

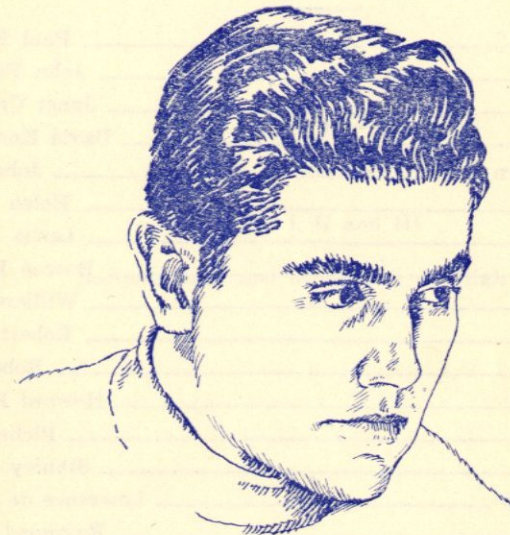
high tor



maxwell
anderson

A CAP AND DAGGER
PRESENTATION

DIRECTED BY



GEORGE EGAN

ASSISTANT DIRECTOR

RICHARD F. BROWN

PRODUCED BY SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE, INC.
BUCKNELL UNIVERSITY, NOVEMBER 3-4, 1939

TRY OUR ESSO GASOLINE

STAHLEY'S ESSO STATION

Best on the Market

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Lewisburg, Pa.

Opposite High School

CAST

The Indian	Paul Rochford
Van VanDorn	John Fahringer
Judith	Janet Cristadora
Art J. Biggs	David Kornhauser
Judge Skimmerhorn	John Bower
Lise	Helen Roberts
Captain Asher	Leslie Whitney
First Sailor	Roscoe Brownell
Second Sailor	William Bowen
De Witt	Robert Walter
Dope	Robert Otto
Elkus	Howard Krausser
Buddy	Richard Nutt
Patsy	Stanley Marshal
A. B. Skimmerhorn	Lawrence de la Vega
Budge	Raymond Manker

DONALD H. ROSS

PHOTOGRAPHER

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SUNBURY

SYNOPSIS

ACTS I, II and III

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PRODUCTION MANAGER—ALICE RUIGH

BUSINESS MANAGER—FREDERICK S. GREEN

ASST PRODUCTION MANAGER—MYRON EISENBERG

PURCHASING AGENT—RUTH LOWTHER

FACULTY ADVISER—C. WILLARD SMITH

STAGE MANAGER—Anne Lowther.

STAGE CREW—Harry Thowell, Clinton Cole, Russell Owen,
Herbert Shubert, Donald Campbell, Theodore Hammer, Daniel
Mazzarella.

SCENERY—Frank Mick.

Myron Eisenberg, Stephen Kraft, Ruth Lepperd, Robert Braun,

PROPERTIES—Louise Brosius.

Frances Gilson, Helen Meek, Betty Stover.

A GOOD PLACE TO EAT

STEININGER'S CAFE

GREYHOUND AND LAKES-TO-SEA

BUS DEPOT

PRODUCTION STAFF—Continued

LIGHTS—Glen Jones.

Alfred Dobrof, Eugene Nicolait, Michael Gadinis, Albert Hoopes.

MAKE-UP—Eleanor Frith.

Catherine Bastian, Elma Griscom, Dorothy Hughes, Dorothy Out-
man, Barbara Bailey, Catherine Ashman, Le Anne Boyle, Eleanor
Pyle, Lucile Rasmussen.

COSTUMES—Ilaria Sterniuk.

Dorothy Thomas, Gladys Chudomelka, Janet House, Darina Tuhy,
Edith Painter, Mary Anne Heacock, Carolyn Wallen, Janet Clay-
ton.

SPECIAL EFFECTS—Elsa Butterworth.

Stephen Kraft, Mary McCrina, Sally Slaughenhaup.

SOUND EFFECTS—John Johanneson.

SET DESIGN—Richard Brown.

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McGREGOR SPORTSWEAR



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Lewisburg, Pa.

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(Open All Night)

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PROGRAMS—Murray Waldman.

Miriam Mensch, Helen Oak, Robert Braun, Robert Rink, Wendell Beaver.

PUBLICITY—Richard Biow.

