



ALL THE WORLD'S A STAGE.

AS YOU LIKE IT

April 16, 17, 23 & 24
5:30pm.

Outdoor theatre
on Bucknell Campus

By William Shakespeare

Adapted and Directed by Bryan M Vandevender

Bucknell
UNIVERSITY

As You Like It

By William Shakespeare

Adapted and Directed by Bryan M. Vandevender

April 16,17,23,14 2021

Stage Management Emma Battle '22

Movement Direction Dustyn Martincich

Scene Design F.Elaine Williams

Costume Design Paula D Davis

Fight Direction and Vocal Coach Samantha Noton, AEA, SAFD

Assistant Director Emma Saloky '21 and Em Sharp '21

Cast List

Orlando	Cam Kittell '22
Olivia	Julia Tokish '22
Madame	Isabel Steinberg '23
Rosalind	Sydney Dickinson '22
Celia	Lydia Kappelmeier '21
Touchstone	Jon Riker '22
Duke Frederick	Titus O'Neil
Charles	Parker Shapiro '23
LeBeau	Bethany Fitch '23
Hisperia	Margaret Hunter '24
Duke Senior	Azhani Duncan-Reese '23
Jacques	Katharine Cognard-Black '21
Amiens	Mackenzie Gross '21
Corinne	Dana Pardee '22
Silvius	Camillo Lazarczyk '21
Phoebus	Isaiah Mays '23
Audrey	Jillian Flynn '22
Martext	Yasmine Adam '24
William -	Ryan Bremer '22
Minstrels	Griffin Miller '24 - Libby Safir '21'

Original music composed by Griffin Miller, Libby Safir
and Jon Riker

Director's Note

This production of *As You Like It* represents an ambitious attempt to create a theatrical event at a moment in which the future of theatre and live performance is uncertain. In the interest of full transparency, this production of *As You Like It* is also something of an accident. I originally proposed to direct an indoor production of a different Shakespearean comedy that would have relied on elaborate scenery, costumes, and lighting. When the pandemic failed to abate by the start of the academic year, my colleagues and I started to contemplate the possibility of an outdoor production and I shifted my attention to *As You Like It*. From a pragmatic standpoint, the play's pastoral setting and emphasis on distanced longing (especially when staged outdoors) supported the public health statutes that would inform our process. Working under these restrictions required all of us to think creatively and reinvest in the origins of theatrical storytelling. Peter Brook famously claimed that an actor, spectator, and empty space are the only requirements for a theatrical event. The simplicity that Brook calls for guided our work on this production. While we still employ costumes and scenic elements, the theatre we are aiming to create doesn't attempt to manufacture verisimilitude. In our production, Bucknell's campus provides the environment (all the world's a stage) and a piece of fabric functions as a scenic element, a prop, and a form of gestural communication.

This production of *As You Like It* also represents an attempt to reimagine a Shakespearean comedy for the present day. Shakespeare's plays are notorious for trafficking in heteronormative misogyny. Through casting and textual adaptation, we've attempted an intervention that centers women and all manifestations of love. This work has been personally fulfilling as it has allowed me to envision a society in which women occupy seats of power and queerness is both normalized and celebrated. The world presented in this production is certainly not the world in which we live, but its depiction of gender and romantic relationships offers an alternate reality rooted in justice and inclusion--a model to which we might aspire.

We hope you enjoy watching this production as much as we enjoyed preparing it. We also hope it whets your appetite for more live performance. The arts writ large will need your support in the coming years. If I my students and my departmental colleagues have taught me anything it is that Bucknell's Department of Theatre and Dance will continue to find ways to create art regardless of the restrictions placed upon us.

This production is dedicated to the late Sara Eaton, one of my undergraduate mentors at North Central College in Naperville, Illinois who loved Shakespeare's plays and taught me to love them too.

