

Bucknell Theatre and Dance Presents

# LOST GIRL

By Kimberly Belflower

Directed by Casey Venema '18



Harvey M. Powers Theatre

**Bucknell**  
UNIVERSITY | Theatre  
& Dance

Bucknell University Department of Theatre & Dance presents

# Lost Girl

Book by Kimberly Belflower

Directed by Casey Venema '18

Stage Management: Eliza Greenberg '24

Scene Design: F. Elaine Williams

Costume Design: Carly Holzwarth

Light Design: Heath J. Hansum

Sound Design: Heath J. Hansum

Assistant Director: Nabeel Jan '23

Assistant Costume Designer: Jennifer Lippert

Assistant Lighting Designer: Jack Filpi

Intimacy Choreography: Casey Venema

## CAST LIST

Wendy.....	Bethany Fitch '23
Cora/A.....	Caroline Pritchard '26
Callie/B .....	Vivian Kuang '25
Krista/C .....	Joselyn Busato '24
Nina .....	Libby Hoffman '24
Mother.....	Grace Woodhouse '25
Slightly.....	Kieran Calderwood '24
Nibs/Detective .....	Maddie Buckley '24
Curly/Doctor .....	Harper Dick '25
Toodles/Therapist .....	Yasmine Adam '24
The Boy .....	Paige Gilmartin '26
Peter .....	Reid Fournier '24
Swing (Mother, Nina, Toodles).....	Anne Parsons '25
Swing (The Boy, Curly, Nibs) .....	Jonathon Seitz '26
Swing (Chorus).....	Mackenzie Zerbe '25

The Department of Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water and air: the Susquehannock peoples and all of their ancestors and descendants, past, present and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.

Taking photographs, and the use of recording devices are strictly prohibited. Please turn off your cell phones and other electronics before the performance begins. Thank you.

## PRODUCTION STAFF

Assistant Stage Managers.....	Olivia Schroeder-Positano '25, Tessa Brizhik '26, Jennaye Pointer '26
Production Electrician.....	Matt Nowell '23
Costume Crew.....	Emma Burns '24, Nicole Chesla '24, Lindsey Kaufman '24, Haley Qualls '24, Eliana Estes '25, Violet Freeney '26
Properties.....	Ainsley Manlowe '24, Nina Vitulli '23
Makeup and Hair Crew.....	Ainsley Manlowe '24, Zoha Nadeer '25
Wardrobe.....	Ainsley Manlowe '24,
Lightboard Operator.....	Evelyn Pierce '25
Sound Board Operator.....	Chi Nnawuba '24
Scenery and Lighting Production Crew.....	Gabe Gross '23, Eliza Greenberg '24, Joe Dox '25, Alice Jackins '25, Evelyn Pierce '25, Cory Sanderson '25, Kaitlyn Segreti '25, Mia Shum '25, Austin Bennett '26, Aisling McGrath '26, Caroline Pritchard '26
Publicity.....	James Howe '23, Libby Hoffman '24, Clea Ramos '25, Aisling McGrath '26
Poster Design.....	Clea Ramos '25

## SPECIAL THANKS

Beth Capaldi and Bryan Vandevender

## Guest Director's Note

The past few years have been burdened with an unimaginable amount of change. When the ground is constantly shifting and the path forward seems dangerous, it is tempting to root in place and petrify into something unmovable. But, as we know, change is inevitable, and there is no real safety in stagnation. As painful as it is, the only way out is through.

But of course, with change comes grief. Sometimes that grief is small and painless, swallowed up in the sunshine of a new moment. Sometimes it is fickle and misshapen, flouncing in at unexpected moments and flamboyant in form. Sometimes it is thoughtful and persistent, like a personal heirloom, passed faithfully from one day to the next. And then there is the special grief of knowing that the You from before is well and truly lost. This is where we meet Wendy: stuck like a fly in amber, unable to restore what has transformed, and unwilling to face the unknowns that lie ahead.

Like Wendy, we each have a choice. We can curl up in memory, reject the turning of the world, and believe that in our obstinance, we have control over the transfiguration of life itself. Or we can make friends with our grief, drag it out into the sun, and live even though we know it will ache and break and change.

My hope is this: that you come away from this production of *Lost Girl* turned ever-so-slightly towards the sun and towards the promise that, no matter what, tomorrow will be different.

