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Week of March 12, 1973

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present

THE MIKADO **or the Town of Titipu**

by

Sir Arthur Gilbert

W. S. Sullivan

* a division of Cap & Dagger

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THEATRE
1973

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Nearly 80 years ago the women who watched the original performance of Gilbert and Sullivan's **THE MIKADO** wore clothing much different than the modern theatre girl. Today's woman is much more liberated in her style of dress, and slacks, a strictly male domain in the 1880's are now very much a part of her wardrobe at home, work or play. With Spring nearly here her imagination will blossom into a full array of colorful blouses; bright pink, fresh green, sky blue, all tastefully designed in the latest fashions. So if you are a modern woman try today's comfortable styles at the Lyons Shop.



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CAP AND DAGGER

presents



**The
MIKADO**

(or The Town of Titipu)

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

Directed and Conducted by RUDOLPH A. PALMER

Set Designed by S. RIDGWAY KENNEDY

Lighting Designed by NANCY KEDERSHA

BUCKNELL UNIVERSITY THEATRE

Lewisburg, Pennsylvania

March 14, 15, 16, 17, 18, 1973

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Directed by Sue Dickler

May 3, 4, 5, 11, 12, 1973

dots were by Jacques Monnat

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DIRECTOR'S NOTES

THE MIKADO is perhaps the most delightful of all Gilbert and Sullivan operettas; it has certainly proved to be the most popular since it was produced on March 13, 1885. The work was realized during a period in Victorian England when the Japanese were looked upon as being strange, romantic and exciting. At that time, everything was being "japanned." By writing *THE MIKADO*, Gilbert and Sullivan were not to be outdone. In their own unique colorful way, these two creative masters poked fun at their own culture under the guise of the Japanese idiom, creating a veritable feast of humor and delight.

Today the work is as fresh and witty as ever, with Gilbert's clever libretto and Sullivan's charming music standing up admirably to time, even improving with it. Numbers such as "Here's a How-De-Do," "A Wandering Minstrel I," "Three Little Maids From School," "The Flowers That Bloom in the Spring," "Tit-Willow" and many others from the show have captivated audiences all over the world ever since that momentous night eighty-eight years ago when Gilbert anxiously roamed the streets of London waiting for news concerning the show's success or failure. It should go without saying that he and Sullivan were pleasantly rewarded with a smash hit!

Therefore it is with great pride and pleasure that we bring *THE MIKADO* to the Bucknell stage, with a large company of very eager and talented performers drawn from the campus community. We ask only the following of you: to forget all worldly problems, sit back, relax, and let us "charm your willing ears."

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CAST

The Mikado of Japan ----- GEORGE WATERMAN

Nanki Poo, his son
a wandering minstrel, in love with Yum-Yum ----- JAMES DEHLS

Ko-Ko
Lord High Executioner of Titipu ----- JIM HAMMERLEE

Pooh-Bah
Lord High Everything Else ----- JIM McGUIRE

Pish-Tush
A Noble Lord ----- RAY BIRKS

Yum-Yum ----- MARGI PEW

Pitti-Sing } Three Sisters, Wards of Ko-Ko ----- MARY MATTHEWS

Peep-Bo } ----- SUSIE WAGNER

Katisha
an elderly lady in love with Nanki-Poo ----- MARTHA ZELLER

FEMALE CHORUS

Brenda Ashbrook
Suser Ball
Jane Fisher
Meg Frantz
Alice Harrington
Susan Landiscroener
Virginia Manley
Susie Sprinkle
Jan Walp
Beth Wynne

MALE CHORUS

Mark Brewer
Mark Currie
Justin Estoque
Jack Gottschalk
Gary Koutnik
Scott Meyer
Bruce McCarthy
Greg Ross
Dick Shoap

The Orchestra

Flute -----	Janet Schultz
Oboe -----	Debby Aikey
Bassoon -----	Paul D'Amore
Horn -----	Jeff Nogee
Trumpet -----	Cindy Forrest
	Rick Heinick
	Mike Gilbert
	Dave MacGregor
Trombone -----	Barry Raphael
Clarinets -----	Marc Krauss
	Lowell Fritz
Rehearsal Pianist -----	John Poluka
Violin -----	Mary Knisley
	Dave Kassel
	Laura Sardinas
	Carol Rothermel
Viola -----	Kathleen O'Neill
	Nancy Schmidt
Cello -----	Martha Abbott
	Liz Konie
Bass -----	Mark Brewer
Percussion -----	Laurie Glover
	Laurie Graffeo
	Doug Jangraw

