

THE BUFFALO PAW

DAILY NEWS

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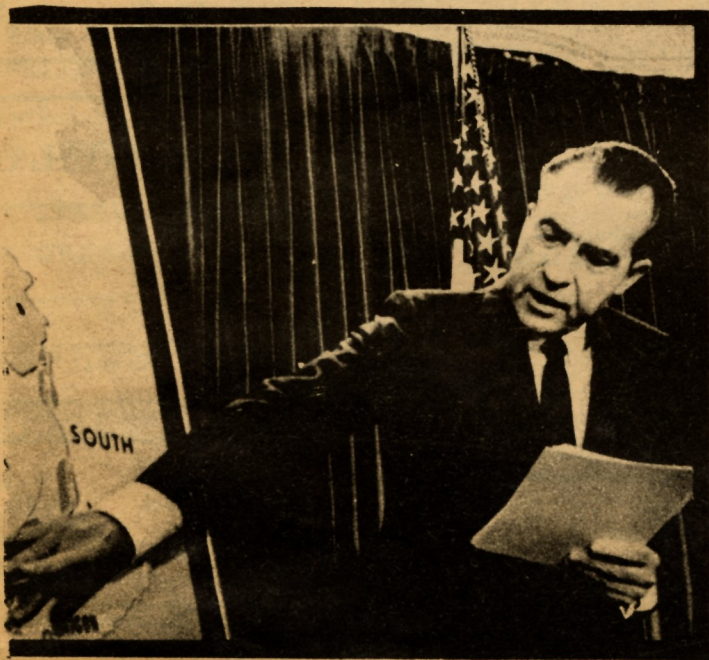
Bucknellburg, Pa., U. S. A.

Vol. XXIX No. ????

INDIANS!!!

by Arthur Kopit

(Special by S. F.*)



This here is supposed to be a picture of Buffalo Bill and all his gang in the Wild West Show, but the Pony Express rider who was supposed to bring us a picture of B.B. and his men, was captured by some Bucknellburg radicals en route, and they brainwashed the poor guy into believing that he should support the impeachment of the president and so he rode on into Washington D.C. without bringing us the photo. This here photo is just to give you the idea of kind of what a group of men look like in a picture. At this point in time, we just don't have no other choice but to present a kind of a fakey picture, but we're just sure that you'll understand especially since nothing that ever goes wrong is really the fault of us editors.

Buntline Discovers Powers!

(from an interview of Ned Buntline as told to Gumper Hiney by Juicy Lucy)

Interviewer: Now, Mr. Buntline, could you fill us in a bit on your brand new super duper discovery?

Buntline: Why, of course. Now where is the audience, I want to talk with my good side out.

I: There ain't no audience. It's just you and me.

B: Well in that case would you mind standing on my other side. I look better from that angle. Thanks, that's better. Well! I just wanted to take the opportunity of this interview to tell the world that I have discovered another GREAT STAR. Yep, I have found someone who I am gonna push right directly to the top. This fellow has got more audience appeal than Sitting Bull or Richard Nixon for that matter, and he is a genuine nice guy, too because he is gonna make me one heap of a rich man. Which is kind of nice.

I: Well, Mr. Buntline, just what is it about this fellow that makes him so remarkable.

B: Well, I'd have to say that it's all wrapped up in this dignified way of walking and talking. He just kind of lets words slip out his mouth in a way that makes women faint and men green with envy. He's got that kind of natural glow that makes him stand out from the run of the mill kind of person like you are. . . you see how kind of drab and uninteresting you are? It's that greasy hair and those skinny. . . Well, never mind. . . This fellow. . . oh my word, I nearly forgot to mention his name, now didn't I? Sometimes I get so busy talking about my wonderful abilities and perceptions that I forget to mention who it is that I have discovered. . . . uh, uh. . . .

(Pause)

I: Well, Mr. Buntline? Just why don't you tell us all his name?

B: Well damn me. I just can't remember. It's done slipped my mind. . . I think it was a funny kind of name . . . a real crowd grabber . . . Something like Harvey . . . Macabee? No . . . Harvey . . . Milicent? No . . . Harvey . . . McPitty? Harvey . . . Meridoodle?

