

A dark background with a large, stylized starburst at the top center and another at the bottom center. Several thin, curved lines resembling orbits or paths cross the frame. Numerous smaller, four-pointed stars are scattered throughout the design.

# IDIOTS' DELIGHT

ROBERT E. SHERWOOD

**A CAP AND DAGGER  
PRODUCTION**

**DIRECTED BY**

**JOHN FAHRINGER**

**AND**

**RAE-LOUISE SHULTZ**



PRODUCED BY SPECIAL ARRANGEMENT WITH  
DRAMATISTS PLAY SERVICE, INC.  
BUCKNELL UNIVERSITY, JANUARY 23, 1939

## CAST

(In order of appearance)

Dumpty ..... David Kornhauser  
Orchestra Leader ..... Robert Stanton  
Donald Navadel ..... Robert Teter  
Pittaluga ..... Laurence de la Vega  
Captain Locicero ..... Edward Rapp  
Dr. Waldersee ..... Robert Braun  
Mr. Cherry ..... George Both  
Mrs. Cherry ..... Janet Cristadoro  
Harry Van ..... Norman Simpson  
Shirley ..... Ruth Lepperd  
Beulah ..... Maurine Hobbs  
Bebe ..... Virginia Swiderski  
Francine ..... Marjorie Cleaves  
Elaine ..... Margaret Maupin  
Edna ..... Lois Hayward  
Major ..... Leonard Sternberg  
First Officer ..... Richard Nutt  
Second Officer ..... Frank Noll  
Third Officer ..... Daniel Mazzarella  
Fourth Officer ..... Robert Conover  
Quillery ..... Joseph Donnelly  
Achille Weber ..... George Egan  
Irene ..... Elizabeth Dinsmore

### Orchestra Members

Robert Shaffer, Allan Rosenberg, Murray Waldman



## SYNOPSIS

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### ACT I.

Afternoon of a winter day in any imminent year.

### ACT II.

Scene I. Eight o'clock that evening.  
Scene II. Eleven o'clock that evening.  
Scene III. After midnight.

### ACT III.

The following afternoon.

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There will be no curtain calls after the performance.

## PRODUCTION STAFF

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PRODUCTION MANAGER—ALDA BARANZELLI

ASS'T. PRODUCTION MANAGER—STEPHEN KRAFT

BUSINESS MANAGER—ROBERT BRUMBERGER

PURCHASING AGENT—ALDEN SHUTE

SET DESIGN—Richard Brown.  
Raymond Manker.

SCENERY—Harold Frisoli.

Myron Eisenberg, Jeanne Brozman, Richard Brown, Raymond Manker, Frank Mick, Donald Roselle, Helen Roberts, Bernice Henry.

PROPERTIES—Emma McQuay.

Alice Ruigh, Mary McClelland, Dorothy Outman, Dorothy Thomas, Dorothy Gottschall, Dorothy Lyster, Louise Brosius.

MAKE-UP—Frances Bennett.

Ethel Roselle, Ruth Borneman, Eleanor Frith, Ruth Egee, Robert Lipman, Harvey Haight, June Snively, LeAnne Boyle, Katherine Webb, Catherine Ashman.

LIGHTING—John Stevens.

Richard Lichtermann, William Brown, Arnold Smith, Mildred Clouser.

COSTUMES—Dorothy Millward.

Doris Green, Mary Mayhew, Janet House, Mary Divine, Elizabeth Davies, Edith Baker, Jane Nash, Jean Koebly, Ilaria Sterniuk, Dwight Milleman, Edward Rapp, Joseph Donnelly.

STAGE CREW—Myron Eisenberg.

Michael Gadinis, Frederick Michel, Donald Glover, George Lusk.

EFFECT PAINTING—Elsa Butterworth.

Kay Geissel, Richard Brown, Stephen Kraft.

SOUND EFFECTS—John Johannesen.

BOOK—Margaret Bortz.



## PRODUCTION STAFF—CONTINUED

PROGRAMS—Alma Jacobs.

Stephen Kraft.

PUBLICITY—Frederick Green.

David Mackey, Joseph Kohberger, Dorothy Outman, Russell Van Tyle, John Espenshade, Richard Biow.

DANCE DIRECTOR—Margaret Maupin.

PIANO—Richard Sherwood.

MUSIC—"The Bucknellians.

HOUSE MANAGER—Calvin Lombard.

USHERING—Vera Rea.

Ruth Perry, Nelle Dean, Fern Raymond, Dorothea Zer-bola, Elizabeth Osborne, Maxine Askey.

ADVISER—C. Willard Smith.

## ACKNOWLEDGEMENTS—

Hairdress of Irene by courtesy of Swirl Beauty Shop.

Properties by courtesy of Hotel Lewisburger and Bechtel Brothers.

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Miss Esther Bucher  
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Prof. and Mrs. Frederick B. Parker  
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Dr. and Mrs. John W. Rice  
Dr. and Mrs. H. W. Robbins  
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## The Militarist Madhouse

THE International War-Lords have eyes that see not and ears that do not hear. Like the fool, they have said in their hearts that there is no God, or conceded at most that He is on the side of the strongest battalions. That the race is not to the swift or the battle to the strong, does not make sense to them. It has never entered their feeble brain, that the winner always loses, that the latest peace treaty is only the seeds of the next conflict, and that our fellow soldiers today are our allied dead-beats tomorrow. That the first citizens are rendered useless and killed and only the human junk and refuse left to perpetuate the race, is of small moment to these blind leaders of the blind.

That War is the most horrible example of instalment buying with huge down payment and ever increasing usury for the human wreckage has escaped the notice of these bankrupt mentalities. Like a woman's clothes, armaments are soon out of style and when war comes there is never anything to wear. All the extravagant appropriations for the military wardrobe have somehow been dissipated and the Martian mendicants assure a fresh generation of gullible folks that a new outfit is imperative.

In making the world safe for democracy we followed the slogan of a false prophet. We did succeed in keeping the munitions business prosperous. We substituted a sex maniac for responsible leadership in one country, in another a being with a human body but with a disposition and physiognomy like a bull dog, and in a third country we sent in as a scrub team the lowest class of society who exercise their mental vacuumns with all the delights of the tyrant. Well may our democratic inhabitants of trenches and dug-outs greet one another, "Hello, Sucker".

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Our military secrets are as safe as a gossip's tongue. A little liquor, some beautiful women, a little feigned hospitality, made in Germany, and our most guarded secrets are shouted from the house tops of our potential enemies. Believe it or not, the papers are full of it.

And when the next war is over, the returning heroes will soon find out what the unknown soldier means in practical patriotism. Like the slow motion actor of the W. P. A. he no longer synchronizes with the high speed tempo of modern industry and the old job disdainfully regards him as a very slight acquaintance.

If the military mad-house makes sense, let us be happy about the whole thing and enjoy our insanity as we may. But if we have ears to hear, let us listen and learn from the Highest Authority, that they that take up the sword shall perish with the sword, that righteousness exalts a nation but war born of greed and selfishness is a reproach to any people.

If there is divine wisdom in the foolishness of preaching, wisdom is also justified by the doctrine that we destroy our enemies, in more lasting ways than a permanent wave, by non-resistance, understanding, prayer and forgiveness, for the foolishness of God is still wiser than the wisdom of War Lords, and all other prostitutes of Good Will.

GUY PAYNE

## The College Inn

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