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Produced by special arrangement with Tams-Witmark Music Library, Inc., New York, N. Y.

University Players

presents

MAN OF LA MANCHA

Written by DALE WASSERMAN

Music by
MITCH LEIGH

Lyrics by
JOE DARION

Directed by HARVEY M. POWERS, JR.

Music Direction by RICHARD D. HANSON

Assistant Music Direction by RUDOLPH A. PALMER

Dance Choreographed by NORA ELZE

Setting and Lighting Designed by JAMES D. LYON, JR.

BUCKNELL UNIVERSITY THEATRE

Lewisburg, Pennsylvania

April 27, 28, 29, and May 5, 6, 1972

DIRECTOR'S NOTES

The Man of La Mancha is a man of imagination. As Cervantes tells us, both he and his "mad" knight are men of La Mancha. Disenchanted with his world and troubled by the WHY of existence, Cervantes creates Don Quixote to test a hypothesis: "Too much sanity may be madness . . . Perhaps to be practical is madness. And maddest of all, to see life as it is and not as it ought to be." And so this middle-aged dropout embarks on his "misadventures" (as Sancho calls them), with the single-minded purpose of adding "some measure of grace to the world."

We have known our own man of imagination, and in these few words I want to pay tribute to him. I am referring to my colleague, Jim Lyon, who designed tonight's production. In his many handsome designs for our theatre, he too has added some measure of grace to our world. For this we thank him warmly and wish him well as he sets out on new adventures.

H. M. P.

THE UNIVERSITY PLAYERS

Today, "University Players" is a term rather than a campus organization. As a term it is intended to designate a collaborative producing effort by the Department of Music, Cap & Dagger, and the University Theatre.

When the former head of the English Department, Dr. C. Willard Smith, conceived the idea of the University Players in 1948, it was an actual organization with officers drawn from several campus groups who were interested in the performing arts. For a period of about 12 years, the University Players produced a musical every year, ranging from THE PIRATES OF PENZANCE through the best of Rodgers and Hammerstein to GUYS AND DOLLS.

THE ORCHESTRA

Flute -----	Debby Aikey	Trumpet -----	Tim Keller
	Janet Schultz		Mike Gilbert
Oboe -----	Andrea Platou	Trombone -----	Gary Weaver
Clarinet -----	Marc Krauss		Barry Raphael
	Dan Smith	Guitar -----	Dennis Dougherty
Bassoon -----	Jeff Noguee	Percussion -----	Fred Strauss
French Horn -----	Rich Heinick		Laurie Graffeo
	Cindy Forrest		Laurie Glover
		String Bass -----	Nick Pesut

We wish to acknowledge the kind assistance of:

Mr. George Wise, Eaves Costumes, Mr. Paul Mabus, Mr. Park McKisick and the staff of the Bucknell Physical Plant.

CAST

(in order of appearance)

Captain of the Inquisition -----	Jim McShane
Don Miguel De Cervantes/Don Quixote -----	James McGuire✓
Manservant/Sancho Penza -----	George Hatza✓
Governor/Innkeeper -----	Marc Powers✓
Duke/Dr. Sanson Carrasco -----	Mike Lotzkar
Maria -----	Anne Saris✓

	Pedro -----	Peter Stein
	Anselmo -----	Robert Nachshin✓
	Paco -----	Ray Birks✓
The Muleteers -----	Jose -----	Mark Currie✓
	Tenorio -----	Gary Koutnik✓
	Juan -----	Tom Carney✓
	Guitar Player -----	Dennis Dougherty✓

Aldonza -----	Helynn Schwalm
Antonia -----	Sue Dickler✓
Housekeeper -----	Nancy Kob
Padre -----	Steve Valenti✓
Fermina -----	Bryna Waldman✓
Barber -----	Richard Humphrey✓
Moorish Girl -----	Deborah Hamilton
Prisoners -----	Marjorie Frantz, Nancy Schiller, Susie Wagner, Pat Williams, Jim Berrie, Bruce McCarthy, Richard Shoap, Bill Swartz
Men of the Inquisition -----	Ron Hubbard, Tim Williamson

The action takes place in a prison in the city of Seville, Spain, at the end of the 16th century, and in various places in the mind of Don Miguel de Cervantes.

The play will be performed without intermission.