I: You're really nifty, Buntline.

My biggest concern in respect to theatre in the university setting is that too often it becomes merely an extra curricular activity rather than an artistic and creative endeavor of sensitivity.

If anybody who reads this has a job opportunity for a campus leader who will be graduating in June, please let me know.

*Samuel French, Inc.

Buffalo Bill Is Here!

Now don't be afraid, Ladies'. It's Indians alright, but these here are Buffalo Bill Cody's Indians. And he's got these uncontrollable maddened kill-crazed beasts all sealed up nice and snug in real steel barred, steel sealed cages that have been tested undermore stress and strain than there really is anywhere except here at Bucknellburg during finals. And we sure are glad to have Buffalo Bill here to relieve some of our headaches, Ain't that right folks? So let's all give Buffalo Bill a great big hearty cheer of welcome. Hooray! Hooray! Yippee!

So men! Leave your fields! That's right. Drop what you are doing. Let them livestock get along without you for a couple of hours, and grab them women and darlin' kiddies of yours uns an' come to see William Cody's WILD WEST SHOW. . .

THRILLS!! SPILLS!! HISTRONICS!! DANGER!! FUN!!

See the top routin' roustabouts of the old West as they dance and prance their way into your throbbing little hearts. The hair on your head will stand up and wave bye-bye with fear at the sight and sound of vicious savages. And believe you me, when you see Sitting Bull you'll stand up right quick.

So when you get here to see this stupendous show, well, you just sit right back on the very edge of your chair and relax which you won't be able to do, I guarantee. (but it sounded polite to say it). And don't worry about nothin. Them Indian swords is probably fake. . . and I is sure that most a ya got pretty damn thick skulls anyway, so don't you worry none about gettin' disconnected. Get it? Disconnect?

Why in my haste, I neglected to tell you all about who it is that Mr. BB has brought along here with him to perpetuate the false hoods of the Old West. . . and about the Indian falsehoods in particular.

Buffalo Bill Marc Powers
Sitting Bull Chad McArthur
Senator Logan Charles Bolick
Senator Dawes Jack Fairweather
Senator Morgan Les Lagnese
John Grass Dick Shoap
Spotted Tail Matt McGrath
Grand Duke Alexis Robert Beard
Interpreter John Graboski
Ned Buntline Dave Murphy
Geronimo Jack Sauer
White House Usher Pete Moyer
Old Time President Gary Koutnik
First Lady Anne Knudson
Wild Bill Hickock George Waterman
Teskanjavila Kathi Marinari
Uncas Jim Vicevich
Annie Oakley Peggy Sammon

Chief Joseph Dick Humphrey
Jesse James Dave Marshall
Billy the Kid Jack Sauer
Poncho Jim Vicevich
Cowboy Ray Allen
Cowboy Steve Grosse
Colonel Forsyth Gary Koutnik
Lieutenant Dave Medland
Reporter Pete Moyer
Reporter Dave Marshall
Soldier Rick Hummel
Voice Cath Durocher
Indians—

Jim Carhart, Bruce Fleming, Jack Gottschalk, Norm Chester, Gene Santoli, Mike Kamtman, Nick Knerr, Andy Lieb, Dick Mihich.

I am gonna mention here who done the directin' an the scene designin' and the lightin' designin' for this here artistic endeavor!

Directed by Major General Harvey M. Powers

Scenic Design by Colonel Ridgeway Kennedy

Lighting Design by Colonel Ridgeway Kennedy and PFC Janice Corbo

The opinions of this paper don't belong to no one but the editor cause no body agrees with nothin I say and I don't care, everybody that don't agree with me is sickening and I don't like them and responses to the comments in the paper here are not welcome. signed, C.C.**

CRONOLOGY FOR A DREAMER

1846 William F. Cody born in LeClaire, Iowa, on February 26.
1866 Geronimo surrenders.
1868 William Cody accepts employment to provide food for railroad workers; kills 4,280 buffaloes. Receives nickname "Buffalo Bill."
1869 Buffalo Bill, the King of the Border Men, a dime novel by Ned Buntline, makes Buffalo Bill a national hero.
1872 Expedition west in honor of Grand Duke Alexis of Russia, Buffalo Bill as guide.
1876 Battle at the Little Big Horn; Custer killed.
1877 Chief Joseph surrenders.
1878 Buffalo Bill plays himself in Scouts of the Plains, a play by Ned Buntline.