Paul Rochford, Robert Braun, Dwight Milleman, Nell Dean, Kay Jones, Mary McCrina.

BOOK—Marcia Morrison.

HOUSE MANAGER—Horace Lowe.

TICKET TAKERS—Ralph Kent, Dick Lanke.

USHERING—Helen Mulford.

Jean Koebley, Joan Davidson, Helen Peachey, Doris Loos, Kay Jones, Betty Thomas.

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Mr. Paul Hightower

Dean Dorothy T. Dyer

Dr. and Mrs. R. L. Sutherland

Prof. and Mrs. Richard Anthony

Mr. Paul Benson

Mr. and Mrs. Forrest Brown

Miss Esther Bucher

Dr. and Mrs. A. B. Biscoe

Dr. and Mrs. C. M. Bond

Miss Gladys Calkins

Dr. and Mrs. W. H. Coleman

Prof. Harold E. Cook

Dr. and Mrs. F. G. Davis

Miss Sylvia Derr

Prof. and Mrs. W. D. Garman

Dr. and Mrs. C. A. Godcharles

Prof. and Mrs. John Gold

Dr. and Mrs. George Gregory

Dr. and Mrs. B. W. Griffith

Dr. and Mrs. Dalzell M. Griffith

Prof. Blanchard Gummo

Mr. and Mrs. Harold W. Hayden

Prof. and Mrs. Allan G. Halline

Miss A. Bernice Henry

Mr. and Mrs. H. W. Holter

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Mr. William Marsh

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Dr. and Mrs. Bruce J. Miller

Dr. and Mrs. William I. Miller

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Dr. and Mrs. Ralph E. Page

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<p>University</p> <p>Print Shop</p> <p>Printicians for</p> <p>Particular People</p> <p>Printers of this Program</p>	<p>FOLLOW THE CROWD TO</p> <p>Pardoe's</p> <p>Little Store</p> <p>—Bucknell's Social Center—</p> <p>EATS — FUN DANCING AT ALL TIMES</p>

HIGH TOR

A PREVIEW, 4,000 YEARS OLD

Wise old Solomon, emerging out of time and space, escapes momentarily from the unending chase of his thousand nagging wives. He is trying to locate a haven where they neither marry nor give in marriage. There on High Tor he meets the wandering mind of Payne, '09. From this encounter, we have collaborated somewhat as follows on the Theme of High Tor.

What profit hath a man of all his labor, wherein he laboreth under the Sun. One generation goeth and another generation cometh but the earth abideth forever. The sun also ariseth and the sun goeth down and hasteth to its starting place again. The wind goeth toward the south and turneth about toward the north, but thou canst not tell whence it cometh or whither it goeth. Lay not up for yourselves treasures on earth, where moth and rust doth consume and where judges have their price. All the rivers run into the sea, yet the sea is not full; all things are full of weariness, the eye is not satisfied with seeing, nor the ears filled with hearing. That which has been is that which shall be, and that which has been done is that which shall be done, and there is no new thing under the sun. There is no memory of former generations, neither shall there be any remembrance of the later generations that are to come hereafter.

I saw that wisdom excelleth folly as far as light excelleth darkness. The wise man's eyes are in his head but the fool walketh in darkness. But of the wise man even as the fool, there is no remembrance forever, seeing that in the days to come all will have long been forgotten. And moreover I saw under the sun in the seat of justice that Judge Jeckel and Mr. Hyde were there. I have seen the travail which God hath given to men, to be exercised therewith. He hath made everything beautiful in its time; also hath set eternity in their hearts, so that man cannot find the work that God hath done from the beginning even to the end. I know that there is nothing better for them than to rejoice and do good as long as they live; and also that every man should eat and drink and enjoy good in all his labor, for it is the gift of God.

And further, my sons, be admonished of making many books there is no end and much study is a weariness of the flesh and how. This is the end of the matter. Everything hath been considered. Fear God and keep his commandments for this is the whole duty of man. For God will bring everything into judgment with every hidden thing, whether it be good or whether it be evil.

Or in modern parlance nothing is made by man but in the end makes good ruins.

Signed by: Solomon the Preacher,
University of Polygamy and Passion,
Class of 1500 B. C.

Ph. D. Thesis: "Pursuing and Pursued by the Women."

PAYNE, '09
A SECRET DISCIPLE

