

The Lion in Winter



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The Lion in Winter

(A Comedy in Two Acts)

By JAMES GOLDMAN

Directed by SUSAN DICKLER

Set Designed by MARC POWERS

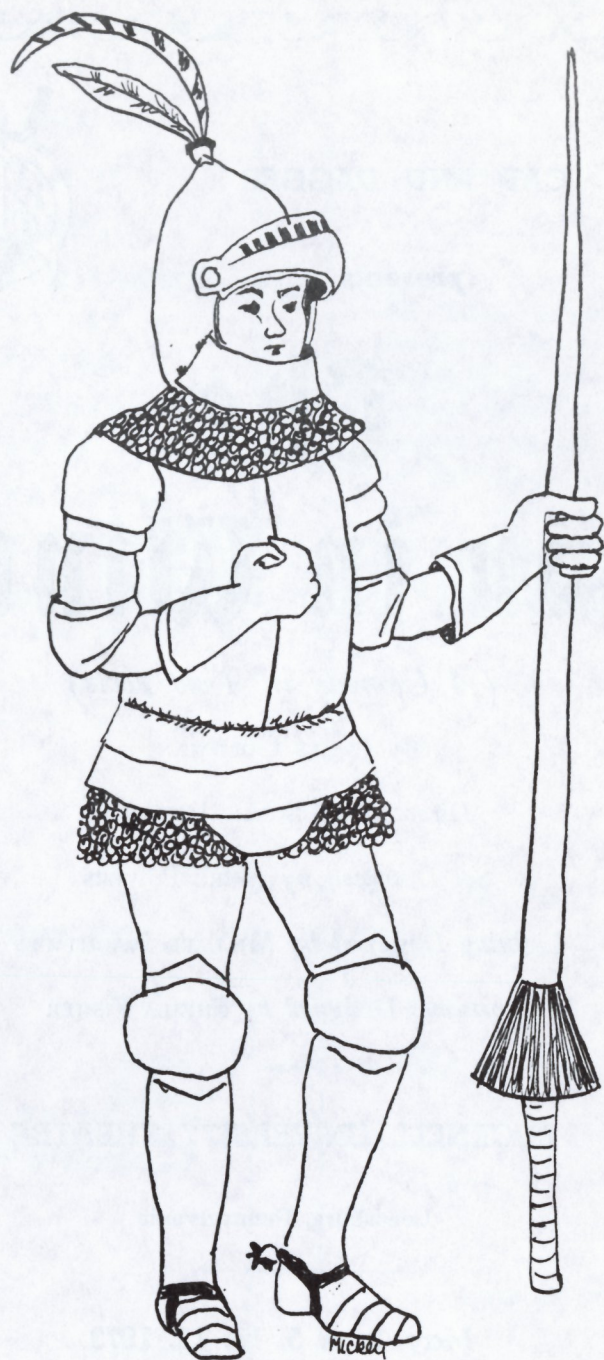
Lighting Designed by MILLARD NACHTWEY

Costumes Designed by SHEILA FISHER

BUCKNELL UNIVERSITY THEATRE

Lewisburg, Pennsylvania

May, 3, 4, 5, 11, 12, 1973



IN APPRECIATION

In January of this year, Mrs. Mary Johnson passed away. Many of you will remember her as a longstanding patron of the University Theatre. Mary was far more than just a patron, however; she was a driving force behind theatre in Lewisburg, as a very active member of both Lewisburg Civic Theatre and of Cap and Dagger. For many years Mary Johnson contributed her time, energy and skills to the theatre with flair and dignity. It is this style and this dedication that we respect, admire, and seek to emulate. We would like to thank the children of Mary Johnson for making Mary a permanent part of our theatre by their kind donation of her wardrobe to our costume collection.