AS YOU LIKE IT

Plot Synopsis by Act

Act I

Olivia, the eldest child of recently-deceased Sir Roland de Boys, forces her sister Orlando into a life of manual labor. In order to prove her mettle, Orlando submits a challenge to the court wrestler, Charles. When Olivia learns of the match, she instructs Charles to kill Orlando. Meanwhile, Duke Frederick, having deposed his elder sister, Duke Senior, is installed as head of state. Senior and her allies have escaped to the Forest of Arden, but her daughter, Rosalind, remains at court as a companion to Frederick's daughter, Celia. Orlando bests Charles and during the wrestling match and promptly falls in love with Rosalind, who requites her. Rosalind gives Orlando a chain to wear as a token of her love. When Orlando is warned of Olivia's plans for a second attempt on her life, she seeks refuge in the Forest of Arden. Concerned with public support for his niece, Frederick banishes Rosalind from court. Celia proposes that they also travel to the forest in disguise. Rosalind transforms herself into a young man, Ganymede, and Celia acts as his shepherdess sister, Aliena. Touchstone, the court fool, accompanies them. At the end of Act I, the audience will follow Rosalind, Celia, and Touchstone into the forest.

Act II

In the Forest of Arden, the weary travelers come upon Corrine, a hardworking shepherd, and the lovesick Silvius who declares unrequited love for the scornful Phoebus. Ganymede, Aliena, and Touchstone set up a new home in the forest. Not far away, and unaware of the newcomers, Duke Senior lives a simple life with her fellow exiled courtiers, Amiens and Jacques. Their picnic is interrupted by the arrival of Orlando, who seeks nourishment for herself and her servant, Madame. Duke Senior and her comrades welcome the expatriates, offering them food and shelter.

Act III

Still bemused by Rosalind, Orlando pens love poems to her and hangs them on trees throughout the forest. Ganymede encounters Orlando and proposes to cure Orlando of her love by teaching her to woo Ganymede as if he were Rosalind. Orlando agrees to visit Ganymede (really Rosalind) every day for lessons in love. In the meantime, Phoebus falls in love with Ganymede and writes him a letter revealing his affections. Touchstone also finds love with (and attempts to marry) the forest dwelling Audrey.

Act IV

During a daily wooing lesson, Celia performs an imagined wedding ceremony for Orlando and Ganymede. Orlando leaves and promises to return in two hours' time. Silvius arrives soon after and delivers Phoebus's letter. Olivia, having been dispatched to the forest to search for her sister, encounters Ganymede and Aliena and reports that Orlando saved her life, but injured herself in the process. Ganymede (still Rosalind) is overcome by her feelings for Orlando and faints. Olivia and Aliena (still Celia) and quickly fall in love. Orlando returns and announces that she is no longer interested in Ganymede's tutoring. At the same time, Phoebus and Silvius appear with Phoebus in pursuit of Ganymede and Silvius in pursuit of Phoebus. Rosalind devises a plan in which everyone will get married.

Act V

As Ganymede, Rosalind promises she will Phoebus, Celia will marry Olivia, and Orlando will marry Rosalind. She makes Phoebus promise that he will marry Silvius if they are not married by the end of the day. On the day of the wedding, and with the help of the god Hymen, Rosalind sheds her disguise and reappears as herself. Duke Senior blesses her marriage to Orlando, while Phoebus accepts Silvius. LeBeau, a courtier, arrives with the news that Duke Frederick has renounced the dukedom to live in a monastery. The three engaged couples, along with Touchstone and Audrey, marry amid a celebration of song and dance.

