



the

Birthday

Party

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Future Cap & Dagger Productions

BLOOD WEDDING

by Garcia Lorca

March 13, 14, 15

Directed by Manuel Duque

LYSISTRATA

by Aristophanes

May 8, 9, 10

Directed by Harvey Powers

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This production is Bucknell's entry in the First American College Theatre Festival. Of some two hundred presentations throughout the country, ten will be selected to play in Washington's Ford and Festival Theatres during April and May, 1969. A copy of the Festival Souvenir Journal is available from your usher.

—○—  
The Bucknell University Theatre maintains active membership in the following national organizations:  
THE AMERICAN NATIONAL THEATRE AND ACADEMY  
THE AMERICAN EDUCATIONAL THEATRE ASSOCIATION  
THE U. S. INSTITUTE FOR THEATRE TECHNOLOGY

**LEWISBURG INN**

*Wayne and Frieda Stoddard*

**101 Market St.**

**Lewisburg, Pa.**

~~~~~  
This show is produced by special arrangement with Samuel French, Inc., New York, N. Y.

CAP AND DAGGER

presents



THE BIRTHDAY PARTY

By

HAROLD PINTER

Directed By LAURIE CAMPBELL

Set Designed by SUE RIGGS

◆
BUCKNELL UNIVERSITY THEATRE

Lewisburg, Pennsylvania

December 12, 13 and 14, 1968

8:30 p.m.

December 14, 1968

2:15 p.m.

Speaking About The Play

It has become the accepted practice of the audience to seek verifiable evidence to explain the action passing before them on stage. It has become the expected practice of the playwright to supply the audience with the explanatory evidence they seek. And it is Pinter's apparent refusal to do what is expected of him, to supply the answers that define the motivation and verify the act, that baffles and often exasperates his audiences. In response to their exasperation Pinter offers this statement:

The desire for verification is understandable but cannot always be satisfied. There are no hard distinctions between what is real and what is unreal, nor between what is true and what is false. The thing is not necessarily either true or false. The assumption that to verify what has happened and what is happening presents few problems I take to be inaccurate. A character on the stage who can present no convincing argument of information as to his past experience, his present behavior, his aspirations, nor give a comprehensive analysis of his motives, is a legitimate and as worthy of attention as one who, alarmingly, can do all these things. The more acute the experience the less articulate its expression.

(1960)

And the human situation is funny. The absurd contradictions, the incongruities in acts and the circumstances that compel human beings to act, the earnestness of their delusions, all this is funny. But the horror of this situation is *not* funny. "The point about tragedy is that it is *no longer funny*. It is funny, and then it becomes no longer funny."

—L.E.C.

THE WARDROBE

LOUISE AND ESTHER NEFF

234 Market St. Lewisburg

COMPLIMENTS OF

THE
BISON

THE CAST

(in Order of Appearance)

Meg Boles ----- Jan Ekman
Petey Boles ----- Chris Gallup
Stanley Webber ----- Richard Schmenner
Lulu ----- Diane Betzendahl
Goldberg ----- Jeff Moorman
McCann ----- Charles Pollock

SCENES

ACT ONE: Morning.

ACT TWO: Evening of the same day.

ACT THREE: The following day.

—O—

*The action takes place in the living room of a house near
a seaside town in England; the time is the present.*

—O—

There will be two short intermissions

FOCHT PRINTING COMPANY

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PRODUCTION STAFF

STAGE MANAGER ----- *Peggy Harris*

PRODUCTION MANAGER ----- *Dave Barnes*

SECRETARY ----- *Mark Lipschutz*

CONSTRUCTION ----- *Bob Lucke, John Evans*
Mike Vogt, Jeff Hickman, Phil Johnson, Bill Mates, Roger Geer, Barry Evans

PAINTING ----- *Diana Westneat*
Hank Ingham, Helen Hobson, John Evans, Jane Grigger, Dave Mann,
Christie Hellmuth, John Grigger

LIGHTS ----- *Dean Irwin, Gary Koutnik*
Dave McKenna, Al Ford, Peter Mente, Mike Vogt

COSTUMES ----- *Sue Bowen*
Ellen Stine, Sharon Chamberlain

MAKE UP ----- *Stuart White*
Heather Entrekin, Jean Hinlicky, Becci Nisley, Mary Jo Bartholomew,
Janette Gervin, Maggie Jones, Tanya Saunders, Sharon Gavin, Nancy
Wedler, Betty Jo Croall, Karen Nash, Debbie Wright, Nancy Henry

SOUND ----- *Peter Van Brunt*
Phil Johnson

PROPS ----- *Trevor Lewis*
Sharon Handforth, Mary Sue Beyer, Fran Incerto, Sally Andreola, Quica
Ostrander, Sue Preston, Gwen Grabowski, Connie Evans, Janet O'Leary,
Pat Kaufhold, Robin Bitterlich, Heather Entrekin, Joyce Frederick

POSTERS ----- *Stuart White*
Eleanor Heine, Phil Johnson, Mark Lipschutz, Janet O'Leary, Sue Hall

POSTER DESIGN ----- *Stuart White*

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Bendts

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Parties of all kinds will be given during the upcoming holiday season. For the more formal affair, check out the cocktail dresses, formals, and complimentary purses and shoes you'll definitely be needing to beat your own drum at each of the Christmas festivities.

If, like Meg Boles, your house is the scene of a big holiday gala, play the charming and fashion-conscious hostess in a full-length, two-piece hostess ensemble—designed to keep all eyes on you.

Giving and attending parties is all in the Christmas spirit—be a real part of it in clothes from the Lyons Shop.

The Lyons Shop

Market Street Lewisburg

WHO'S WHO IN THE CAST

RICHARD SCHMENNER (STANLEY WEBBER) comes to *The Birthday Party* after playing several major roles in previous Cap and Dagger productions. He was last seen as the *STREET SINGER* in *The Threepenny Opera*; he also portrayed *TIMMY* in *The Subject Was Roses* and *JOE* in *The Time of Your Life*. And as president of Cap and Dagger, Rich coordinates the organizational aspects of all productions.

CHRIS GALLUP (PETEY BOLES) makes another of numerous appearances on the Bucknell stage. He was a cast member of *Sweeney Todd*, *The Rook*, and *The Duchess of Malfi* and, in his most recent role, he portrayed *McCarthy* in *The Time of Your Life*.

JAN EKMAN (MEG BOLES) has had extensive high school experience in dramatics and has worked in a theatrical workshop. She also was seen recently in *The Threepenny Opera*.

DIANE BETUENDAHL (LULU) also appeared in *The Threepenny Opera*. This past summer she worked in Cape Cod with the Act 4 repertory company.

CHARLES POLLOCK (McCANN) makes his second appearance in a Cap and Dagger production; he was seen in *Sweeney Todd* his freshman year. Chuck also directed the annual Demie play last spring.

JEFF MOORMAN (GOLDBERG) makes his acting debut at Bucknell in *The Birthday Party*. He appeared in many high school plays and has worked behind the scenes in other Cap and Dagger productions.

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Designer and Technical Director ----- Joseph McCarthy

Technical Assistants ----- Mike Wise

Eric Jones

Al Ford

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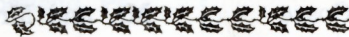
Christmas

to all

and to all

a Good

Book



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