAGNER'S RESTAURANT**

**AFTER THE SHOW**

**COME IN FOR SOMETHING TO EAT**

6th and Market Streets

Lewisburg, Pa.

VISIT

**FLAVIO'S**

"Keep the Doctor  
away with our Fruit"

RELY ON THE

**ROXY**

**FOR YOUR  
ENTERTAINMENT**

**ACKNOWLEDGMENTS**

**HAIRDRESS** of Miss Zindel and Miss Roberts by courtesy  
of SWIRL BEAUTY SHOPPE.

**LIGHTING EQUIPMENT** by courtesy of Harry L. Kiefer.

Mrs. Frank Davis

Mrs. Harry Robbins

Pi Beta Phi Sorority

**SCHLOW'S  
QUALITY SHOP**

"The Best for the  
Well Dressed"

LEWISBURG, PA.

**SMITH'S  
DRUG STORE**

"Low Prices Every Day"

LEWISBURG, PA.



# The Bucknell Summer School

.....is an integral part of the University's program. Founded in 1923, it has grown until the 1938 attendance reached five hundred and fifty-four. About half of this group consisted of students of the regular college curricula, while the other half was comprised mostly of teachers in service working toward the master's degree.

## The 1939 Program

.....which begins June 26 and closes August 4, presents wide offerings both technical and cultural in nature. The recreational facilities are surpassed by those in few institutions. An example is six weeks of golf on the campus course for the small sum of five dollars. Another is the unexcelled facilities for tennis.

All friends of Bucknell are invited to attend the programs of the School for Leadership Training of the Pennsylvania Congress of Parents and Teachers, June 26 to June 30; the Conference on International Relations, July 13; and the Conference on Leisure Time, July 27.

For further information, write

**FRANK G. DAVIS**

Director of the Summer School

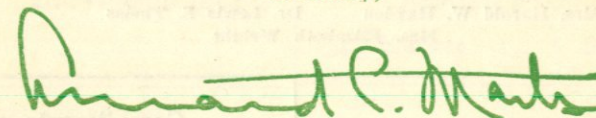
## To the Seniors of Cap and Dagger

At this, your final dramatic presentation at Bucknell, we say: Thank you for the good entertainment you have given us and for the traditions of excellence in dramatic performance which you have maintained and strengthened at Bucknell.

Keep dreaming about that Little Theatre which you and we are hoping to have at Bucknell. Some day we will have it and then we will expect you all back to help dedicate it.

Meanwhile, — happiness and success to each of you in the 7 Act drama of life.

Cordially,



Arnaud C. Marts.

ACM:f



DONALD H. ROSS  
PHOTOGRAPHER

32 South Second St.  
LEWISBURG

*Dr. S. C. Daugherty, Jr.*

OPTOMETRIST

204 Market Street

PATRONS

Pres. and Mrs. Arnaud C. Marts  
Prof. and Mrs. Richard Anthony  
Miss Margaret Barnhart  
Miss Esther Bucher  
Dr. and Mrs. C. M. Bond  
Mr. and Mrs. Forrest Brown  
Miss Gladys Calkins  
Dr. and Mrs. W. H. Coleman  
Dr. and Mrs. F. G. Davis  
Miss Sylvia Derr  
Dean Dorothy T. Dyer  
Miss Trennie Eisley  
Dr. and Mrs. Lester Fowle  
Dr. and Mrs. C. A. Godcharles  
Prof. and Mrs. John Gold  
Dr. and Mrs. B. W. Griffith  
Mr. and Mrs. Charles Kalp  
Dr. and Mrs. C. H. Karraker  
Mrs. Ethel Knapp  
Mr. and Mrs. Harold W. Hayden

Dr. Sidney Hawley  
Miss Martha Henderson  
Dr. and Mrs. George Gregory  
Mr. Paul Hightower  
Mr. and Mrs. H. H. Holter  
Mr. Charles Laubacher  
Mr. William Marsh  
Mrs. Junlata H. Manning  
Dr. and Mrs. V. A. McCrossen  
Miss Melicent Melrose  
Dr. and Mrs. Robert T. Oliver  
Dr. and Mrs. Ralph E. Page  
Prof. and Mrs. Frederick B. Parker  
Mrs. Jennie Phillips  
Dr. and Mrs. H. W. Robbins  
Miss Mildred Sears  
Prof. and Mrs. F. A. Sprague  
Dr. N. H. Stewart  
Dr. R. L. Sutherland  
Dr. Lewis E. Theiss  
Mrs. Elizabeth Wright

DEAL WITH

"BUCK"  
DIEHL

Compliments of  
V. & H. Motor Co.

