

CAP AND DAGGER THE LITTLE THEATER GROUP SIGMA TAU DELTA

Present

Three Original One-Act Plays

“PARK 4002”

“WOMEN COME BACK”

“JEEVES”

LEWISBURG HIGH SCHOOL AUDITORIUM

Thursday Evening, May 21, 1931

CURTAIN RISES AT 8:30 O'CLOCK

TECHNICAL STAFF

General Director	C. Willard Smith
Art Director	Mrs. A. L. Brandon
Assistants	Ethel Booth, Mary Beck
Scenery Director	Jack Younghusband
Business Manager	Trennie E. Eisley
Stage Manager	Dorothy Showalter
Costumes	Edna Cleckner
Electrician	James B. Stevenson
Publicity Director	Gladys D. Haase
Properties	H. S. Illingworth, Nancy Griffith
Make-up	Eddie Garvey

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HOTEL LORRAINE
Milton, Pa.

SIGMA TAU DELTA

Presents

"PARK 4002"

Written and directed by John James and Kenneth Haynes

Anita	Marguerite Forbell
Maude, her sister	Elsa Haug
Gordon	Kenneth Haynes
Joyce	Betty Jane Rodenbeck
Oliver	Allen Middleton

Place—An interior decorator's office in New York, late afternoon.

The radio for this production was loaned by R. E. Stover.

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Treat,**

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PAPPAS BROS.
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WHEN

the last sound of applause
has died away tonight and
everyone is commenting on
the success of the play, you
will know that it is time to
come to

THE HOLLAND

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For that last act of satisfac-
tion which makes the even-
ing completely enjoyable.

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and
Optometrists

WAINIES

THE LITTLE THEATER GROUP

Present

"WOMEN COME BACK"

Written by Eunice Swan

Directed by Evelyn Stoler

Ilene, Satan's mistress	Edna Cleckner
Satan	Philip Neisser
Niva, the maid	Margaret Beck
Jim	Philip Boscarell
Mrs. Murray	Gretchen Fisher
Dr. Murray	Walter Hopper

Music by Frank Jeckel

"A bargain with Satan is a one-sided argument."

Place—An apartment in New York City.

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just precedes a nice little lunch for two or
three. The College Inn will finish
the day in harmony with Buck-
nell's clever amateur actors.

'ON THE QUADRANGLE'

Payne, '09

CAP AND DAGGER

Presents

"JEEVES"

Written by Chris Kammire

Directed by John T. Anderson

Stan	Franklin Bower
William Love, "Jeeves"	John James
Bob	Philip Boscarell
Anne	Louise Ziegler
Mrs. Ffoulkes	Mary Smith
Mr. Ffoulkes	James Lees

Scene—A young man's studio apartment in late afternoon.

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& CO.

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at bucknell

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