THE TIME OF YOUR LIFE

CAP & DAGGER

presents



THE TIME OF YOUR LIFE

by WILLIAM SAROYAN

Directed by PAUL F. RHETTS

Production Design by JOE McCARTHY

BUCKNELL UNIVERSITY THEATRE

Lewisburg, Pennsylvania

May 2, 4, 6

June 1, 1968

8:30 p.m.

DIRECTOR'S NOTES

This particular production of William Saroyan's The Time of Your Life has been an experiment from its very inception. We have updated the play to a contemporary setting and have also extended its range by including mixed media. In his book The Medium is the Massage, Marshall McLuhan says: "Media, by altering the environment, evoke in us unique ratios of sense perception. . . The instantaneous world of electric informational media involves all of us, all at once. No detachment of frame is possible." With the use of mixed visual and auditory media, you, the viewer are pulled into the action on stage and into involvement. Each new image and sequence of images stimulate an immediate emotional response. Because of the steady stream of images, there is little, if any, opportunity for the audience to stop and analyze what has just been experienced, by the sense, rather than by the intellect. When the evening is over, one can only see the play as a wholethe total accumulation of all the images. The viewer is constantly being swept along in a current of successive images. The final result is a wealth of sensory response to each single stimulus provided by the production.

Even though this play was written just before Hitler's invasion of Poland, The Time of Your Life is as meaningful today as it was in 1939. Even though The Time of Your Life is a comedy, it does deal with some of the world's most serious problems Unions and strikes, hate, police brutality, revolution and war, are only a few of the topics. The prostitution of the American body and soul is compared to and contrasted with the rights and privileges of the individual. The comedy of The Time of Your Life is found embedded in the spirit and levity of the characters. This is not tragedy even though it does depict the oppression of the inferior. Eventually, both the oppressed and the fantastic past, as it lives in Kit Carson, triumph. The spirit and tone of Saroyan's play can be found in the lines of the dockside policeman, Krupp. He says: "This is a good world. What do they want to make all the trouble for all the time?"

The Time of Your Life is the visualization of a Happening. Everything is in the process of becoming something else. It is the sincere wish of the director, the cast, and the technicians that this production will prove to be as much of an experience for you the audience as it has been for us.

P. F. R.

THE CAST

(In Order Of Appearance)

Joe	Richard Schmenner
Tom	Donald Yurdin
	William Frisch
Arab	Richard Beardsley
Kit Carson	Ronald Hornbeck
McCarthy	Christopher Gallup
Krupp	John Robertson
Harry	Stuart White
	J. Richard Jones
Dudley	Trevor Lewis
Willie	Forrest White
Blick	Ronald Taylor
Gentleman	George Brammer
Drunkard	Richard Greene
Newsman	James Wilson
Kitty	Susan Bowen
Mary L.	Sonya McClellan
	Shirley Ambrose
Lorene	M. Elizabeth Dodd
Killer	Susan Vandenbroek
	Catherine Ertz-Berger
Society Lady	Judith Shaw

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AUTHOR'S NOTES

In the time of your life, live—so that in that good time there shall be no ugliness or death for yourself or for any life your life touches. Seek goodness everywhere, and when it is found, bring it out of its hiding-place and let it be free and unashamed. Place in matter and in flesh the least of the values, for these are the things that hold death and must pass away. Discover in all things that which shines and is beyond corruption. Encourage virtue in whatever heart it may have been driven into secrecy and sorrow by the shame and terror of the world. Ignore the obvious, for it is unworthy of the clear eye and the kindly heart. Be inferior to no man, nor of any man be the superior. Remember that every man is a variation of yourself. No man's guilt is not yours, nor is any man's innocence a thing apart. Despise evil and ungodliness, but not men of ungodliness or evil. These, understand. Have no shame in being kindly and gentle, but if the time comes in the time of your life to kill, kill and have no regret. In the time of your life, live- so that in that wonderous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it.

William Saroyan

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THE TIME: An afternoon and evening of a day in the early summer of 1968.

THERE WILL BE TWO TEN MINUTE INTERMISSIONS.

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There will be a Critics Forum on Tuesday, May 7, at 8:00 p.m. in the Green Room. It will be open to the public. The Panelists will include Louis Casimir and Dennis Baumwoll of the Bucknell English Department, Donald Buckey and William Becker of the Bucknell Religion Department and Miss Barbara Lilly, a senior English Major.

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WHO'S WHO

Rich Schmenner has acted in many Bucknell shows, most recently as Timmy in Subject Was Roses and earlier in Brigadoon. Don Yurdin has appeared in Sweeney Todd and as Androcles in Androcles and the Lion. Sue Bowen portrayed Tobias in Sweeney Todd and the Old Woman in The Chairs and appeared recently in Six Characters. Bill Frisch is new to the Bucknell stage, but appeared in high school in Glass Menagerie and The Boyfriend. Sonya McClellan is also new to this stage; she does however, have a long list of appearances and a degree in Drama & Speech.

Ronald Hornbeck returns to our stage as an alumnus; he played many roles as an undergraduate and directed *The Zoo Story*. Trevor Lewis was just seen as a member of the acting company in *Six Characters*. Stuart White was active in high school and his interest has been evidenced recently in *Six Characters* as the Son. Dick Jones, a senior music major, has been seen in *The Fantasticks* and in the Opera Workshop as the Judge in *Trial By Jury*. Chris Gallup was seen in *Sweeney Todd* and as *Alfie* in *The Rook* and most recently in *Duchess of Malfi*. Dick Beardlsley appeared in *Duchess of Malfi* and as the Prompter in *Six Characters*. Rich Greene was also seen in *Malfi* and *Six Characters*.

Judi Shaw has acted in many of Cap and Dagger's shows, including Phoenix Too Frequent and Duchess of Malfi. Katy Ertz-berger sang in the chorus of Brigadoon. Shirley Ambrose has appeared in Sweeney Todd and Six Characters; she was also the Stage Manager for Subject Was Roses. The following are newcomers to the BU stage: John Robertson, Happy White, Jim Wilson, George Brammer, Susan Vandenbroek, and Libby Dodd. All of these, however, have extensive high school experience in theatre work.

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Peter Van Brunt	John Dinsmore
Alan Ford	are are they in seattles pass in
MAKE UP	Lynne Elze
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