Production Staff:

Assistant Stage Managers – Meredith Haberfield '23, Katelyn Shair '24,
Sabrina Debler '22
Costume Shop Manager - Pam Miller
Costume Construction- Cindy Koons, Abby Strayer '22
Scenic Charge: Orli Bernstein '21
Scenic Artists: Orli Bernstein '21, Sophie McQuaide '23, Jackie Zakn'24
Properties: F. Elaine Williams, Xavier Phelan '21, Jackie Zak '24
Makeup Design – Tallulah Samberg '22, Lydia Kappelmeier '21
Hair Design – Tallulah Samberg '22, Lydia Kappelmeier '21
Wardrobe – Caroline Tattersfield '22
Scenery and Lighting Crew Matt Nowell '23, Riley Steere '24

We left in March... unfinished. Uncertain. Since then, we've collectively waded the waters of a global health pandemic and a national pandemic of anti-black violence and acts of white supremacy. 2020 has, arguably, been a call to artists to confront and reflect, interrogate and cultivate. The Department of Theatre and Dance is committed to providing opportunities to create art, discover new ways of expression, engage in essential and intellectual exchange, and foster community around inclusion, innovation, and support with health and safety as our primary concerns. We look forward to finding new ways to draw deeper connections, empowering students to have agency in the creative process as well as education. Though we cannot create in the same ways, we will find new avenues and make space to share stories that need to be shared. In doing so, we will make Spring2021 a time to do the work, to ask questions, to dismantle and build, to focus on the power of the arts as part of the everyday fabric of life. We hope you'll join us! Stay tuned!

DUSTYN MARTINCICH, CHAIR, THEATRE & DANCE



Yasmine Adam '24 (Martext): Bucknell Theatre & Dance: *Love/Sick* (Louise) and *The DMV One* (Woman)



Ryan Bremer '22 (William): *We Brake For Nobody* Improv Comedy



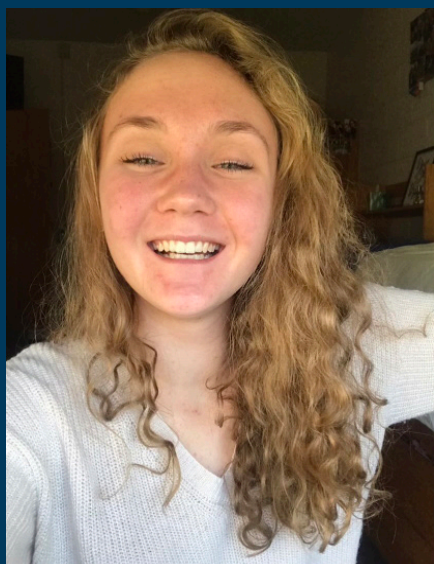
Katharine Cognard-Black '21 (Jaques) Bucknell Theatre & Dance: *Unheard/Unspoken* (Mother), *Love and Information* (Co-Director), *Blue Stockings* (Assistant Director), *Mickey Cares* (Director), *Antigone* (Teiresias), *Dangerous Liaisons* (Assistant Stage Manager), *Almost Maine* (Lendall), Nebraska Girls Shakespeare Company: *Taming of the Shrew* (Tranio), *All's Well that Ends Well* (Helena), St. Mary's College of Maryland: *Much ado about Nothing* (Ursula) Leonardtown HS: *Gruesome Playground Injuries* (Director), *Much Ado About Nothing* (Beatrice)



Sydney Dickinson '22 (Rosalind) Bucknell Theatre & Dance: *Cabaret* (Rosie); *Unheard/Unspoken* (Violet's Mom); *The Wolves* (#oo); *Women and Wallace* (Lily). Century High School: *Seussical* (Gertrude McFuzz); *Sweeney Todd* (Johanna); *The Fall of the House of Usher* (Lucy).



Azhani Duncan-Reese '23 (Duke Senior): Bucknell Theatre & Dance: *Bliss* (u.s. Cassandra), *Love and Information* (Ensemble), *Cocktails* (Ensemble) Boston Latin Theatre: *Clybourne Park* (Francine/Lena), *Beowulf* (Wealtheow), *Suite Surrender* (Claudia McFadden).



