

Celebrating

15

*Years
of
Dance*



Bucknell



Department of Theatre & Dance

Celebrating the 15th Anniversary
of the Dance Program at Bucknell University

Dedicated to the memory
of its founder,
Danna Frangione

April 25 & 26, 2003



History and Memory

It is hard to imagine that we gather tonight to celebrate fifteen years of the Dance Program at Bucknell University. Danna Frangione designed and founded this program in the fall of 1987 with a passion and verve that transformed the identity of dance on Bucknell's campus as well as its surrounding communities. This was possible due largely to the abundant support and commitment to the arts demonstrated by the Administration, select faculty, and the recently created Theatre Department.

When the newly formed Department of Theatre and Dance was launched, it created a union of artistic vision, academic excellence, and high quality production values that rival any professional or academic dance entity. The Department of Theatre and Dance along with the Bucknell Dance Company have produced and performed thirty main stage concerts, raised money for scholarships with over twenty studio concerts, hosted over forty guest artists, produced the choreographic works and encouraged the creativity of hundreds of students, served as the launching pad for professional dance careers for over a dozen dancers, and filled the last seat at the "round table for the arts" at Bucknell.

This weekend celebrates an ongoing legacy of creative and performing arts at Bucknell, marks the fifteenth anniversary of the Dance program, and serves as a living memorial to the life and accomplishment of Danna Frangione. To know Danna, to work with her, was a journey of joy and passion that enveloped your soul. She had a fierce commitment to dance and dance education, and a gift for teaching that was so intertwined with humor and creativity that it hardly seemed like work. Dance, like all art forms, is a mentor generated medium that uses an objectivity and generosity that Danna possessed in abundance. Her influence reaches around the globe and her legacy shall live through those of us who had the honor to call ourselves her students.



Program

Video Prologue

15 Years of Dance at Bucknell University
Created by Tony Dougherty and Debra Cook Balducci

Pause

Presentation of Award - Saturday, April 26th only

Danna Frangione Artist, Choreographer, Professor, Mentor 1987 – 2003
is inducted as a member of the Association for the Arts, Bucknell University, Academy of Artistic Achievement.

Award presented by Richard Humphrey, Bucknell alum and former president of the Association for the Arts, and accepted by Danna's husband, Robert Frangione.

Sacred Harp Suites

Choreographer: Danna Frangione
Re-Staging: Nicole Bradley-Browning '97
Music: American Folk Hymns from the Sacred Harp Tradition
Costumes: Paula Davis-Larson
Lighting: S. Benjamin Farrar, David Fillmore
Scenery: Richard Harmon
Set Re-Construction: David Fillmore

Dancers: Laura Hager, Erin O'Brien,
Lyn Wheeler, Stephanie Yezek

Waves Against Sand

Choreographer: Kim Robards
Music: Bohuslav Martinu
Original costume design: Hilary White
Lighting: David Fillmore

Dancers: Melissa Agrimanakis,
Kristen Bassett, Sara Close, Janan Hatem,
Allison Hoffmann, Vita Lamberson,
Kara Lewis, Christina Pensa,
Diane Silverman, Erika Staaf

At First Sight

Choreographer: Danna Frangione
Assisted by: Lyn Wheeler
Rehearsal Director: Wen-jinn Luo
Music: Terry Riley
Costumes: Paula Davis-Larson and Pam Miller
Lighting: S. Benjamin Farrar

Dancers: Wei-an Chen, Hsin-yu Liao,
Hsiao-jou Tang, Hui-wen Hsu,
Chao-feng Wang, Chin-chin Hsu,
Yi-fan Lin, Yu-ling Lu, Ya-chun Yang,
Wen-hui Lui, Meng-yi Cheng, Wan-ju Lui,
Yi-ting Ho, Yu-mien Wu

Hit the Beat

Choreographer: Laura Hager
Music: Cutfather and Christina Aguilera
Costumes: Paula Davis-Larson
Lighting: David Fillmore

Dancers: Lisa Archer, Ashley Baer,
Amy Eskilsen, Laura Hager,
Stephanie Hager, Kara Lewis, Erin O'Brien,
Lyn Wheeler, Kim Whittam, Victoria Willers

THANK YOU FOR NOT USING FLASH ATTACHMENTS DURING THE PERFORMANCE.

