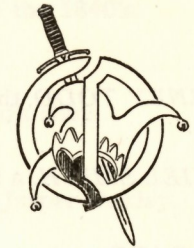


**Sweeney Todd, the Demon Barber
of Fleet Street**

CAP & DAGGER

presents



Sweeney Todd, the Demon Barber of Fleet Street

by GEORGE DIBDIN PITT

in an

adaptation by

BRIAN BURTON

Directed by KATHLEEN ANNE BARRY

Settings and Lighting by JAMES D. LYON, JR.

Costumes Designed by MARGARET LEWIS

BUCKNELL UNIVERSITY THEATRE

Lewisburg, Pennsylvania

OCTOBER 28, 29

8:30 P. M.

NOVEMBER 3, 4, 5

8:30 P. M.

1966

THE CAST

(In order of appearance)

SWEENEY TODD, the barber of Fleet Street ----- Henry McCormick

EZEKIEL SMITH, a mechanic ----- Glenn Diegnan

MRS. RAGG, a poor woman ----- Barbara Lilly

TOBIAS RAGG, her son, an apprentice boy ----- Susan Bowen

MARK INGESTRE, a mariner ----- David Hesser

JEAN PARMINE, a lapidary ----- David McAneny

JOHANNA OAKLEY, a young lady in love ----- Shirley Ambrose

COLONEL EUSTACE JEFFREY, of the Indian Army ----- Michael Gazdo

JASPER OAKLEY, a spectacle maker ----- Jon Doak

MRS. OAKLEY, his wife ----- Deborah Joyce

DR. AMINADAB LUPIN, a wolf in sheep's clothing ----- Christopher Gallup

MRS. LOVETT, Todd's accomplice in guilt ----- Margaret Crowson

JARVIS WILLIAMS, a lad with an appetite ----- Charles Pollock

JONAS FOGG, the keeper of the madhouse ----- Frank Skidmore

SIR WILLIAM BRANDON, a judge ----- Glenn Everett

MRS. POORLEAN, an unfortunate woman ----- Ann Yonker

SYNOPSIS OF SCENES

The action of the play takes place in London in the 1840's.

ACT ONE

Scene One: Fleet Street, outside Sweeney Todd's shop.

Scene Two: Interior of Sweeney Todd's shop.

Scene Three: Breakfast parlour in the house of Jasper Oakley.

ACT TWO

Scene One: The interior of Mrs. Lovett's pie shop in Bell Yard.

Scene Two: Interior of Sweeney Todd's shop.

Scene Three: Interior of Mrs. Lovett's pie shop.

Scene Four: The bakehouse.

There will now be an intermission of fifteen minutes.

ACT THREE

Scene One: Interior of Sweeney Todd's shop.

Scene Two: A chamber in the madhouse.

Scene Three: Temple Stairs.

Scene Four: A court of Justice.

ACT FOUR

Scene One: The entrance to Newgate Prison.

Scene Two: The bakehouse.

Scene Three: Temple Stairs.

Scene Four: Sweeney Todd's shop.

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Designer and Technical Director ----- JAMES D. LYON, JR.
Technical Assistants ----- MIKE WISE
MARGARET LEWIS
WILLIAM FINKILL
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Speaking About the Play

Sweeney Todd is a character based on a barber from fourteenth century France who was reputed to have disposed of his customers in a very unusual way. In the early Victorian period George Dibdin Pitt found the legend of this not too accurate barber in a nineteenth century equivalent of a modern "horror comic," and wrote a short play. In 1962 Brian J. Burton expanded the length of the play and added several of the songs. And so *Sweeney Todd, the Demon Barber* after many alterations comes to the Bucknell stage.

I have chosen to be less accurate about the interpretation that the play might have had at the time Pitt was writing. The real fun of the play is in being able to look at something that is out of style, seeing unbelievable people in unrealistic situations sincerely trying to make everything come out all right. In "Notes on Camp" Susan Sontag describes camp as posing itself seriously with the understanding that it is not to be taken seriously because it is too much. To sum up her ideas on camp, she uses the phrase, "it's good because it's awful!" I think she expresses very nicely the feeling that I have tried to achieve in my direction. We can boo the villain because he is evil, but we can laugh at him because he's awful.

Dr. Lupin tries very hard to convince everyone that he is a pious clergyman, but alas, as his name indicates, he is a wolf. Our hero, Mark, has been sent to sea for five years, during which time we have the impression that he has thought about nothing but Johanna and, defying the image of a fun-loving sailor, has spent every night in port on the ship. In the excitement of the hot pursuit of Todd at the end of the play, Jarvis takes two and a half lines to say, "Let's go," and Tobias nearly wears a hole in the floor waiting for him to spit it out. Then, there's the villain, Sweeney Todd, who discerns a certain roughness about the region of Smith's lower lip and a hairiness about his throat that makes his razor long to be at it. He has to sing a song to tell the audience how evil he is as if our seeing the way he bats Tobias around and drops bodies into his cellar isn't enough.

It's too much!

—K. A. B.