The Production Staff

STAGE MANAGER AND PRODUCTION MANAGER ---- Carol Bethards ✓
 TECHNICAL DIRECTOR ----- William J. Hickman ✓
 ASSISTANT STAGE MANAGER ----- Pam Martindell ✓
 ASSISTANT PRODUCTION MANAGER ----- Gregory Prowant ✓
 PRODUCTION SECRETARIES ----- Christine Francello ✓
 Cindy Lude, Janet Yeisley
 CONSTRUCTION ----- Jim Reed, Mark Ferguson,
 Robert Drake, Sue Firmstone
 Jack Hoadley, Jeff Reed, Nancy Kedersha, Eileen Angle, Jack Gottschalk, Dave
 Murphy, Dick Shoap, Mike Lotzkar, Peter Van Brunt, Margie Frantz, Linda Böhrer,
 Lex Greer, Pam Martindell, Chris Francello, Ron Hubbard, Chuck Resnick, Rich
 Koon, Susie Sprinkle, Janet Strindmo, Bill Whitney, Dave Miller, Kathy Colston
 PAINTS ----- Christine Francello, Pam Martindell
 Jack Hoadley, Eileen Angle, Kathy Colston, Judy Dancik, Glenn Dotter, Shiela Fisher,
 Marie Francello, Marjorie Frantz, Nancy Frith, Jack Gottschalk, Alice Harrington,
 Ken Hoadley, Ron Hubbard, Mike Kalanty, Nancy Kedersha, Mike Lotzkar,
 Bill McCarthy, Dave Murphy, Millard Nachtwey, Laura Nelke, Mary Jo Riley, Nancy
 Schiller, Dick Shoap, Susie Sprinkle, Andy Tilbian, Patty Wallace, Doug Warman,
 Martha Weitzel, Wendy Wenk
 LIGHTS ----- Roger Geer
 Kathy Colston, Shiela Fisher, Chris Francello, Jack Gottschalk, Jack Hoadley,
 Pam Martindell, Millard Nachtwey, Aldo Pitt, Jackie Rine, Sue Suhr, Peter Van
 Brunt
 PROPS CONSTRUCTION ----- Nancy Kedersha
 Shiela Fisher, Jack Gottschalk, Chris Francello, Jack Hoadley
 STAGE CREW ----- Ron Hubbard, Jack Hoadley
 Chuck Landau, Nancy Schiller, Dick Shoap, Marjorie Frantz, Anne Saris
 PROPS ----- Marcia Taylor
 Doug Warman, Jackie Morris, Peggy Block, John Ulmer, Alice Harrington, Marjorie
 Frantz
 COSTUMES ----- Patricia Jerman, Barb Lombardo
 Terry Kassler, Debbie Ahlstedt, Jeanne Mallis, Mina Hale, Mary Raso, Janet Russo
 MAKEUP ----- Susie Sprinkle, Kathi Marinari
 Randi Collins, Nanci Jones, Patty Kurtz, Holly Fitzwater, Peggy Smalser, Martha
 Lupton, Carole Doyle, Mary Baker
 SOUND ----- Jack Gottschalk
 Don Reinhold
 POSTERS ----- Ed Denny, Les Lagnese
 Laura Nelke, Nancy Kedersha, Barb Lombardo, Barb Briher, Mina Hale
 REHEARSAL PIANIST ----- Doug Grove

Musical Numbers

Overture

Man of La Mancha ----- Quixote and Sancho
 It's All The Same ----- Aldonza and Muleteers
 Dulcinea ----- Quixote and Muleteers
 I'm Only Thinking of Him ----- Antonia, Housekeeper, Padre and Carrasco
 I Really Like Him ----- Sancho
 What Does He Want of Me ----- Aldonza
 Little Bird, Little Bird ----- Cervantes and Muleteers
 Barber's Song ----- Barber
 Golden Helmet of Mambrino ----- Quixote, Sancho, Barber and Company
 To Each His Dulcinea ----- Padre
 The Impossible Dream ----- Quixote
 Knight of the Woeful Countenance ----- Innkeeper, Maria, Sancho, and Aldonza
 The Abduction ----- Muleteers and Fermina
 The Impossible Dream (Reprise) ----- Quixote
 The Impossible Dream (Reprise) ----- Quixote
 Moorish Dance ----- Chorus of Moors
 Aldonza ----- Aldonza
 A Little Gossip ----- Sancho
 Dulcinea (Reprise) ----- Aldonza
 The Impossible Dream (Reprise) ----- Quixote
 Man of La Mancha (Reprise) ----- Quixote Aldonza and Sancho
 The Psalm ----- Padre
 Finale ----- Company

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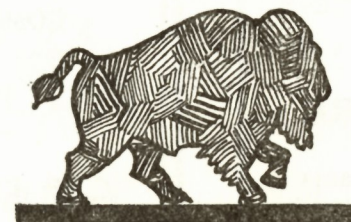
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Director ----- Harvey M. Powers
Designer and Technical Director ----- James D. Lyon, Jr.
Technical Assistants ----- Mike Wise
Costumes ----- Chris Francello
Lighting ----- Roger Geer
Construction ----- Jeff Hickman
Business ----- Douglas Grove
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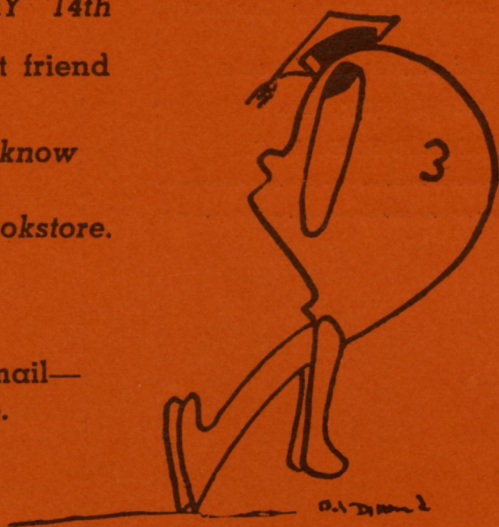
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