Bethany Fitch '23 (LeBeau): Bucknell Theatre & Dance: *Love and Information* (Ensemble), *Dancing in the Afternoon* (Jill), *The Revolutionists* (Olympe Understudy), *Truth, Beauty, Authenticity* (Ensemble). Westminster High School: *Curtains* (Lead Dancer), *12 Angry Men* (Foreman), *Game of Tiaras* (Cinderella), *Rodgers and Hammerstein's Cinderella* (Madame), *See How They Run* (Miss Skillon), *All Out* (Elaine), *Catch Me if You Can* (Carol Strong), *The Crucible* (Abigail Williams), *Mamma Mia!* (Rosie), *Julius Caesar* (Casca and others). Maryland Ensemble Theatre: *A Christmas Carol* (Junior Ensemble).



Jillian Flynn '22 (Audrey): Bucknell Theatre & Dance: *Cabaret* (Fraulein Kost), *Unheard/Unspoken* (Alice); *Blue Stockings* (Celia); *Women and Wallace* (Nina). Random Farms Kids Theater: *Into The Woods* (Cinderella); *The Sound of Music* (Maria); *Les Miserables* (Cosette); *Hairspray* (Amber). Denise Simon Theatre in The Park: *The Wizard of Oz* (Dorothy); *Into The Woods* (Cinderella). John F. Kennedy Catholic High School: *The Addams Family* (Wednesday); *The Boy Friend* (Polly).



Mackenzie Gross '21 (Amiens): Bucknell Theatre & Dance: *Unheard/Unspoken* (Violet), *Twelve Angry Men* (Director, Producer), *The Wolves* (#8), *Antigone* (Assistant Director), *Crazy For You* (Assistant Director), *Emilie: le Marquise Du Châtelet Defends Her Life Tonight* (Assistant Stage Manager), *Almost, Maine* (Hope), Bucknell Film Department: *Coldfish* (Mary)



Margaret Hunter '24 (Hisperia): Bucknell Theatre & Dance: *Love/Sick* (Abbie), *Lures* (Maureen). Fairfield Warde High School: *The Children's Hour* (Karen), *City of Angels* (Alaura Kingsley/Carla Haywood), *Into the Woods* (Florinda), *The Three Sisters* (Fedotykh), *As You Like It* (Amiens), *Oklahoma!* (Featured Dance Ensemble). Sloane Performing Arts: *Seussical* (Mayzie LaBird). Short Film: *Half-Life* (Jade).



Lydia Kappelmeier '21 (Celia) Bucknell Theatre & Dance: *Almost, Maine* (Sandrine); Fall Dance Showcase '17; Spring Choreographers Dance Showcase '18; *Antigone* (Eurydike); *House of the Holy Moment* (Ms. Billings); *Unheard/Unspoken* (Miscommunication/Jason's Inner Voice); *Truth, Beauty, Authenticity* (Ensemble); Stephen Decatur HS: *A Midsummer Night's Dream* (Titania); *Julius Caesar* (Cassius); *Fractured! Goldie and The Bears* (Goldie Locks).



Cam Kittell '22 (Orlando) Bucknell Theatre and Dance: *Cabaret* (Lulu / Chanteuse / u.s. Sally Bowles); *The Wolves* (#46); *Unheard/Unspoken* (Moon / Carrie's Mom); *Blue Stockings* (swing: Celia, Minnie, Ralph); *Happy Mug* (Anna); *Women and Wallace* (Wendy); *Fall Dance Showcase* (Dancer). GHS Theatre Department: *Hairspray* (Penny Pingleton); *Annie* (Lily St. Regis); *Noises Off!* (Brooke/Vicki); *The Cherry Orchard* (Lyuba Ranevsky); *Pippin* (Leading Player). Off-Beat Players: *Joseph...Dreamcoat* (Mrs. Potiphar); *James and the Giant Peach* (Spiker).



