

The Artist Course of Bucknell University
and
Cap and Dagger
University Dramatic Society

PRESENT

MACBETH



Lewisburg High School Auditorium
Thursday, February 28, 1935, at 3:15 P. M.
Friday, March 1, 1935, at 8:15 P. M.

Synopsis of the Play by Acts and Scenes

ACT I.

- Scene 1. A desert place.
- Scene 2. A camp near Forres.
- Scene 3. A heath near Forres.
- Scene 4. A camp near Forres.
- Scene 5. Inverness. Court of Macbeth's castle.
- Scene 6. The same.
- Scene 7. The same.

ACT II.

- Scene 1. Inverness. Court of Macbeth's castle.
- Scene 2. The same.
- Scene 3. The same.
- Scene 4. The same.

ACT III.

- Scene 1. Forres. The Palace.
- Scene 2. The same.
- Scene 3. Before the Palace.

INTERMISSION OF EIGHT MINUTES

- Scene 4. Forres. The Palace.

ACT IV.

- Scene 1. A cavern. In the middle, a boiling cauldron.
- Scene 2. Fife. Macduff's castle.
- Scene 3. England. Before the King's Palace.

ACT V.

- Scene 1. Dunsinane. A room in the castle.
- Scene 2. The country near Birnam wood.
- Scene 3. Dunsinane. Before the castle.

The Artist Course of Bucknell University presents

WINSLOW DANCERS

Spring Festival

May eleventh

Dramatis Personae

Duncan, King of Scotland		Jacob Lieberman
Malcolm	{ his sons }	 Francis Baker
Donalbain		 George Johnson
Macbeth	{ Generals of the king's army }	 Carl Huus
Banquo		 Jay Snyder
Macduff	{ Noblemen of Scotland }	 Harrison Bower
Lennox		 Robert Streeter
Ross		 John Decker
Menteith		 Charles Blumberg
Angus		 Reginald Merridew
Caithness		 George Porter
Fleance, son to Banquo		Carol Lee Davis
Siward, Earl of Northumberland		Toimi Kyllonen
Young Siward, his son		Robert S. Even
Seyton, an officer attending Macbeth		William Beck
Boy, son to Macduff		Mary Bachman
A Scotch Doctor		Hobart Parsons
A Porter		Ralph Axthelm
An Old Man		Ralph Axthelm
Lady Macbeth		Madeline Berg
Lady Macduff		Irene Piszczek
Gentlewoman attending Lady Macbeth		Helen Godcharles
Hecate		Dorothy Holota
First Witch		Frances Wolfe
Second Witch		Elizabeth Talley
Third Witch		Edna Hutchinson
First Murderer		Charles Gwinn
Second Murderer		Robert Even
Apparition		Ann Morrow
Ladies		Jean Hamilton, Ann Morrow, Clementine Hires
Sergeant		Jesse Schmick
Soldiers—Franklin Metz, Jay Snyder, Ralph Axthelm, Fred Erdman, Jacob Lieberman, Jesse Schmick, Tom Kinnear.		

CAP AND DAGGER

Presents

"THE LATE CHRISTOPHER BEAN"

May eleventh

8:15 P. M.

Production Staff

DIRECTOR—C. WILLARD SMITH
ASSISTANT DIRECTOR—FRED ERDMAN
PRODUCTION MANAGER—CHARLES BLUMBERG
BUSINESS MANAGER—ALEX LIDDLE

SCENERY—Morris Gillet, Jean Hamilton.

V. Lanni, E. Silman, C. Jackson, D. Sheppard, L. Marshak,
J. Williams, Helen Sutherland, J. Lieberman, R. M. Lindner,
Elizabeth Dinsmore.

STUMES—Margaret Helm, Edna Hutchinson.

Patricia Woodburne, Elizabeth Bentley, Elizabeth Talley,
Margaret Lynn, Ann Weatherby, Beatrice Ramely, J. Spedico,
Martha Knights, Marion Pursely, Madeline Berg, E. Rohr.

LIGHTS—Leonard Dillinger, Walter Geier.

PROPERTIES—Caroline Shaw.

Frances Gunn, Margaret Campbell, Kay Rice, E. Rohr.

MAKE-UP—Elaine Ifill.

Rose Ceccolini, Elizabeth Kehler, Grace Mattern.

MAKE-UP—Elizabeth Dinsmore.

HAIR—Ellen M. Evans.

SOUND TECHNICIAN—Lauren Williams.

—Paul Gies.

Mr. Stickney, Hazel Jackson, C. Schaef, Rose Ceccolini, S.
Ragno, H. Gibson, W. Morris, W. Beatty, N. Reed, E. Foltz,
P. Silvius, Janet Workman, Hazel Gravell, L. Herman O.
Ranck.

* * * * *

Scenery designed by C. Willard Smith.
Costumes designed by Blanchard Gummo.

* * * * *

Chairman of Artists Course Committee—Mr. Paul Gies.