PRODUCTION STAFF

PRODUCTION MANAGER ----- Glenn Everett

PRODUCTION SECRETARIES ----- Susan Long, Charles Arnao

CONSTRUCTION AND PAINTING ----- Robert Simons, Lynn Evelyn

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Maria Mayor
Janet Lloyd
Mike Yatsko
Ann Kittenacker
Jay Wiggins
Bill Schiffler
Robert Muller
Richard Green
Richard Aiken

Dennis Brown
James Rini
Hank McCormick
Susan Bowen
Judy Richardson
Connie Heinzerling
Jane Antonsen
Joan Werner
Maureen Salsburg

LIGHTS ----- Richard Klein, Richard Aiken

William Shanks
Jay Wiggins
Peter Van Brunt
Skip Hoyt
William Olus

James Staber
Eric Jones
Richard Schmenner
Robert Muller

MAKE-UP ----- Linda Ensminger

Ann Yonker
Marcy Glendening
Miriam House
Janet Ekman

Barbara Smith
Lois Peck
Gail Wade
Deborah Palazzi

COSTUMES ----- Carol Frish, Nancy Johnson

Kathy Kennedy
Katy Ertz-Berger
Ellen Rounsaville
Margaret Harris
Carol Bateman
Judy Frish

Kathryn Setzke
Margaret Lewis
Gail Dwyer
Karen Ham
Sharon Harkless
Linda Goodwin

SOUND ----- Charles Arnao

PROPERTIES ----- Barbara Schoeneck

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Margaret Harris
Deborah Joyce

Ruth Radar

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Rachel Shafer

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Pamela Kent

Sue Long

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The Bystanders were gathered in the streets, clustering on the corners, and whispering together. "When I lay eyes on her I faint," said one. "From envy," sniggered another, aside. "She's always 'polished off,'" sighed one. "I wonder what's her secret," breathed a fourth.

At that moment the Flower of the Hill, as the young bloods called her,

hurled by on her well-trodden path to the Lyons Shop, that famous store on Market Street, where many a pearl of a dress is found and always those people leaving its racks, stacks, and shelves, are polished and pleased.

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WHO'S WHO IN THE CAST

HENRY McCORMICK—a senior, has previously appeared as the male lead in *Dark of the Moon* and in Beckett's *Act Without Words*. Hank is a transfer student from Dean Junior College where he worked extensively in the theatre.

GLENN DIEGNAN—Mr. Smith in this show, is a sophomore who has appeared at Bucknell in *Dark of the Moon* and has also done backstage work at the theatre here.

BARB LILLY—currently Mrs. Ragg, has also acted in *Dark of the Moon* at Bucknell. She is a junior from Phillipsburg, New Jersey.

SUE BOWEN—is a freshman from Clark's Summit, Pa., making her first appearance on the Bucknell stage as Tobias Ragg. Welcome, Sue!

DAVE HESSER—a sophomore is familiar to Bucknell audiences from *Dark of the Moon*, *Androcles and the Lion*, and *The Cherry Orchard*, but his most memorable part was probably in the children's play last year, *Widow Toodle's Journey*.

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DAVID McANENY—Jean Parmine in this play, is a freshman from Redbank, New Jersey. He has done extensive work on the stage in high school.

SHIRLEY AMBROSE—is a freshman making her first Bucknell stage appearance as Johanna Oakley. Shirley is from Ringtown, Pennsylvania.

MICHAEL GAZDO—Colonel Eustace Jeffrey in this show, Mike is a sophomore from Fairfax, Virginia. Mike has previously appeared in the *Second Shepherd's Play* and *The Cherry Orchard*.

JON DOAK—is a freshman from Malvern, Pennsylvania, who is making his first appearance as Jasper Oakley.

DEBORAH JOYCE—playing Mrs. Oakley, is another freshman. She hails from Hastings-on-Hudson, New York. Glad to have you, Debby!

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CAMPUS BOWLING
ALLEY
IS FUN

CHRIS GALLUP—Dr. Aminadab Lupin in this production, is a freshman from Ridgewood, N. J. In real life, he is much more sincere!

MAGGI CROWSON—a sophomore, is well known to Bucknell audiences for her fine portrayal of Widow Toodle in the children's play last year. In this play she moves up to Mrs. Lovett.

CHARLES POLLOCK—is making his first appearance here as Jarvis Williams. Charles is a freshman from Demarest, New Jersey.

FRANK SKIDMORE—a senior, is a veteran Cap and Dagger member, who has trod the Bucknell stage in *The Crucible*, *Streetcar Named Desire*, *Second Shepherd's Play*, and *The Cherry Orchard*. In this production he is serving as Jonas Fogg.

GLENN EVERETT—a sophomore appearing as Sir William Brandon, has played in *Dark of the Moon* and *The Cherry Orchard*. In addition, he is working as production manager for this show.

ANN YONKER—a sophomore from Atlanta, Georgia, is familiar to Bucknell audiences from *Androcles and the Lion* and from last year's children play, where she assumed the role of a harpy.

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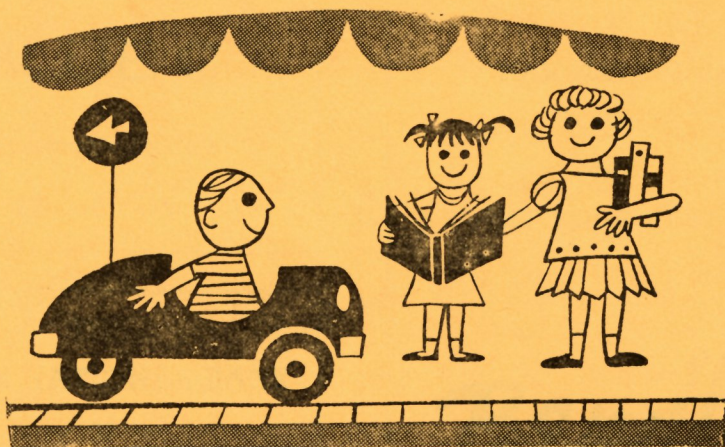
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