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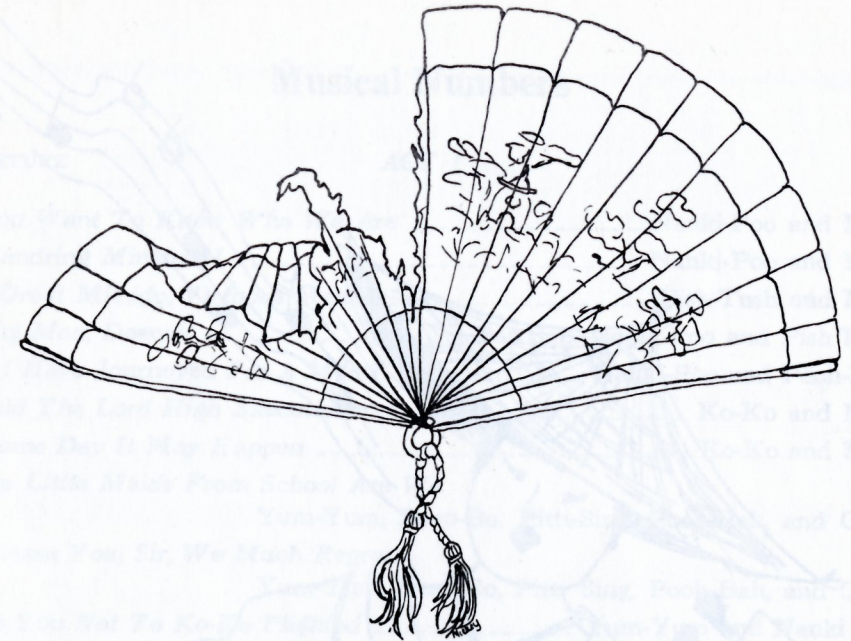
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STAGE MANAGER -----	Randi Collins
PRODUCTION MANAGER -----	Eileen Angle
CONSTRUCTION -----	Ron Hubbard
	Stan Mills, Steve Luce, Tom Carrol, Ron Hubbard, Norm Chester, Caroline Tauber, Matt McGrath, Elsie Heilshorn, Maureen Doyle.
PAINTS -----	Cathy Durocher
	Elsie Heilshorn, Jackie Morris, Cathy Durocher, Shelia Fisher, Mickey Lupichuk, Felicia Spencer, Judy Brewin, Maria Massaglia, Norm Chester, Leigh Miller, Sara St. John, Laura Nelke, Kathy Colston
LIGHTS -----	Bob Drake
	Steve Luce, Sheila Fisher, Bob Drake, Nancy Kedersha, Pat Jerman, Bob Franken- thaler, Greg Prowant, Matt McGrath, Barb Lombardo, Laura Nelke, Stan Mills, Tom Carroll, Jeff Reed.
PROPS -----	Jane Curry
	Mickey Lupichuk, Nancy Kedersha, Jane Curry, Laura Nelke
COSTUMES -----	Janice Corbo
MAKE-UP -----	Laura Nelke, Jackie Morris
COSTUMES -----	Mina Hale
	Mimi Sugimura, Janice Carbo, Diane Lowe, Susan Duvall, Kris Knoll, Janet Russo
STAGE CREW -----	Sue Firmstone
	Steve Painter, Stan Mills

We wish to acknowledge the kind assistance of—
Roger Thomas of Thomas TV
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Dr. Thomas Warner



Musical Numbers

OVERTURE

ACT I

If You Want To Know Who We Are Nanki-Poo and Men
A Wandring Minstrel I Nanki-Poo and Men
Our Great Mikado, Virtuous Man Pish-Tush and Men
Young Man, Despair Poo Bah, Nanki-Poo and Pish Tush
And I Have Journeyed For A Month Nanki-Poo and Pooh-Bah
Behold The Lord High Executioner Ko-Ko and Men
As Some Day It May Happen Ko-Ko and Men
Three Little Maids From School Are We
 Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, and Girls
So Please You, Sir, We Much Regret
 Yum-Yum, Peep-Bo, Pitti Sing, Pooh-Bah, and Girls
Were You Not To Ko-Ko Plighted Yum-Yum and Nanki Poo
I Am So Proud Pooh-Bah, Ko-Ko, and Pish-Tush
With Aspect Stern and Gloomy Stride Ensemble

ACT II

Braid The Raven Hair Pitti-Sing and Girls
The Sun Whose Rays Are All Ablaze Yum-Yum
Brightly Dawns Our Wedding Day
 Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush
Here's A How-De-Do! Yum-Yum, Nanki-Poo, and Ko-Ko
Mi-Ya Sa-Ma Mikado, Katisha, Girls and Men
A More Humane Mikado Mikado, Girls and Men
The Criminal Cried As He Dropped Him Down
 Ko-Ko, Pitti-Sing, Pooh-Bah, Girls and Men
See How The Fates Their Gifts Allot
 Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko, and Kaitsha
The Flowers That Bloom In The Spring
 Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, Pooh-Bah
Alone, And Yet Alive Katisha
Willow, Tit-Willow Ko-Ko
There Is Beauty In The Bellow of The Blast Katisha and Ko-Ko
For He's Gone and Married Yum-Yum Ensemble

Spring Cocktail Theatres

- Tuesday, April 3** ----- **PIGEONS**
by Lawrence Osgood
- Tuesday, April 10** ----- **A BAD PLAY FOR AN OLD LADY**
by Elizabeth Johnson
- Wednesday, April 11** ----- **KEEP TIGHTLY CLOSED IN A COOL DRY PLACE**
by Megan Terry
- Friday, April 13** ----- **ANTIGONE**
by Sophocles
- *Monday, April 16** ----- **SING TO ME THROUGH OPEN WINDOWS**
by Arthur Kopit
- *Friday, April 20** ----- **THE VALLIANT**
by Holworth Hall & Robert Middlemass
- *Monday, April 30** ----- **RIDERS TO THE SEA**
by J. M. Synge
- Monday, May 14** ----- **THE UGLY DUCKLING**
by A. A. Milne
- Wednesday, May 16** ----- **PICTURE**
by Oliver Hailey

* In the Cave, University Center. All others are on the Coleman Stage. Curtain time is 4:45 P.M. Admission is free, but seating capacity is limited. Come early!

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Designer and Technical Director ----- Ridge Kennedy
Technical Assistants ----- Mike Wise
Business ----- Greg Prowant
Construction ----- Nancy Kedersha
Costumes ----- Pat Jerman
Lighting ----- Mil Nachtwey
General ----- Sheila Fisher, Dave Murphy, Marc Powers

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