About Beauty

Choreographer: Kim Whittam
Music: Pagodes from *Estampes*
by Claude Debussy (1903)
Played by: Katherine Palumbo
Costumes: Kimberly Salsbury
Lighting: S. Benjamin Farrar

Dancers: Melissa Agrimanakis, Sara Close,
Janan Hatem, Allison Hoffmann,
Christina Pensa, Diane Silverman,
Lyn Wheeler, Stephanie Yezek

Intermission

El Calor

Choreographer: Ting Yu-Chen
Rehearsal Director: Mary Kate Campbell
Music: Astor Piazzolla, Tango Suite,
2nd Movement *Allegro*
Costumes: Pam Miller
Lighting: David Fillmore

Dancers: Lisa Archer, Ashley Baer, Amy Eskilsen,
Laura Hager, Stephanie Hager, Vita Lamberson,
Erin O'Brien, Lyn Wheeler, Victoria Willers,
Stephanie Yezek

Forces of Nature

Choreographer: Danna Frangione
Assisted by: Lyn Wheeler and
Nickolas Frangione
Rehearsal Director: Wen-jinn Luo
Music: Yann Tiersen
Lighting: S. Benjamin Farrar

Dancers: Wei-an Chen, Hsin-yu Liao,
Yu-mien Wu, Hsiao-jou Tang, Hui-wen Hsu,
Chao-feng Wang, Chin-chin Hsu, Yi-fan Lin,
Yu-ling Lu, Ya-chun Yang, Wen-hui Lui,
Meng-yi Cheng

Nina

Choreographer: Todd Rosenlieb '89
Assisted by: Shellie Cash
Music: Nina Simone
Costumes: Mary Kokie '02
Lighting: David Fillmore

Dancers: Klaire Albright '97, Courtney Baer '90,
Tracey Blythe '96, Amy Brillinger '00,
Christina Carter '00, Shellie Cash, Kim Cipolla '90,
Emily Cope '03, Robert Gainer, Ellen Gerdes,
Kevin Headly '01, Jayme Klinger Host, Er-Dong Hu,
Faith Hunter (Kimberling) '92, Kristy Kuhn '00,
Sharon Meeder '98, Lauren Rabadeau '00,
Todd Rosenlieb '89, Jennifer Schmermund '00,
Scott Serafin '01, Shauna Sobers '01,
Mandy Walker-Ross '99, Kim Whittam,
Mary Wycheck '01

Huan Qing (Celebration)

Choreographer: Er-Dong Hu
Music: Traditional Chinese Folk Music
Costumes: Pam Miller
Lighting: David Fillmore

Dancers: Lisa Archer, Ashley Baer, Ellen Crayton,
Laura Hager, Stephanie Hager, Janan Hatem,
Allison Hoffman, Vita Lamberson, Kara Lewis,
Christina Pensa, Erika Staaf, Kim Whittam,
Victoria Willers, Stephanie Yezek



Production Staff

Faculty Directors	Er-Dong Hu, Kim Whittam
Administrative Assistant	Stephanie Yezek
Dance Program TA's	Janan Hatem, Allison Hoffmann, Kara Lewis Erin O'Brien
Presidential Scholar	Katherine Tarca
Weis Center Technical Director	Dale Hourlland
Weis Center Operations Manager	Doris Mack
Weis Center Stage Manager	David Mazza
BDC Technical Director	Heath Hansum
BDC Assistant Technical Director	S. Benjamin Farrar
Lightingboard Operator	Weis Center Staff
Stage Manager	Sara Bradley
Assistant Stage Manager	Jonathan Hoyle, Nora Samuelson
Set Construction	Technical & design TA's
Sound Engineering	Heath Hansum
Costume Coordinator	Paula Davis-Larson
Costumer	Pam Miller
Costume Intern	Kimberly Salsbury
Costume Construction	Kristen Barton, Ruth Dowe, Diane Hennelly, Vita Lamberson, Martine Worrall
Stage Crew	Weis center production services
Publicity & Box Office	Weis Center Staff
House Manager	Weis Center Staff
Poster Design	S. Benjamin Farrar
Company Photographer	Debra Cook and Tony Dougherty

