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EFF

The Lyons Shop

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CAP AND DAGGER

presents



The Caucasian Chalk Circle

NENENENENENENENE

BY BERTOLT BRECHT

Directed by RICHARD HUMPHREY

Setting and Lighting Designed by S. RIDGWAY KENNEDY

Costumes Designed by RANDI COLLINS

BUCKNELL UNIVERSITY THEATRE

Lewisburg, Pennsylvania

NOVEMBER 2, 3, 8, 9, 10, 1973

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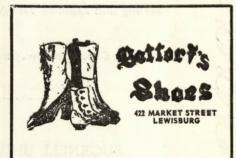
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DIRECTOR'S NOTES

The Caucasian Chalk Circle opens with a "Prologue" that revolves about a dispute over the ownership of a war ravaged Caucasian valley. In honor of the decision finally reached, two folk tales—Brecht called them "parables"—are presented. Although the stories of Grusha and Azdak exist independently, they progress as two converging lines that fuse into a celebration of the assignment of land to those who are "good for it."

From chaotic beginnings, the play emerges with clarity and strength. Disorder, which is inherent in the design of Brecht's plays, and surface naivete mask a technique exploding with vast and subtle content. The success of a Brechtian play depends upon a simplicity that is achieved as a result of mastering complexity.

Brecht, unlike most modern dramatists, is not realistic. In defiance of illusionism, he provides devices that guarantee an instant theatricality. The opening scene limits the use of props and scenery, thus freeing the stage space and enabling it to be any place the imagination calls for. Sets are crude, improvised, and suggestive. The audience is constantly confronted with the fact that they are seeing twentieth century impersonators and not realistic portrayals of the characters of the legends themselves.

I hope that these comments, however brief, will serve as an introduction to the performance you are about to experience. In conclusion, I would like to join with the ensemble and technical crews in presenting, for your enjoyment, our interpretation of *The Caucasian Chalk Circle*.

R. H.

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THE CAUCASIAN CHALK CIRCLE ENSEMBLE:-

John Graboski, Jr.	Simon
Brian Hunter	Singer
Kathi Marinari	Grusha
George Waterman	Azdak

Todd Berkan Alice Harrington Mark Brewer Leslie Lagnese Norm Chester Joanne Martin Muriel Craig Greg McCullough Jane Curry Kathie Mulligan Catherine Durocher Bob Perego Mary Goldsmith Dan Rheam Peggy Sammon Tony Gosse

Musicians

Todd Berkan Jim Bennett Rob Wexler

Greg McCullough

Jim Vicevich

THE PLACE — the ruins of a war-ravaged Caucasian village
THE TIME — Summer, 1945

- I The Noble Child
- II The Flight into the Northern Mountains
- III In the Northern Mountains

INTERMISSION 15 MINUTES

- IV The Story of the Judge
 - V The Chalk Circle

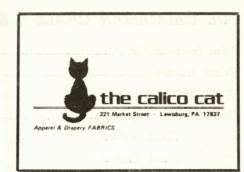
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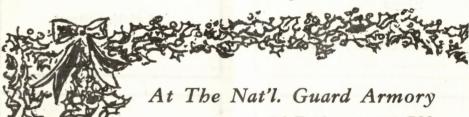
MEMBER F. D. I. C.

Original Music by Members of the Ensemble -

The Song of The Four Generals	By Greg McCullough
The Song of the Rotten Bridge	By Todd Berkan
The Song of the Child	By Bob Perego
The Song of the Center	By Greg McCullough
The Song of Injustice In Persia	By Joanne Martin
The Song of Chaos	By Joanne Martin
Folk Dance	By Joanne Martin

Folk Dance choreographed by KRIS HOFFMAN

Christmas Craft Fair



16 Friday 1-9 PM 17 Sat. 10-9 PM

18 Sun. 10-6 PM

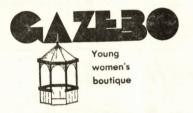


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Endgame directed by MARC POWERS

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Directed by

RANDI COLLINS

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by
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Directed by
H. M. POWERS, Jr.

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-Nietzsche

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