Camillo Lazarczyk '21 (Silvius): Bucknell Theatre & Dance: *Blue Stockings* (Edwards), *Cabaret* (Hanz), *Almost Maine* (Chad), *Crazy For You* (Eugene Foeder/Pete), *Cocktail: A Couple Of Metal Gods Sitting Around Talking* (Director), Fall & Spring Dance Showcases '17,'18,'19, '20 (*Musical Theatre, Tap, Jazz, Social, Modern, Contemporary*). McCarter Theater: *A Christmas Carol* (Ensemble). Paper Mill Playhouse Broadway Show Choir. Washington Crossing Theatre & DPAC: *A Chorus Line* (Al DeLuca), *Willie Wonka* (Mike TV),



Isaiah Mays '23 (Phoebus) Bucknell Theatre & Dance: *Cabaret* (Victor) *Love and Information* (Ensemble) Fall Choreographers Dance Showcases '19 Washington Latin PCS: *Once on this Island* (Daniel and Armand Beauxhomme) *The Tempest* (Ferdinand) *Othello* (Othello) Frenchwoods Festival of Performing Arts: *West Side Story* (Ensemble) *Funny Girl* (Company Manager) *Cryano de Burger Shack* (Hot Todd) *Pochantas* (Wiggins)



Griffin Miller '24 (Minstrel): Bucknell Theatre & Dance: *Love/Sick* (Ben). University High School Theatre Department: *Thoroughly Modern Millie* (Trevor Graydon); *The Drowsy Chaperone* (Underling); *Crazy For You* (Lank Hawkins/Pete); *Twelve Angry Jurors* (Juror #5); *Harvey* (Judge Gaffney/ E.J. Lofgren); *Bye Bye Birdie* (Mr. Johnson).



Titus O'Neil



Dana Pardee '22 (Corinne): Bucknell Theatre & Dance: *Cabaret* (Hildegard), *Unheard/Unspoken* (Fate), *Bucknell Dance Fall and Spring Showcases '19, '20 and Bucknell Dance Concert '21*. Red Bank Catholic High School: *Thoroughly Modern Millie* (Gloria), *Moon Over Buffalo* (Ethel), *The Odd Couple* (Renee).



Jon Riker '22 (Touchstone): Bucknell Theatre & Dance: *Cabaret* (Herr Schultz/ u.s. Emcee, Cliff); *Unheard/Unspoken* (Thomas/ Will); *Blue Stockings* (Will); *Women and Wallace* (Wallace). Pennsylvania Playhouse: *Avenue Q* (Rod). NCC Summer Theatre: *Ragtime* (Ensemble). MA Theatre Department: *Into the Woods* (The Baker); *Cymbeline* (Posthumus / Fight Captain); *Urinetown* (Mr. Cladwell); *Arcadia* (Bernard); *The Importance of Being Earnest* (Jack).



Libby Safir '21 (Minstrel) Bucknell Theatre & Dance: *Truth, Beauty, Authenticity* (Cast Ensemble), *Antigone* (Chorus), *Crazy for You* (Louise Perkins), *Almost, Maine* (Gayle), *Axel F.* (Ethel). Saint Mary's College High School: *High School Musical* (Ryan), *Pippin* (Ensemble), *The Wiz* (Ensemble). Berkeley Repertory Theatre: Original Show: *Charon* (Cerberus).



Parker Shapiro '23 (Charles): Bucknell Theatre & Dance: *As You Like It* (Charles)



Isabel Steinberg '23 (Madame): Bucknell Theatre & Dance: *Bliss* (u.s. Antonia), *Truth, Beauty, Authenticity* (Cast Ensemble), *A Sign* (Sara), *Love and Information* (Cast Ensemble). NCS Theatre Department: *Titanic: The Musical* (Kate McGowan), *Leader of the Pack* (Annie's Backup), *42nd Street* (Ensemble), *Love and Information* (Cast Ensemble).



Julia Tokish '22 (Olivia): Bucknell Theatre & Dance: *Cabaret* (Matron), *Truth, Beauty, Authenticity* (Ensemble), *Love and Information* (Ensemble). Ramsey High School: *Godspell* (Soloist, Ensemble), *Inspecting Carol* (Zorah), *All Shook Up* (Ensemble), *You Can't Take It With You* (Alice), *No, No, Nanette* (Flora), *Leader of the Pack* (Ensemble).