1879 Wild Bill Hickock joins Buffalo Bill on the stage.
1883 Sitting Bull surrenders, is sent to Standing Rock Reservation.
1883 "Buffalo Bill Wild West Show" gives first performance, is great success.
1885 Sitting Bull allowed to join Wild West Show, tours with company for a year.
1886 United States Commission visits Standing Rock Reservation to investigate Indian grievances.
1890 Sitting Bull assassinated, December 15.
1890 Wounded Knee Massacre, December 25.
The play derives, in part, from this chronology but does not strictly adhere to it. —A.K.

**C. C. is Cynical Curry

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ABOUT THEM PRODUCTION CHIEFS

And now I would like to take this bit of space to recognize those few people who done all sorts of hard work to put this here enormous show together for your enjoyment. Furthermore, I'd like to thank them all for not sleeping or eating and for flunking all sorts of tests and stuff like that to get this all done. And now I'm gonna list all their names in real fancy columns. I've ordered silver arrow lapel badges in honor of their efforts and to show them that I care but due to my typical inefficiency and lack of dependablitness they ain't here yet. If I don't get a whole lot a money back for my income tax, I'm gonna keep 'em anyway, but it's the thought that counts you know.

PRODUCTION CHIEFS

Production Manager	Stan Mills
Production Secretary	Sue Wallace
Stage Manager	Alice Harrington
Construction	Stan Mills
Props	Randi Collins, Sue Sprinkle
Lighting	Jackie Morris
Sound	Jim Vicevich
Paints	Anybody who could hold a brush
Makeup	Dick Humphrey
Sage Crew	Peggy Sammon
Newspaper (program)	Jane Curry
Publicity	Cath Durocher
Costumes	Anybody who could sew a bit
Masters at Arms	Les Baker, Jack Gottschalk
Production Stewardess/House Manager	Barb Briner
Poster Design	Mickey Lupichuk
Tickets and Patrons	Jack Gottschalk

A FACT ABOUT INDIAN WOMEN. . . .

The primitive Indian division of labor between men and women tended to lay the greatest load of dull work on women. . . (Sound familiar, ladies?)

A MIGHTY BIG THANKS TO

We sure would like to take this opportunity to thank all them real nice people who's made it possible for us'uns to have a real nice year. And this is just our little bitty way a saying thank you for all the support. And just to show you how much we like you, we're gonna put all your names in here in real fancy columns.

Mr. & Mrs. John W. Anderson
Mr. & Mrs. D. Baumwoll
Kenneth R. Bayless
Karen L. Beatty
Mr. & Mrs. William H. Becker
Carol Bethards
George E. Border
Carol & Richard Brockhaus
David & LaVonne Bussard
Mr. & Mrs. Douglas Candland
Mrs. Zoe H. Cooper
Mr. & Mrs. V. B. Corbo
Mr. & Mrs. Warren E. Elze
Friends
John & Lynne Gale
Mr. & Mrs. Harry R. Garvin
Doug Grove
George L. Hatza, Jr.
Mr. & Mrs. J. M. Heath
Mr. & Mrs. Ward Hooker
Mrs. Charles W. Kalp
Mr. & Mrs. S. Ridgway Kennedy
Agi & Alan Leshner
Lewisburg Summer Theatre
Laurene E. Lozski
Mr. & Mrs. Patrick Marinari
Mildred Martin
Nancy & Jeff
Rebecca Nisley
Mr. & Mrs. Anthony Petrone
Mr. & Mrs. Harvey M. Powers
Mr. & Mrs. Daniel W. Shindel
Mr. & Mrs. C. Willard Smith
Mr. & Mrs. Manning Smith
Mr. & Mrs. Wendell Smith
Mr. & Mrs. Thomas Warner
Mr. & Mrs. Charles H. Watts III
Mr. & Mrs. John Wheatcroft
Mr. & Mrs. John F. Zeller

