

**the
boys
in the
band**



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BUCKNELL UNIVERSITY THEATRE PATRONS offer us valuable support by subscribing to our theater season. In return for their patronage, they receive the theatre newsletters and are offered first choice on any seats for any performance as well as other services. If you are interested in becoming a patron; please drop a note to Harvey Powers in care of the Bucknell University Theatre.



Cap & Dagger
PRESENTS

THE BOYS IN THE BAND

by MART CROWLEY

Directed by
MICHAEL KAMTMAN

Setting and Lighting Design by
ROBERT L. HOWELL

March 11, 12, 13 1977

BUCKNELL UNIVERSITY THEATRE
Lewisburg, Pennsylvania



I can think of no finer way to cap off an art-filled week of celebration than with a production of Boys in the Band - both events are "Firsts" in their own right and represent what Bucknell can do and will be able to do for the arts in the future, Both were meant to stimulate that little bit of art in all of us.

*Deb Leopold
Student Coordinator
for Festival*

CAST

Michael Todd Smith
Donald Michael Biondi
Emory Jim Denton
Larry John Graboski, Jr.
Hank Rory O'Moore
Bernard Timothy Aus
Cowboy Gary Bonasorte
Harold Arnold Ross
Alan Will Faas

*The part of Bernard is played by
Timothy Austin*

SCENE

Michael's New York apartment in 1967

THERE WILL BE A 10 MINUTE INTERMISSION

THE PRODUCTION STAFF

TECHNICAL DIRECTOR..... Robert L. Howell
STAGE MANAGER..... Jeannine Quick
ASSISTANT STAGE MANAGER..... Sasha Whitaker
CHOREOGRAPHER..... Debra Leopold
POSTER AND PROGRAM DESIGN..... Sharri Harris
CONSTRUCTION..... Brad Cram
Dave Ranck

Jim Carson, Keith Polak, A.T. Morrow, Bill McCloskey, Kathy Gubb, Will Faas, Sylvie Rosette, Ken Krach, Wendy Pongraz, Gail Schneiders, Jack Fairweather, Brooke Williams, Uncle Soa.

LIGHTS A.T. Morrow

*Wendy Pongraz, Ginny Porter, Lisa Freitag
Brooke Williams, Sharri Harris, John Graboski
Joanne Schmoll, Sue Slotter, Lyne Morgan, Jack
Fairweather, Uncle Sog, Laurie Neff*

PAINTS..... Lyne Morgan
John Bolger

Uncle Sog, Doug Roll, Vicki Juditz, Lisa Freitag, Mary Ruth, Susan Slotter, Joanne Schmoll, Lynn Kippenhan, Jim Carson, Ginny Porter, Allison Blair, Sharri Harris, Debbie Ellman, John Orr, Laurie Neff, A.T. Morrow, Lane Ziff, Barbara Campbell, Wendy Pongraz, Keith Polak

*PROPERTIES..... Sabrina LeDeaux
Laurie Neff*

COSTUMES Donna Cobham

SOUND..... *Lyne Morgan*

HOUSE MANAGER.....*Marlene Hurd*

PROGRAM..... Jane Crawford

PUBLICITY AND PROMOTIONS Keith Polak

Sharri Harris, Anne Becker, John Morris, Wendy Miller, Jane Crawford, Doug Roll, Laurie Neff, John Bolger, Lisa Freitag, John Bardsley, Sylvie Rosette, Janet Eck, Jill Martindale, Deb Barnard

TICKETS AND PATRONS..... *Debbie Ellman*

STAFF FOR THE UNIVERSITY THEATRE

DIRECTOR.....Harvey M. Powers, Jr.
DESIGNER..... Sheila R. Lee
TECHNICAL DIRECTOR..... James R. Lee
ASSISTANT TECHNICAL DIRECTOR Robert L. Howell
STUDENT PERSONNEL:

BUSINESS MANAGER..... Jane Crawford
SECRETARY..... Jeannine Quick
TECHNICAL ASSISTANTS..... Donna Cobham
John Graboski, Jr.
Alyne Morgan
A.T. Morrow
Keith Polak

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COCKTAIL THEATRE DATES:

Friday April 8: An original play by Gary Bonasorte, directed by the author, about Virginia Woolf. Presented in cooperation with the English Department Colloquium on Women in Literature.

Monday April 11: "This Property is Condemned" by Tennessee Williams, Directed by Michael Biondi.

Wednesday April 13: "Lunchtime" by Leonard Melfi, directed by Carey Eidel.

Friday April 15: An original play by Gracian Mack, Directed by the author, produced in conjunction with the Black Arts Festival

Monday April 18: "No Exit" by Jean Paul Sartre, directed by Tom Broadhurst.

Wednesday April 20: "Crawling Arnold" by Jules Feiffer, directed by Carolyn Vittorini.

Friday April 22: "The Lesson" by Eugene Ionesco, directed by Kirk Davis.

Tuesday May 3: "A Bit in Between" by Ian Taylor, directed by Jim Lola.

Thursday May 5: "Landscape" by Harold Pinter, directed by Mark Smith.

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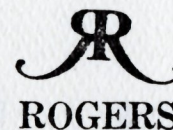
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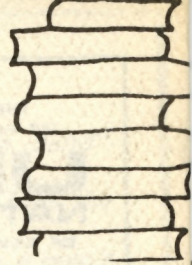
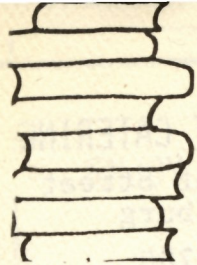
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