



**"THE BISHOP
MISBEHAVES"**

BY FREDERICK JACKSON

PRODUCED BY

PRESENTED BY

CAP AND DAGGER

DIRECTOR

ELIZABETH DINSMORE

ASSISTANT DIRECTOR—NORMAN SIMPSON

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.,
BUCKNELL UNIVERSITY, OCTOBER 28, 29 1938

CAST

Red Eagan Frederick Michel
Donald Meadows John Fahringer
Hester Grantham Janet Cristadoro
Guy Waller Joseph Donnelly
Mrs. Waller Esteline Armstrong
The Bishop of Kingsbury George Egan
Miss Emily Lyons Rae-Louise Schultz
Collins Robert Braun
Frenchy David Kornhauser
Mr. Brooke Travis Summersgill

SYNOPSIS

ACT I.

A tavern called "The Queen's Head", near Tadworth in New England.

INTERMISSION

ACT II.

The living room of the Bishop's House near Kingsbury.

INTERMISSION

ACT III.

The living room of the Bishop.

The action of the play covers exactly the time it takes to play it.

PRODUCTION STAFF

PRODUCTION MANAGER—HAROLD FRISOLI

ASS'T. PRODUCTION MANAGER—ALDA BARANZELLI

BUSINESS MANAGER—ROBERT BRUMBERGER

PURCHASING AGENT—RICHARD LICHTERMANN

SCENERY—Richard Brown.

Raymond Manker, Alda Baranzelli, Frank Mick Stephen Kraft, Don Roselle, Jeanne Brozman, Myron Eisenberg.

PROPERTIES—Ruth Perry.

Ruth Egee, Alice Ruigh, Patty McQuay, Fran Gilson, Dorothy Outman, Kay Ashman.

LIGHTING—George Both.

Casey Smith, Mildred Clouser, Edward Abbott.

MAKE-UP—Vera Rea.

Ethel Roselle, Eleanor Frith, Dorothy White, Ruth Egee.

COSTUMES—Mildred Stahler.

Dorothy Oakes, Kay Webb, Dorothy Thomas, Annabelle Kreider, Gerrie Pepperman.

STAGE CREW—Raymond Manker.

Frank Mick, Donald Glover, Myron Eisenberg, Russ Van Tyle.

EFFECT PAINTING—Stephen Kraft.

Elsa Butterworth, Richard Brown.

PROGRAMS—Alma Jacobs.

Gladys Stillman, Stephen Kraft.

PUBLICITY—Horace Lowe.

Fred Green, Robert Conevery, David Mackey.

HOUSE MANAGER—William Brown.

Glen Jones, Robert Van Slaars.

PRODUCTION STAFF—CONTINUED

USHERS—Nancy Bennett.

Doris Loos, Jean Koeby, June Nelson, Nell Dean, Helen Mulford, June Snively.

BOOK—Mary McClelland.

SETTINGS DESIGNED by Richard Brown.

ACKNOWLEDGEMENTS—

Mrs. Bucher.

Professor and Mrs. Ralph E. Page.

Hairdress of Miss Emily Lyons, Mrs. Waller, and Red Eagan by courtesy of the Swirl Beauty Shop.

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Mrs. Ethel Knapp	Dr. R. L. Sutherland
Mr. and Mrs. Harold W. Hayden	Dr. Lewis E. Theiss
Mr. Sidney Hawley	Mrs. Elizabeth Wright
Miss Martha Henderson	Dr. and Mrs. George Gregory
Mr. Paul Hightower	Dr. and Mrs. F. G. Davis

WHO'S WHO IN THE CAST

The Bishop Misbehaves is the second play Elizabeth Dinsmore, '39, has directed. Her first play for Cap and Dagger was **The Wind and the Rain**. During the past summer, Miss Dinsmore was a member of the Dutchess County Players at Poughkeepsie, N. Y. There she appeared in **Sarena Blandish** and **A Russian Honeymoon**. In addition to the work on technical production, she is best known to Bucknell audiences for her work in **Night of January 16**, **Twelfth Night**, and **The Last of Mrs. Cheyney**.

George Egan, '42, (Bishop), is one of three freshmen in the cast. Previous to his enrollment at Bucknell, he was a member of the Pittsburgh Community Playhouse where he took part in **Spider** and **Excursion**. George has an undeniably bright future in Cap and Dagger, which is demonstrated by the fact that he is one of a very few freshmen who have ever merited a leading role.

Rae-Louise Schultz, '40, (Miss Lyons), will be remembered for her characterization of Maria in **Twelfth Night**. She is a veteran at Cap and Dagger work having appeared in **Craig's Wife**, **Night of January 16**, and **The Last of Mrs. Cheyney**.

John Fahringer, '40, (Donald), portrayed Mio in **Winterset** last year with a performance that rivaled that of Burgess Merideth. He has definite aspirations for the stage. During his two years at Bucknell, he has appeared in a great many productions including **Hamlet**, **Twelfth Night**, and **Death Takes a Holiday**.

Joseph Donnelly, '39, (Waller), was the mainstay of the Bucknell Junior College Theatricals at Wilkes-Barre. His role of Sir Andrew Aguecheek in **Twelfth Night** was acclaimed brilliant. Last season he directed **Winterset**.

Janet Cristadoro, '41, (Hester), has done some theatre work in New York City. The role of Hester is her first big opportunity in Cap and Dagger productions. She appeared in **Night of January 16**.

Travis Summersgill, '39, (Brooke), has done much work in theatricals. He was seen in **Dulcy** and **The Poor of New York** given by the Delta Sigma Fraternity. He was Judge Gaunt in **Winterset** and Lord Elton in **The Last of Mrs. Cheyney**.

Estteline Armstrong, '42, (Mrs. Waller), belongs to the National Thespians, honorary dramatic organization. She appeared in **The Adorable Spendthrift** at the Salem New Jersey High School.

Frederick Michel, '40, (Red Eagan), will be recalled for his fine portrayal as the Policeman in the famous street scene in **Winterset**, and as the crook-chauffeur in **The Last of Mrs. Cheyney**.

Bob Braun, '42, (Collins), comes to us directly from making a recording of Mercury Theatre Productions for Orson Welles in New York City.

David Kornhauser, '41, (Frenchy), is playing in his fourth Cap and Dagger production. The other three were **Twelfth Night**, **The Last of Mrs. Cheyney**, and **Hay Fever**.

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AMATEUR DETECTIVES

The Bishop didn't bungle much in his extra-clerical conclusions. Why should a drinking divine feel out of place in a poor man's club? For certainly no class of society gives character to the booze business. And the deductions of the observant public requires no extraordinary brand of brains.

Like that breed of emphasis characterized by profanity, and in reverse ratio with a good vocabulary, the run of the mine crook is not much better than a high-grade moron. He leaves his calling-card in all manner of places. His life work can never approach perfection, for there is one adjective and one noun that can never team together—the perfect crime.

The College Inn recognizes only one unpardonable sin among its employees. Most other mistakes and faults can be overcome by education; but we never try to reform a crook. We fire them. We decline in any way to aid or abet their education. We deduce that the world does not need educated gangsters, and the woods are full of amateur detectives who enjoy the exposure of sticky fingered students.

PAYNE, '09 ON THE QUADRANGLE