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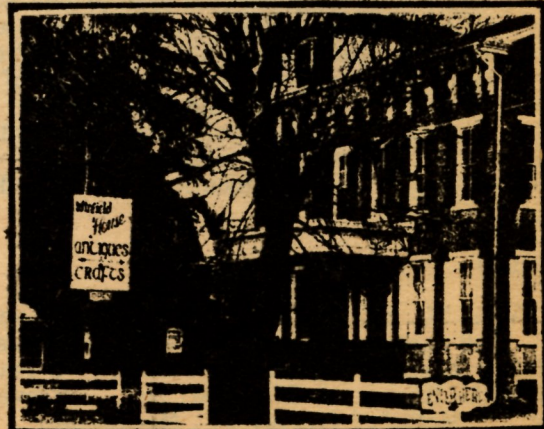
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For all of yous'uns who got dirt in your fingernails and paint and cement in your hair and all over your jeans, I just want to say that I'm glad it was you and not me. And just so that you'll know that it was all worthwhile I have taken it upon my little self to award each of you an award. Now isn't that nice of me? Well, I think it's damn nice of me. And the award that I have decided to bestow upon yourselves is "The Tools of the Year" award. There ain't no gold naked man statue to accompany this award but you are all entitled to work on any and all shows at this university until you collapse. Now say thank you.

Sue Firmstone
Leigh Miller
Bob Perego
Nick Pesut
Marc Powers
Marc Powers
Dave MBurphy
Jack Fairweather
Andie Platou
George Waterman
Chris Knoell

Janice Corbo
Peggy "Samona Girl
Tractorist" Sammon
Eileen Angel
Dave Medland
Bruce Fleming
Pete Moyer
Norm Chester
Chad McArthur
Matt McGrath
Diane Lowe

Millard Nachtwey
Marsha Taylor
Shari Fromme
Gary Koutnik
Pam Martindell
Jane Yerkes
Steve Luce
Greg McCullough
Jack Gottschalk

And everybody I forgot

STAFF OF THE UNIVERSITY THEATRE (here at Bucknellburg)

Well, since I done said something about everybody else, I have somethin' to say about these following, who's names I ain't gonna put in fancy columns cause them columns is beginnin' to bore the livin' daylight right out of me. As soon as I think of somethin' I'm gonna right it, but people in high up positions usually make me feel like . . . well, kind a like puddin', you know, speechless. It's that atmosphere of authority, if you get the likes of what I mean, It's kind a like they are older and bigger an' have done more kinds of things then me, and us theatre majors is better at discusses things with our emotional outbursts of the emotional catharticistic type then we is with rightin' essays on upstanding citizens. I guess I really don't have nothin' more to say, cause I can't think a nothin'. This is really dumb, but they know what I mean even if I don't.

Director

Harvey M. Powers, Jr.

Designer and Technical Director

Ridge Kennedy

Technical Assistants: (these followin ain't that much older or bigger, but they is still real kind a nice)

Business

..... Marcia Taylor

Costumes

..... Diane Lowe

Lighting

..... Mil Nachtwey

Paints and Props

Eileen Angel

General

..... Eileen Angle, Matt McGrath, Stan Mills, Bruce Sievers

TRIVIA QUIZ (answers on back page. . . do not cheat.)

- Who was the Sioux chief who gave the battle cry that opened the 'Battle of Little Big Horn'?
- He is described as a braggart, a poor soldier, a lecher, but his excessive bravery led him to take a last stand.
- This great leader and organizer was responsible for the Battle of Wounded Knee.
- The Sun Dance was a ritual of: A) Lust B) Welcome to Spring C) Manhood D) A and B E) A, B, and C F) All the above G) None of the above
- The Nez Perces were from the state of: A) Italy B) Peking C) Idaho D) Potato E) A and B F) A, B, and C G) All of the Above H) None of the above

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Answers to Trivia Quiz I TOLD YOU
NOT TO CHEAT! ARE YOU DEAF?
1. Crow
2. Custer
3. Sitting Bull
4. C
5. C