—HMP





CAST

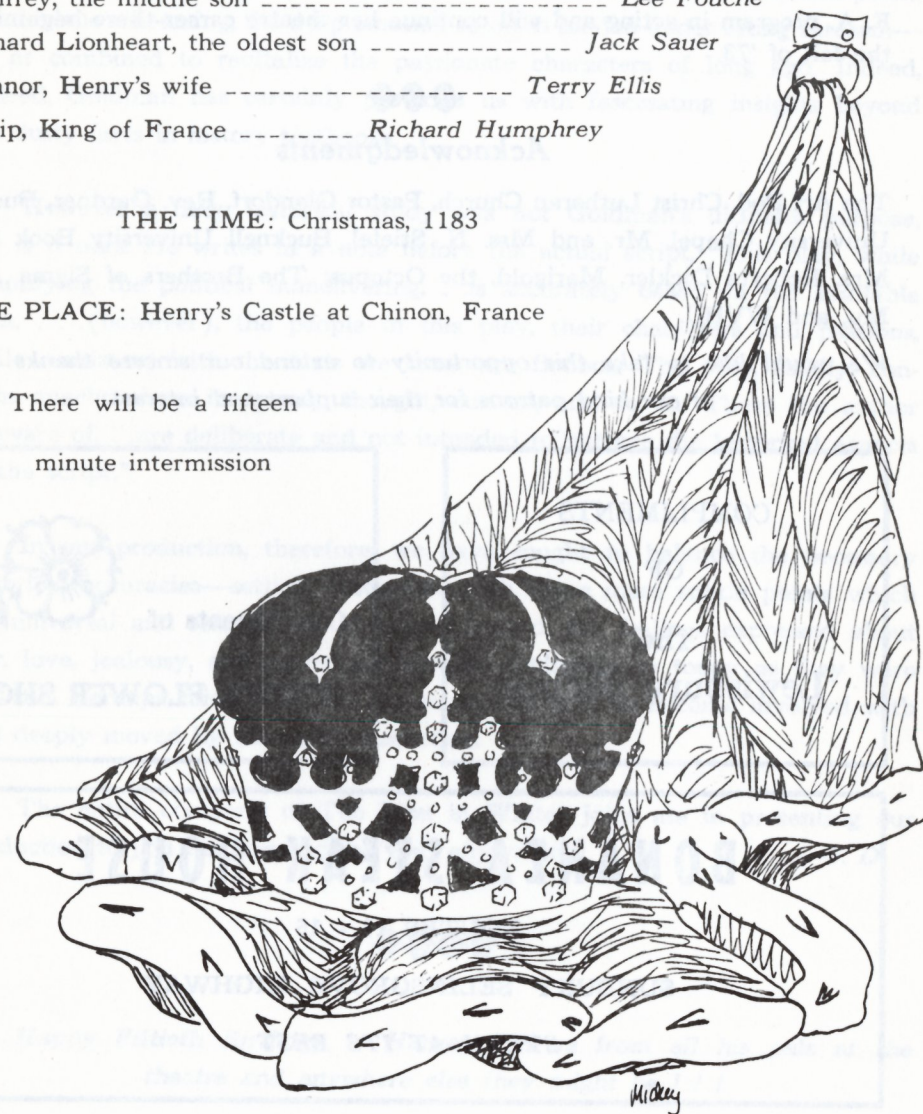
(In Order of Their Appearance)

Henry II, King of England ----- William Koehler
 Alais, A French princess ----- Linda Reynolds
 John, the youngest son ----- Les Lagnese
 Geoffrey, the middle son ----- Lee Fouche
 Richard Lionheart, the oldest son ----- Jack Sauer
 Eleanor, Henry's wife ----- Terry Ellis
 Philip, King of France ----- Richard Humphrey

THE TIME: Christmas, 1183

THE PLACE: Henry's Castle at Chinon, France

There will be a fifteen
 minute intermission



A Word About Our Director

SUSAN DICKLER, '73 is vice-president of Theta Alpha Phi, and is an active member of Cap and Dagger. Sue has contributed her talents to many productions, among them, *Trojan Women*, and *Marat/Sade*. She played Antonia in *The Man of La Mancha*, and Kate in *Taming of the Shrew*. Last year she directed *The Rook*, a cocktail theatre, and has performed in summer stock for the last two seasons. She has been accepted at Boston University in the M. F. A. program in acting and will continue her theatre career there beginning in the fall of '73.



Acknowledgments

The Art Pod, Christ Lutheran Church, Pastor Glandorf, Rev. Gardner, Bucknell University Chapel, Mr. and Mrs. N. Stiefel, Bucknell University Book Store, Mrs. Roberta Dickler, Marigold, the Octopus; The Brothers of Sigma Alpha Mu, and WVBU.

We would like to take this opportunity to extend our sincere thanks to all of our kind patrons for their support and interest.

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DIRECTOR'S NOTES



The Lion in Winter is more than merely a play about an era in England's past. True, it captures the power and vitality so often associated with the period of King Henry II and his Queen Eleanor of Aquitaine. The sharp wit, the devious scheming, the deep emotion so often hidden under biting sarcasm—all are combined to revitalize the passionate characters of long ago. Indeed, Goldman has certainly provided us with fascinating insights beyond the dusty facts in history textbooks.

However a deep historical study was not Goldman's ultimate purpose, nor is it ours. He writes in a note before the actual script, "This play, while simplifying the political maneuvering. . . is accurately based on the available data. . . (however), the people in this play, their characters and passions, while consistent with the facts we have, are fictions. The play, finally, contains anachronisms in speech, thought, custom, and so on. Those the author is aware of. . . are deliberate and not intended to outrage the historical aspects of the script."

In our production, therefore, we have sought to balance the necessary historical accuracies—setting, costumes—with those more subtle points which are universal and relevant to all times. Indeed, the feelings expressed about war, love, jealousy, and power are just as applicable to today as they were in 1183. Perhaps this is why we are so readily able to become involved with and deeply moved by the royal characters.

The entire company of *The Lion in Winter* joins me in presenting our production to you this evening for your enjoyment. —S. D.



Happy Fiftieth Birthday to Harvey Powers from all his pals at the theatre and anywhere else they might be ! ! !