Emma Battle '22 (Stage Manager) Bucknell Theatre & Dance: *Love/Sick* (Director), *Unheard/Unspoken* (Stage Manager), *The Wolves* (#14), *Blue Stockings* (Assistant Stage Manager), *Women and Wallace* (Stage Manager). Stage Left Children's Theatre: *Mary Poppins* (Mrs. Banks / Stage Manager), *Peter Pan* (Nibs / Stage Manager), *A Little Princess* (Sara Crewe), *Cinderella* (Fairy Godmother), *Wizard of Oz* (Assistant Director), *Into the Woods* (Assistant Director). Dwight Englewood HS: *Romeo and Juliet* (Tybalt), *Dogfight* (Director), *A Chorus Line* (Kristine), *Seussical* (Jojo), *Addams Family* (Pugsley), *Almost Maine* (Ginette).



Sabrina Debler '22 (Assistant Stage Manager) Bucknell Theatre & Dance: *Antigone* (Chorus); *Blue Stockings* (Understudy to Maeve, Billy, Mrs. Linley); *Cabaret* (Understudy to Fräulein Schneider); TBA (Cast Member). Friends Seminary Theatre Department: *Romeo and Juliet* (Capulet Girl), *All Shook Up* (Ensemble); *Midsummer Night's Dream* (Peaseblossom); *Into the Woods* (Stepmother); *Mary Shelley's Frankenstein* (Harriet Shelley); Gravitas Ventures/Archstone Distribution: *Bad Impulse, 2020* (Grace).



Meredith Haberfield '23 (Assistant Stage Manager) Bucknell Theatre & Dance: Fall Dance Showcase '19 (Modern). St. John the Baptist DHS: *The Little Mermaid* (Ensemble/Dancer), *Rodgers and Hammerstein's Cinderella* (Ensemble/Dancer), *The Music Man* (Man #2/Dancer), *Beauty and the Beast* (Napkin).



Em Sharp '21 (Assistant Director): Bucknell Theatre Department: *Bliss* (or *Emily Post is Dead!*) (Clementine Understudy), *Truth, Beauty, Authenticity* (Devising/Ensemble), *Cabaret* (Kit Kat Swing), *Unheard/Unspoken* (Jordan), *Antigone* (Chorus), *Crazy for You* (Follie), *Kat and Eliza* (Kat), *Almost, Maine* (Ginette)



Emma Saloky '21 (she/her/hers) - Bucknell University Theatre and Dance: *Truth, Beauty, Authenticity* (Ensemble), *Unheard/Unspoken* (Emmy), *Blue Stockings* (Tess), *Antigone* (Messenger), *Crazy for You* (Dresser), *Cocktails Theatre: A Backwards Glance* (Evelyn), *Almost, Maine* (Rhonda)