Department of Theatre and Dance

Paula Davis-Larson	costume design and history
S. Benjamin Farrar	technical direction intern
David Fillmore	scene and lighting design
Christine Fry	secretary
Robert Gainer	chair, acting and directing
Gary Grant	theater history, theory, directing
Heath Hansum	technical direction, lighting
Er-Dong Hu	director of dance, dance technique and theory
Pam Miller	costume shop manager
Kimberly Salsbury	costume design intern
Kim Whittam	dance technique and theory
F. Elaine Williams (on leave)	scene and costume design

Bucknell Dance Company Officers

Laura Hager '03	President
Stephanie Yezek '03	Vice President
Allison Hoffmann '05	Secretary
Janan Hatem '05	Treasurer
Kara Lewis '05	Alumni and Abroad Relations
Lisa Archer '05	Publicity
Stephanie Hager '05	Social Chair
Erin O'Brien '05	Social Chair

Cap and Dagger Officers

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Hollie Barattolo '04	Vice President
Rachel Slotcavage '04	Treasurer
Ashi Day '04	Secretary
Kim Klauder	Music Chair
Robert Gainer	Adviser



Debra Cook-Balducci (photographer) is a 1980 graduate from Rochester Institute of Technology, where she majored in Photographic Illustration. She came to Bucknell in 1982 and has photographed the Bucknell Dance Company for the past fifteen years. Currently, she works for Bucknell's ISR department where she is a Graphics Specialist.

Nicole Bradley Browning '97 (guest artist) serves as Assistant Professor of Dance at the University of Montana – Missoula where she offers classes in modern dance technique, contact improvisation, composition and dance in elementary education. As a distinguished graduate, Nicole received her MFA in dance and choreography from Arizona State University. She has held faculty positions at Bucknell University in Pennsylvania and the Dance Place in Washington, DC. Nicole has performed, improvised and presented choreography professionally with various companies throughout the Washington, DC metropolitan area.

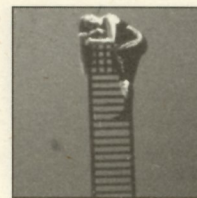
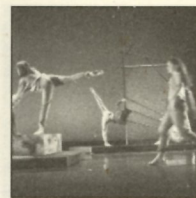
Shellie Cash (guest artist) is honored to be returning to Bucknell for this special celebration of Danna's life and fifteenth anniversary of the Bucknell Dance Company. She is currently Interim Director of the Dance Division and Associate Professor of Dance at the College-Conservatory of Music at the University of Cincinnati, teaching modern dance, ballet and theory courses. Shellie taught ballet and movement-related courses at Bucknell from 1989 –1994. She holds a B.F.A. in ballet from the University of Utah and an M.A. in movement studies from Wesleyan University and has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and the Peter Goss Dance Company (France) among others.

Ting-Yu Chen (guest choreographer) is a native of Taiwan, and is currently on the dance faculty at Shenandoah University as well as a founding member of *Still Moving*, a faculty dance company. Ms. Chen has been a guest teacher at Harvard University, George Mason University, Wittenberg University, various regional and National American College Dance Festivals, and several performing arts institutes in Kaohsiung, Taiwan. She received her M.F.A. degree in Choreography from the Ohio State University and a B.F.A. degree from the State University of New York in Purchase.

Su-Ling Chou (guest artist) founded the Dance Division of Tsoying High School in 1983, the very first high school dance program in Taiwan, and has been the Director since then. Ms. Chou developed a summer dance program and also established the annual dance concert, which has been presented throughout the island. She arranged for the Tsoying Dance Group to perform at International Dance Festivals in Hong Kong, Japan, Malaysia, Korea, Indonesia, and USA. She also produced performances of the The Tsoying Dance Group in cooperation with the University of Technology (Australia), in Kaohsiung and Brisbane, and with the New World School of the Arts in Miami. She has been part of a research team with Danna Frangione and Yunyu Wang that has presented at several major international dance conferences.