FORD  
SALES AND SERVICE

1614 West Market Street  
Lewisburg

YOU NOW CAN BUY

—PURITY CANDY—

at

BECHTEL'S

VISIT ANDREWS

Sunbury's Newest  
Cut Rate Store

A Complete Line of Patents,  
Cosmetics, Perfumes, Etc.

Andrews Cut Rate

315 Market

Sunbury

WAGNER'S

For

FANCY GROCERIES

BETTER MEATS

J. Fred Zeller

OPTOMETRIST  
JEWELER

Headquarters  
for Bucknell Jewelry

318 Market Street

AFTER THE

SHOW

The Lewisburger

Victor, Bluebird,  
Decca, Brunswick,  
Vocalion Records and  
Everything Musical.

REBER'S

MUSIC STORE

349 Market

Sunbury

REMEMBER  
DONEHOWER'S

for

ATHLETIC GOODS

and

JANTZEN SWIM TOGS

424 Market St.

Lewisburg

University  
Print Shop

Printicians for

Particular People

Printers of this Program



## Hitching Our Social Stars to a Wagon



With the exception of a few pertinent remarks by a disillusioned husband, the text of the Torchbearers offered no landing place, where, as it were, a dove from Noah's Ark could find footing. For one accustomed to reading substantial literature we had the impression of flying through the stratosphere. There was no philosophy and no plot to the play, but a lot of personal piffle from vacuum-filled society brains. However, a lot of humorous action and sarcasm, concerned with the foibles of the Pampinelli Mutual Admiration Society, confirmed our own conception of fashionable folks with all their delusions of grandeur.

Who are these uncircumcised Philistines who dare to defy the tenants of Democracy by a Caste System? First of all, they are entirely different from other folks, in that their own lives have no constructive usefulness, but is merely the reflected glory of some one else's labor and success. They alone have a family tree, with the most illustrious of the line hanging in a huge frame over the fireplace. Any lesser members missing in the family paintings can be readily located in the Rogues Gallery. This honored forbear probably established the family fortune as a fish peddler, or pirate, or slave trader, or cheating the aborigines. If the family tree is of more recent origin, he may have been water boy for some inflated stocks, or reached new lows in the wages of sweat shop labor. Whatever it was it is now forgotten and covered up and anyone else in the same business today rates nothing less than an outcast. In truth if this distinguished ancestor stepped out of the picture today for a visit with his grand-children he would hardly rate more than a night's lodging and breakfast in the servants' quarters. He's all right and something to boast about in that gilded frame, but he'd better stay put or else.

The present generation of social climbers is the most conclusive proof of the evolutionary theory. Their skill and facility must surely have sprang from the dexterity of ancient ancestors. To maintain their social status and dignity is their one function in life. It's not for them to work and vend, their's is but to loaf and spend. To hold a cigarette in an obstrusive manner, to rate as an authority on cocktails and bridge, to feed that loquacious opening in their physiognomy with just the right piece of silverware—all of these things are of supreme importance in their lives. To dabble in just enough charity to ease their consciences and to satisfy their head line hunger, to talk a lot without saying anything, a bloat with a lot of blarney and bluff, and

finally pride leading the way to deflated conceit, and a haughty spirit preceding an assinine performance. For them the ornament of a meek and quiet spirit is entirely supplanted by the ornament of facial paint and powder, and jewelry, the skill of the hairdresser, and by everything artificial that makes for superficial charm. But none of it ever wears like the outward calm of an inner grace.

To all this haughty and exclusive society, including its effeminate membership, Mr. Horsesosse and Spindler, et cetera, we feel most apologetic and inferior in your presence. But perhaps it's best after all that we do not suffer from the contamination and deterioration of the idle rich. In a sense you are just a recipient of relief, one by an ancestor too tight to give it away and unable to take it with him, and the other by an indulgent Uncle Sam when you vote right. And while it is embarrassing to be excluded from your highly esteemed society we always have recourse to the highways and byways for our friends and guests and, believe it or not, they please us a lot even if they are not ashamed of honest toil. The poor are better any day than a parasite.

## PAYNE, '09 THE COLLEGE INN

"On the Quadrangle