## DIRECTOR'S BIOGRAPHY

Casey Venema (she/hers) is a Cleveland-based director, actor, and intimacy choreographer focused on unique and unexplored narratives- particularly those centering women's voices. Recent directing credits include *Athena* (Rubber City Theatre x University of Akron), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (Bucknell University), *You Can't Take It With You* (Little Theatre of Virginia Beach), *I'm Alive You Bastards And I Always Will Be* (Night Bloom Theatre Co.), and a filmed reimaging of *Hedda Gabler* (Equality Productions). You can next see her directorial work in French Creek Theatre's production of *Steel Magnolias*.

Casey is also the resident intimacy director for Dobama Theatre and has worked as an intimacy director for several other theatres in Northeast Ohio including Cain Park, Karamu House, Seat of The Pants, Chagrin Valley Little Theatre, and Playwrights Local. When not directing or intimacy directing, Casey is usually performing. You can next see her on stage as "Francesca" in *Jacket of Blue*, a brand new play featuring original jazz and folk music.

To keep up with Casey's theatrical adventures, follow her on Instagram @caseyvenem8 or drop her a line at

[www.caseyvenema.com](http://www.caseyvenema.com).

## CREW BIOGRAPHIES

**Tessa Brizhik '26** (Assistant Stage Manager) - Bucknell Theatre & Dance: *Kodachrome* (Mystery Novelist).

**Eliza Greenberg '24** (she/hers) (Stage Manager) - Bucknell Theatre & Dance: *Appropriate* (Sound Operator), *Crumbs from the Table of Joy* (Sound Operator), *Fun Home* (Assistant Stage Manager, A2).

**Nabeel Jan '23** (he/him) (Assistant Director, Understudy for Tinker Bell) - Bucknell Theatre & Dance: *Appropriate* (Assistant Director, Fight Captain), *OxyContin Follies* (Director), *I've Been Going Through Something* (Action Designer, Gaffer), *Kodachrome* (Director).

**Jennaye Pointer '26** (she/hers) (Assistant Stage Manager) - Bucknell Theatre & Dance: *Kodachrome* (Stage Manager).

**Olivia Schroeder-Positano '25** (she/hers) (Assistant Stage Manager) - Bucknell Theatre & Dance: *Fun Home* (Assistant Stage Manager).

## CAST BIOGRAPHIES and Childhood Memories

**Yasmine Adams '24** (she/hers) (Toodles, Therapist) - Bucknell Theatre & Dance: *Love/Sick* (Louise Overbee); *The DMV One* (Woman); *As You Like It* (Martext); *Appropriate* (Ainsley and Assistant Stage Manager); *Fun Home* (Small Alison).

"I remember summoning up my own pair of imaginary friends- get this- they were Twins: Kiki and Kooka. Kiki was the 'angel child' and Kooka was the 'problematic one' whom I blamed most for my faults. 'Yasmine, did you get juice on the roof of the car?' 'No mom, Kooka did that!'"

**Madison "Maddie" Buckley '24** (she/hers) (Nibs/Detective) - Harrisburg Area Community College: *Vermillion Sunset* (Assistant Stage Manager); *I Always Knew You Were Around* (Assistant Stage Manager); *Hansel and Gretel* (Hansel and Props Master); *Carmageddon* (Costume Coordinator).

"I remember playing dress-up with my sister...we could be whatever we dreamed."

**Joselyn Busato '24** (she/hers) (Krista/C) - Bucknell Theatre & Dance: *Please Have a Seat and Someone Will be With You Shortly* (Sue); *Caution* (Rachelle).

"I remember having a dream that I was scuba diving in Antarctica and got stuck under the ice. My older brother did a cannonball and broke through to save me."

**Kieran Calderwood '24** (Slightly) - Bucknell Theatre & Dance: *Love/Sick* (Mark); *Bliss* (Apollo Understudy); *Appropriate* (Rhys); *Hapox* (Detective Hayes); *Electra* (Orestes).

"I remember when I was a wee lad dreaming that I was jumping about in a field of iridescent foam and trampolines that extended off in every direction as far as my eyes could see."

**Harper Dick '25** (They/Them) (Curly/Doctor) - Bucknell Theatre & Dance: *Fun Home* (Assistant Stage Manager).

"I remember using sticks in my backyard as a sword, imagining that I was a Knight fighting in battle on top of a fallen tree."

