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PRESENTS

Counsellor
at
Law

NOVEMBER 16, 1934

8:30 P. M.

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH
OF NEW YORK

SYNOPSIS

The action is laid in a suite of law-offices in the mid-town section in New York.

ACT I.

(A morning in Spring)

Scene 1 The reception room.
 Scene 2 George Simon's private office.
 Scene 3 Simon's office.

ACT II.

(The next morning)

Scene 1 Simon's office.
 Scene 2 The reception room.
 Scene 3 Simon's office.

ACT III.

(A week later)

Scene 1 Simon's office.
 Scene 2 The reception room.

THE CAST

IN ORDER OF APPEARANCE

Bessie Green Frances Wolfe, '38
 Henry Susskind Franklin Metz, '38
 Sarah Becker Elizabeth Talley, '37
 A Stout Man Jacob Lieberman, '35
 A Postman Jack Young, '37
 Zedora Chapman Harriet Rich, '37
 Goldie Rindskopf Larrie Fuller, '35
 Charles McFadden Leon Cameron, '37
 John P. Tedesco Toimi Kyllonen, '35
 A Bootblack Fred Belsky, '38
 Regina Gordon Elizabeth Dinsmore, '38
 Herbert Howard Weinberg George Porter, '38
 Arthur Sandler Thomas Carey, '37
 Lillian Larue Frances Gunn, '38
 An Errand Boy John Petherbridge, '37
 Roy Darwin Hobart Parsons, '38
 George Simon Fred Erdman, '36
 Cora Simon Madeline Berg, '35
 A Woman Kay Rice, '37
 Lena Simon Irene Piszczek, '37
 Peter J. Malone Robert Streeter, '38
 Johann Breitstein Richard Michaels, '37
 David Simon William Hilton, '38
 Harry Becker Ralph Axthelm, '37
 Richard Dwight Jr. Tom Kinnear, '37
 Dorothy Dwight Pauline Chase, '36
 Francis Clark Baird John Decker, '36

PRODUCTION STAFF

DIRECTOR—Lauren R. Williams

Assistant Director Carl Huus

Production Manager Charles Blumberg

Business Manager..... Eugene C. Rohr

SCENERY—Jack Lieberman

Richard Michaels, Morris Gillette, Virgil Lanni,
Edna Hutchinson.

LIGHTING—Jack Sholl.

F. Rockwell, Leonard Dillinger.

PROPERTIES—Jean Hamilton.

Sonny Sutherland, Edith Griesinger, Lyetta Marshall
Josephine Williams, Carol Shaw, George Pfeffer

COSTUMES—Peg Helm and Joanne Hill.

MAKE-UP—Elaine Ifill.

Rose Ceccolini, Grace Mattern.

PUBLICITY—Hugh Morrow and Elizabeth Kahler.

Scenery designed by Charles Blumberg.

Men's Clothes and Furnishings by S. R. Michael's Sons.