The Production Staff (Continued)

Publicity ----- *Jim Vicevich*

Barb Briner, Alice Harrington, Mina Hale, Jackie Morris, Nancy Kedersha, Beth Steifel, Shari Fromme, Jim Berrie, Randi Collins, Eric Hirsh, Jane Curry, Kathi Marinari, Maria Massaglia, Ann Farrell, Lisa Patty, Linda Shalin, Jack Sauer, Dick Humphrey, Shelly West, Greg Prowant, Les Lagnese, Lee Fouche, Terry Ellis, Norm Chester.

Jewelry ----- *Sheila Fisher*

Dave Murphy, Dick Humphrey

Sound ----- *Dave Murphy*

Bob Smith, Jim Vicevich

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WHO'S WHO

WILLIAM KOEHLER, '74 hails from Pittsburgh, Pa., and is an English Major. His previous dramatic experience involves a part in *The Taming of the Shrew*, which was produced last semester. He is currently a tri-chairman of the English club and hopes to teach secondary English upon graduation.

LINDA REYNOLDS, '75 a native of Rochester, New York, is majoring in economics and hopes to attend law school. During high school she attended the National Institute of Speech and Drama at Northwestern University. Last year, she played Pam in *A Day in the Death of Joe Egg*, and has performed in cocktail theatres.

LES LAGNESE, '74, is an English major and his hometown is Pittsburgh. He has performed in *Serpent*, and the children's production of *The Wizard of Oz*, and played the part of Freddie in *A Day in the Death of Joe Egg*. He also worked with the children's Improvisational theatre group in January. He recently directed a cocktail theatre, *A Bad Play for an Old Lady*. Upon graduation he plans to pursue a career in theatre or advertising.

LEE FOCHE, completed his undergraduate work at San Francisco, and received his M. A. in Spanish from Fresno State and the University of California in 1967. He is currently a professor of Spanish at this University. He plans to work on his Ph.D. next year.

JACK SAUER, '74, is from West Caldwell, New Jersey and is an English major. He was a member of the cast for *The Taming of the Shrew*, and plans to attend law school after graduation.

TERRY ELLIS, '73, is an elementary education major from Frederick, Maryland. Terry is a member of Cap and Dagger, and is secretary of Theta Alpha Phi, the national honorary dramatic fraternity. She has performed in *Serpent*, in *Marat/Sade* as Simonne, as Hecuba in *Trojan Women*, and Grace in *A Day in The Death of Joe Egg*. She has been active in cocktail theatres and spent her January working with an improvisational children's theatre group. She plans to begin teaching in the Baltimore area next fall.

RICHARD HUMPHREY, '74, is a theatre and drama major who lives in Youngstown, Ohio. He is a member of Cap and Dagger and Theta Alpha Phi. His credits in major productions include the Herald in *Marat/Sade*, the Barber in *The Man of La Mancha*, and Hortensio in *The Taming of the Shrew*. Dick was the student director of the children's theatre during January, and recently directed a cocktail theatre *Antigone*. He hopes to pursue a career in theatre after his graduation.

The Production Staff

STAGE MANAGER ----- Laura Nelke

PRODUCTION MANAGER ----- Pam Martindell

CONSTRUCTION ----- Jeff Reed, Randi Collins
Sue Dickler, Jan Walp, Chris Walker, Rich Koon, Denny Baker

PAINTS ----- Jackie Morris
Linda Bohrer, Judy Berwin, Kim Feier, Sue Wallace, Jan Walp, Peggy Stearns, Janet Strindmo, Ann Farrell, Carolyn Pernice, Karen Simpson, Denny Baker, Kathi Marinari, Ginger Manley, Dick Shoap, Susan Donaldson, Barb Briner, Felicia Spencer, Norm Chester, Maureen Doyle, Andy Tilbian, Wendy Wenk, Alice Harrington, Mary Goldsmith.

LIGHTS ----- Bob Frankenthaler
Sue Firmstone, Jack Gottschalk, Elyse Heilshorn, Norm Chester, Dick Shoap, Ann Farrell.

PROPS ----- Beth Stiefel
Lisa Patty, Linda Schalin, Alice Harrington, Marcia Taylor, Lin Foley, Jeff Brunner, Mina Hale.

MAKE-UP DESIGNER ----- Randi Collins

MAKE-UP ----- Elyse Heilshorn

COSTUME DESIGNER ----- Sheila Fisher
Glenda Larson, Barb Warner, Beth Wynne, Diane Fowe, Matt McGrath, Barbara Tombardo, Alice Harrington, Mina Hale, Kathi Marinari.

STAGE CREW ----- Stan Mills
Shari Fromme, Bob Smith, Norm Chester, Jeff Ward, Ed Budzyna, Lou Ann Hatfield, Elyse Heilshorn, Steve Luce, Bob Grabowski, Todd Berkan, Matt McGrath.

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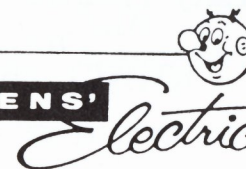


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