**Bethany Fitch '23** (she/hers) (Wendy) - Bucknell Theatre & Dance: *Love and Information* (Ensemble); *Dancing in the Afternoon* (Jill); *The Revolutionists* (Olympe Understudy); *Truth, Beauty, Authenticity* (Ensemble); *As You Like It* (LeBeau); *Appropriate* (Toni).

"I remember exploring in the woods around my family's cabin and pretending like I was surviving out in the wilderness alone. I was probably only a few feet away from our house."

**Reid Fournier '24** (Peter) - Bucknell Theatre & Dance: *Love/Sick* (Keith); *The DMV One* (Man); *Taming of the Shrew(s)* (Petruchio); *Caution* (Director); *Little Shop of Horrors* (Orin).

"I remember on my fourth birthday party I got a poster with a map on it... that night, I dreamt that a wicked witch was traveling up the map on her way to my house. I woke up and thought the witch was at my door, so I ran to my parents room to stay safe. I still don't know whether that wonky, wretched, wicked witch was actually there..."

**Paige Gilmartin '26** (she/hers) (Boy) - Bucknell Theatre & Dance: *Kodachrome* (Librarian).

"I remember pretending my backyard swing-set was a horse that could fly me to far away places. I used to travel all around the world, just in my backyard."

**Libby Hoffman '24** (she/hers) (Nina) - Bucknell Theatre & Dance: *Love/Sick* (Liz); *Soup* (Alex); *Taming of the Shrew(s)* (Katharine); *Electra* (Fury Chorus).

"I remember dreams of having a pet crocodile that followed me around *everywhere*. Santa brought me a stuffed one for Christmas that year, but to me, it was real!"

**Vivian Kuang '25** (Callie/B) - Bucknell Theatre & Dance Debut.

"I remember dreams wearing pink tutus and tiaras, twirling around in circles, drinking pink lemonade while reading *Pinkalicious*. Suddenly I'd wake up, staring at my pink alarm clock."

**Anne Parsons '25** (she/hers) (Swing) - Bucknell Theatre & Dance: *Anxious People* (Z); *About What Matters* (Curled up Woman).

"I remember when I was young I would walk around in a cowboy hat with my pet Pegasus and dream about elaborate adventures we would go on."

**Caroline Pritchard '26** (she/hers) (Cora/A) - Bucknell Theatre & Dance: *Kodachrome* (Photographer I).

"I remember a dream where I was Flat Stanley... It was a nightmare."

**Jonathon Seitz '26** (he/him) (Swing) - Bucknell Theatre & Dance Debut. (he/him)

"I remember a dream where I wrestled a whale and I won."

**Grace Woodhouse '25** (Mother) - Bucknell Theatre & Dance: *Anxious People* (K); *Appropriate* (Cassidy Understudy, Assistant Stage Manager); *OxyContin Follies* (Ginger); *Electra* (Warrior).

"I remember dreams over the course of my life all narrated by this slow, ominous voice. It used to scare me; now, I find it comforting."

**Mackenzie Zerbe '25** (she/hers) (Swing) - Bucknell Theatre & Dance: *Electra* (Female Swing).

"I remember a dream where I was a mermaid in a pool and there were flat paper zombies falling from the sky... Luckily for me they couldn't get in the water!"

## DEPARTMENT OF THEATRE & DANCE

cf Francis Blackchild ..... post-doctoral fellow  
Jack Filpi ..... entertainment technology assistant  
Katie Hanes ..... academic assistant  
Heath J. Hansum, co-director of theatre ..... lighting and sound design  
Carly Holzwarth ..... costume design and history  
Er-Dong Hu ..... dance technique and theory  
Anjalee Deshpande Hutchinson ..... acting, directing, devising  
Mark Hutchinson, co-director of theatre ..... technical coordination, stage management  
Kelly Knox, director of dance ..... dance technique and theory  
Jennifer Lippert ..... assistant costumer  
Dustyn Martincich, chair ..... theatre and dance technique and theory  
Sierra Pete ..... costume studio manager  
Bryan M. Vandevender ..... theatre history, theory  
F. Elaine Williams ..... scenography

## THEATRE AND DANCE AFFILIATE ARTISTS

Dr Jaye Austin Williams  
Dr Benae Beamon  
Dr Meenakshi Ponnuswami

Generous support by the Bucknell Association for the Arts, Richard A Klein Theatre and Dance Endowment, the Lisa Lu Foundation, the Skvarla Family, and the Benson Fund have made guest artists' residencies, master classes, and workshops for our 2022-23 artistic season possible.