Paula Davis-Larson (costume designer) In addition to designing and supervising costumes for the Bucknell Dance Company, Paula teaches courses in fashion and costume design, construction and history. To date, she has designed for over 75 theatre and dance productions and specializes in collaborative and cross-cultural new works. Her costume designs have been seen at the Idaho Shakespeare Festival, Phoenix Theatre, Actor's Theatre of Phoenix, and Arizona State University's Institute for Studies in the Arts. She also served as resident costume designer and lecturer in the Department of Dance at ASU for nine years. Paula trained at California Institute of the Arts in Costume Design and Arizona State University in Scenography.

Tony Dougherty (photographer) began to photograph dance in 1996. His most recent assignment has been working as Company Photographer for the Merce Cunningham Dance Foundation. During the summer of 2002 he toured with the company to Kalamata, Palermo, and Paris to photograph outdoor Cunningham "Events", as well as to London for the premiere of "Fluid Canvas". His work has appeared in many national and international publications, including the cover of July 2002 Dance Magazine.



S. Benjamin Farrar (Lighting Design) is currently the assistant technical director for the Bucknell department of theatre and dance. He is a graduate of Vanderbilt University in Nashville, TN where he studied theatre, fine arts, and European history. Benjamin has designed lighting for Vanderbilt University Theatre, Lexington Children's Theatre in Kentucky, and most recently for Bucknell theatre and dance productions.

David M Fillmore, Jr. (Lighting Designer) is currently a visiting assistant professor of Scenic & Lighting Design at Bucknell University. Designing for all forms of Dance and Theatre his professional design credits include designs at Tuacahn Outdoor Amphitheater in St. George, Utah, The Tennessee Repertory Theatre in Nashville, The Straw Hat Players in Minnesota and The Muny Theatre in St. Louis. David received his MFA in Scenic and Lighting Design at Northwestern University.

Danna Frangione (Bucknell faculty 1987-2002) was an Associate Professor and the Director of Dance in the Department of Theatre and Dance at Bucknell University teaching modern, ballet, jazz, dance composition, improvisation, repertory, dance conditioning, dance history and world dance. She was instrumental in developing the Dance Minor and came to be a valued and trusted friend/advisor to those students choosing the program. As a founder and the first director of Bucknell's Dance Program, she both directed the Bucknell Dance Company and initiated the Choreographer's Showcase. Ms. Frangione helped raise significant dollars in support of residencies and/or commissioned choreography with numerous artists and companies including Danny Buraczkeski JAZZDANCE, Tony-Award-winning choreographer Graciela Daniele, Pittsburgh Ballet Theatre, Allyson Green, Mark Morris, Shellie Cash-Muller, Todd Rosenlieb, Kei Takei, Yun-yu Wang, Taipei's Dance Forum, to name a few. As a choreographer, performer and teacher, Ms. Frangione served on the faculty of the University of Georgia, the University of Mississippi and South Dakota State University specializing in modern, jazz, dance composition, dance history and world dance. She held degrees in dance and theatre from Cal. State, Sonoma and Mills College. Her professional experience ranged from performing as a founding member of Terpsichore Dance Company to research and publication in the areas of curriculum design, world dance and dance in higher education. Ms. Frangione's research was presented at international conferences throughout Asia and her choreography has been staged in the United States and abroad, touring Taiwan, Malaysia, Indonesia, Hong Kong, Korea, Australia, and Israel. The 2003 Association for the Arts Weekend is celebrating Danna Frangione's creative life as well as the fifteenth anniversary of Danna's crowning contribution to Bucknell and its students, the Bucknell Dance Program and its vital relationship with the Bucknell Dance Company.

Er-Dong Hu (choreographer/performer) received his B.F.A. in Dance from Beijing Dance Academy, where he then served as professor in the Chinese Traditional Dance department for eight years. After completing his M.F.A. at the University of Iowa, Er-Dong performed as a principle dancer with the Dayton Ballet. He joined the faculty of Bucknell in 1994 as the Associate Professor of Dance. Professor Hu's most recent dance ventures include choreography at Mount Holyoke College as well as teaching with the Milwaukee Ballet School. His choreography has been staged both nationally and internationally.