Theatre and Dance Contributors 2020-2021

Laurie Aburdene, Maurice Aburdene, Jennifer (Moore) Aguilar, Jane Amacher, Chuck Arnao, Justine Bailey, Jill Baumbach, Ashley (Elder) Bishop, Lauren (Rabadeau) Bollinger, Brad Beacham, Christopher Bowen, El (Crayton) Braun, Graysen Bright, Isabelle Bristol, Marcie (Baria) Bristol, Jennifer Butler, Kathy Caldas, Leslie Carney, Stacey Carpeny, Kim Cipolla, Beibei Chen, Todd Clark, Tyler Chadwick, Beibei Chen, Alexander Corcoran, Shirley (Parker) Curry, Eleanor (O'Connor) Dallabrida, Emily Delanty, Chelsea Dieck, Anthony DiFazio, Rich Dionne, Martin Du Bose, Mimi Elder, Peter Elder, Sally Evans, Nickoletta Farros, Sara Fenstermacher, Erin (Braun) Froehlich, Fruehauf Foundation, Monica Galluccio, Abigail Garrett, Ilene Garrett, Evan Gingrich, Marilyn (Edgcumbe) Grant, Brent Guenther, Michelle Haitz, Meg (Frye) Helsel, Brittany Hurley, Hope Hutchinson, Lucille Jengo, Richard Johnson, Megan Karakelian, Robert Kittell, Richard Klein, Michael Kimberling, Richard Klein, Joseph Koletar, Les Lagnese, George Lane, Leonard Limongelli, Lisa Lu, Sarah Lynch, Robert Mandel, Kristen McMullin, Eric Molitor, Kristin (Dite) Monty, Tom Murphy, Lisa (Senkowski) Murphy, William Nelson, Colin O'Neill, Marisa Patti, Carmen Pancerella, Emily Penick, Martin Pfleger, Mark Phelan, Estie Pyper, Jack Pyper, Pam (Martindell) Rank, Katie (Culver) Rastetter, Lauren Scott, Andrew Sidman, Brian Simon, Jean Shackelford, Ilana Shektman, Rachel Sherbill, Kurt Skvarla, Janece Smallwood, Lynne Snyder, MB Sodini, Donna Spinweber, Mary Ann (Sigler) Stanton, Elizabeth Suczewski, Melanie Taylor, Melissa Tushman-Agrimanakis, Christine (Francello) Van Benschoten, Peter Van Brunt, Richard Wagner, Rodney West

Special Thanks

Bloomsburg Theatre Ensemble

Teddy Boone and Mark Boergers and the Arc Theatre

Isabella O'Neil, Jillian Padilla, Sierra Mellish



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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

BUCKNELL THEATRE & DANCE

Paula D. Davis

Costume design and history

Katie Hanes

Academic assistant

Heath J. Hansum, director of theatre

Lighting and sound design

Er-Dong Hu

Dance technique and theory

Anjalee Deshpande Hutchinson

Acting, directing, devising

Mark Hutchinson, director of theatre

Technical coordination, stage management

Kelly Knox, director of dance

Dance technique and theory

Dustyn Martincich, chair

Theatre and dance technique and theory

Pam Miller

Costume studio manager

Titus O'Neil

Entertainment technology assistant

Bryan M. Vandevender

Theatre history, theory

F. Elaine Williams

Scenography

Generous support by the Bucknell Arts Council, Richard A. Klein Theatre and Dance Endowment, and the Benson Fund have made guest artist residencies, master classes, and workshops for our 2020-21 artistic season possible.



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Bucknell University Department
of Theatre and Dance
Cap and Dagger 2.0
Bucknell Dance Program

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2021 Spring Dance Concert

A promotional poster for the 2021 Spring Dance Concert. The background is a dark, textured brick wall. Two dancers, a man and a woman, are captured in a dynamic pose. They are both wearing red outfits. The man is on the left, wearing a long-sleeved shirt and pants, with his right leg kicked high and his arms extended. The woman is on the right, wearing a short-sleeved dress, also with her right leg kicked high and arms extended. The lighting is dramatic, with strong highlights on the dancers' bodies and legs, and deep shadows on the wall behind them.

Streaming April 30-May 1, 2021

Register for free link at
www.boxoffice.bucknell.edu
(donations accepted)

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— IN DEDICATION —

Our production is dedicated to our friend, Dennis Baumwoll, for his commitment to the artistic growth of theatre at Bucknell. Joining the English Department faculty in 1965, Dennis acted in and directed several Cap and Dagger and Department of Theatre & Dance productions. We celebrate the great joy and gusto with which he approached everything and everyone — from teaching, acting, and directing to his weekly coffee with friends. He touched so many of us in ways great and small, and his impact will be felt in the halls of Bucknell and the streets of Lewisburg for generations to come. We are better for having known him.



Dennis directed Ben Jonson's *The Alchemist* in 1970.



Dennis played Tilden in Sam Shepard's *Buried Child* in 1982, directed by W. David Hancock.



Dennis in rehearsal for Maxim Gorky's *Philistines* in 1988, directed by Robert Gainer.



Dennis in rehearsal for John O'Keeffe's *Wild Oats* in 1986, directed by Robert Gainer.