## 2022-2023 Theatre and Dance Contributors

Laurie Aburdene, Claire Andrews, Chuck Arnao, Justine Bailey, Emma Battle, Jill Baumbach, Ashley (Elder) Bishop, El (Crayton) Braun, Paige Braun, John Bravman and the Board of Trustees, Graysen Bright, Isabelle Bristol, Marcie (Baria) Bristol, Jamie Brouse, Helly (Schwalm) Bullwinkel, Alianna Buck, Kathy Caldas, Stacey Carpeny, Tyler Chadwick, McKayla Charney, Beibei Chen, Kim Cipolla, Kyle Cohick, Lexie Corcoran, Shirley (Parker) Curry, Fred and Eleanor Dallabrida, Eleanor (O'Connor) Dallabrida, Emily Delanty, Thomas Delanty, Megan (Blamble) Dho, Sydney Dickinson, Chelsea Dieck, Gillian Fabijanic, Anthony DiFazio, Rich Dionne, Martin Du Bose, Brooke Echnat, Mimi Elder, Devon English, Sally Evans, Gail (Wade) Firestone, Pam Fornero, Donna Frieri, Erin (Braun) Froehlich, Fruehauf Foundation, Abigail Garrett, Ilene Garrett, Evan Gingrich, Mackenzie Gross, Brent Guenthner, Meg (Frye) Helsel, Richard Hoffman, Hope Hutchinson, Caroline Hybels, Liana Irvine, Hannah Jarosinski, Richard Johnson, Robert Kittell, Megan Karakelian, Faith (Hunter) Kimberling, Joseph Koletar, Les Lagnese, Michelle Lantz-Echnat, Millo Lazarczyk, Kim (Wallace) Logan, Lisa Lu, Bob Mandel, Abigail McMullin, Eric Molitor, Douglas Monty, Lisa (Senkowski) Murphy, Sam Nelsen, Lisa Olson, Cara O'Neill, Colin O'Neill, Dana Pardee, Marisa Patti, Martin Pfleger, Edward Pierce, Marilyn (Holland) Pitman, Estie Pyper, Pam (Martindell) Rank, Katie (Culver) Rastetter, Libby Safir, Ridhi Sahani, Lauren Scott, Christina Seymour, Ilana Shekman, Rachel Sherbill, Brian Simon, Kurt Skvarla, Janece Smallwood, Susan Smith, MB Sodini, Donna Spinweber, Mallory Steffey, Elizabeth Suczewski, Thomas Suczewski, Melanie Taylor, Emily Tevebaugh, Melissa Tushman-Agrimanakis, Christine (Francello) Van Benschoten, David Vosbikian, Richard Wagner, Rodney West, Alice (Haytmanek) Wood





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*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Upcoming Theatre & Dance Events

### Fall Dance Showcase

Friday, November 11, 7:30 p.m.  
Saturday, November 12, 2 p.m.  
Harvey M. Powers Theatre

### Fall Dance Concert

Friday & Saturday, December 2, 3, 7:30 p.m.  
Harvey M. Powers Theatre

### Cocktail Theatre: Evening of One-Acts

Monday & Tuesday, December 5, 6, Time TBA  
Tustin Studio Theatre

### The One Act Play That Goes Wrong

Friday & Saturday, February 3, 4, 7:30 p.m.  
Harvey M. Powers Theatre

### When Me Becomes We

Forum Theatre Devised Project  
Saturday & Monday, February 18, 20, 7:30 p.m.  
Sunday, February 19, 2 p.m.  
Tustin Studio Theatre

### Gross Indecency: The Three Trials of Oscar Wilde

Friday, Saturday, & Monday, March 31, April 1, 3, 7:30 p.m.  
Sunday, April 2, 2 p.m.  
Harvey M. Powers Theatre

### Choreographer's Showcase

Friday, April 14, 7:30 p.m.  
Saturday, April 15, 2p.m. and 7:30 p.m.  
Tustin Studio Theatre

### Spring Dance Concert

Friday & Saturday, April 28, 29, 7:30 p.m.  
Weis Center for the Performing Arts