Kim Robards (guest choreographer) is CEO and Artistic Director of Kim Robards Dance, based in Colorado. Her early modern dance training was in the Humphrey Weidman technique, Graham technique, and in contemporary techniques at Atlanta Contemporary Dance in Atlanta, Georgia. In 1980, Ms. Robards moved to Colorado and joined the Boulder-based VERVE Dance Company. She holds a Master's Degree in Dance from the University of Colorado at Boulder. Her work has been commissioned and recognized by the American Institute of Architects Colorado Design Conference, the Colorado Choreographers' Showcase, the Rocky Mountain Women's Institute, numerous college dance programs throughout the country, and has been presented at the internationally renowned Cherry Creek Arts Festival.

Todd Rosenlieb '89 (guest choreographer/performer) was named Company Director for the Erick Hawkins Dance Company in 1995. Mr. Rosenlieb was rehearsal coach to Mikhail Baryshnikov while setting the Hawkins, dance, "Journey of a Poet", and in 1996 made his premiere at the Brooklyn Academy of Music as a performer with the White Oak Dance Project. Mr. Rosenlieb received his BA degree in English and Economics from Bucknell University and his MFA in Dance Performance from Tisch School of the Arts at NYU. He has taught Hawkins, technique and repertory, and staged his own original choreography around the country including the American Dance Festival, Jacob's Pillow Dance Festival, and at several American College Dance Festivals. He has been a guest artist at many colleges and universities, and is currently artistic advisor and choreographer-in-residence for Virginia Ballet Theatre in Norfolk, a certified Pilates instructor, and faculty member for The Governor's School for the Arts.

Kimberly Salsbury (Costume Design) is currently the costume design intern at Bucknell University. She graduated from Cornell University in Ithaca, NY, where she studied history, theatre and music. Kimberly will be working for the Glimmerglass Opera in Cooperstown, NY, this summer.

Kim Whittam (choreographer/performer) is a visiting professor in the Department of Dance at Bucknell. She is the founder of Kim Whittam & Company, a modern dance company in its second year, and is co-producer and choreographer for Harakti Multimedia, a multimedia dance/performance company. Her performance experience includes extensive touring as a freelance dancer and choreographer at such venues as Merce Cunningham Studio, HERE/Art, Lincoln Center's Clark Theater, St. Mark's Church, The Vineyard Theater, American College Dance Festivals, and Jacob's Pillow. She has performed in works by choreographers Erick Hawkins, Kathy Ward, Twyla Tharp, Heather Raikes, and the performance collective Red Dive, among others.

Dance Division of Kaohsiung Municipal Tsoying High School, R.O.C. In the summer heat of 1984, the first high-school Dance Division in Taiwan, R.O.C. was brought into the world. Since then, Tsoying Senior High, at the foot of Mount Ban Ping (in suburban Kaohsiung), has nurtured a most fascinating "special artistic division." We started with chosen steps and collective concepts in setting the curriculum and overall philosophy, and were also employed in a comprehensive search of proper facilities, teaching materials, and faculty. All considerations were focused on establishing an integrated, effective transition from the dance education system of elementary/junior high schools to that of colleges/universities. We also aimed at broadening our students' mind and vision, so that they would be on the right track towards a complete, fruitful life. Therefore, besides taking academic courses for regular high-school students, our students practice on a daily basis ballet, modern dance, and traditional Chinese operatic movements. They also take classes like "Dance Music" and "Appreciation of the Arts" in order to enrich their learning. In this energetic sphere of dance, we have devoted teachers coming from all corners of Taiwan and other parts of the world, on short-term or long, to share their terpsichorean specialties and styles of various cultural origins. Our students are well prepared for more advanced pursuits of this electrifying art form.

The Bucknell Dance Company is funded by the Bucknell Student Government and co-sponsored in performance by the Department of Theatre and Dance with additional funding from a generous grant from the Bucknell Association for the Arts and the University Lectureship committee. We would also like to extend a special thank you to the Harris Brothers Foundation for their generous donation.



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