

A
TASTE
OF
HONEY



We find that we must remind our patrons that Pennsylvania law prohibits smoking in the theatre. We would appreciate your cooperation in observing this statute.

CAP AND DAGGER

presents



A TASTE OF HONEY

by

by SHELAGH DELANEY

Directed by JANIS EKMAN

Settings by STUART WHITE

Lighting by JAMES D. LYON



BUCKNELL UNIVERSITY THEATRE

Lewisburg, Pennsylvania

DECEMBER 4, 5, and 6, 1969

About the play

A Taste of Honey is Shelagh Delaney's single major piece of work. It was written at age eighteen in response to what she felt was the need for improved theatre in England. The play was first presented in 1958 by Theatre Workshop at the Theatre Royal, Stratford, and again in London a year later, directed by Joan Littlewood.

The action takes place in Salford, England, the playwright's home, and reflects a young girl's changing attitude toward a social order and a way of life which she regards as both detestable and sordid. Living at a lower middle class level, economic necessity, as well as crass materialism, has fractured the family unit and estranged the individuals. The mother-daughter relationship between Jo and Helen becomes semi-personal on a first-name basis, and Jo's father figure is in the form of tenuous financial assistance from Helen's latest lover.

The solution for Jo and Helen involves interpersonal relationships with other characters in which they are forced to face social responsibilities and a definitive examination of their roles as individuals. Existentially, these relationships can provide a certain security for these females, which will be deceptive unless they have already developed an understanding of the relationship between love and need on its most fundamental level: mother and child. For here, love and life are most closely intermeshed. Responsibility is also essential. Awareness of surrounding conditions often produces the desire to escape, which can either take the form of actual physical absence or merely romantic fantasy and childlike oblivion. This is no more than a form of suicide, corrected only by acceptance of life situations made endurable through others.

J. R. E.

The Cast

HELEN	-----	Sandra Martin
JOSEPHINE, <i>her daughter</i>	-----	Elizabeth Shaffro
PETER, <i>her friend</i>	-----	Thomas Athans
SAILOR	-----	Ronn Jenkins
GEOFFREY	-----	Stuart White



Scenes

ACT ONE—A comfortless flat in Manchester and the street outside.

ACT TWO—Several months later.

There will be a ten minute intermission between acts

This show is produced by special arrangement with Kurt Hellmer

Production Staff

STAGE MANAGER ----- Anne Swoope

ASSISTANT STAGE MANAGER ----- Jan DeBaum

PRODUCTION MANAGER ----- Jeff Moorman

ASSISTANT DESIGNER ----- Dave Barnes

CONSTRUCTION ----- Jack Blyskal, Marc Feinberg

Jim Berry, Paul Daisey, Dennis Ebersole, Karen Eble, Gil Estra, Al Ford, Jeff Hickman, David Hesser, Phil Johnson, Dave McKenna, Steve Meilleur, Phil Morrissey, Marc Powers, Linda Reback, Rich Koon, Rich Schmenner, John Toscornia, Ray Valdez, Mike Yatsko, Jeff Yingling Anne Swoope.

PAINTING ----- Maria Mayor, Maddy Pospur

Ann Rapplier, Anita Barondes, Lee Dietrich, Lynn Haudenshield, Sue Kaufman, Sue Styer, Sue Hensinger, Val Kiernan, Charlene Gullette, Susan Riggs, Cindy Dietz, Rich Koon, Larry Rapoport, Sue Dickler, Tina Mante, Ruth Campo, Nancy Brown, Claudia Wells, Don Richman, Dave Weller, Kathy Hacker, Bill Fisher, Sally Lifland

LIGHTS ----- Gary Koutnik, Bob Drake

Rich Koon, Dave McKenna

COSTUMES ----- Carol Bethards

Chris Francello, Juanita Browne, Chellie Collio

PROPS ----- Pat Kaufhold, Karen Seddon

Nancy Kedersha, Fran Incerto, Sue Dickler

MAKE-UP ----- Becci Nisley

SOUND ----- Kurt Gebauer, Doug Ogran, Jeff Moorman

Business Staff

Business Manager—

Diane Baum

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Shirley Ambrose

Phil Johnson

Lisa Carpenter

Poster Design—

Mark Edwards

Lisa Carpenter

Programs—

Anne Swoope

Stuart White

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WHO'S WHO

JANIS EKMAN—A senior drama major, Janis is directing her first major production after staging the Cocktail Theatre production, "A Message from Cougar," last spring. She has proved herself a versatile actress as Meg in *A Birthday Party*, Kalonike in *Lysistrata*, and a courtisan in *Three Penny Opera*. Jan also gave Phil Johnson many hours of unsung service as Stage Manager for *A Midsummer Night's Dream*.

ELIZABETH SHAFFRO—The biggest thing since Rosemary, Liz, a Junior French/Spanish major, was brought to the Bucknell Theatre by a *Midsummer* fairy. She certainly has developed in her first acting role.

STUART WHITE—Another drama major, Snooz assumes another of his many roles, a complete switch from the virile Lysander. When not seen at the theatre, he can occasionally be found in class or, more recently, learning how to smoke. As Set Designer, he has been the blessing of the director and the headache of the construction crew.

TOM ATHANS—A sophomore and a top German 101 student, Tom is starring in his first Cap and Dagger role. After graduation, he hopes to go into civil rights work.

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SANDRA MARTIN—Sandi's finally made it—her first major role! In the past she's convincingly played Queen of the Amazons in *A Midsummer Night's Dream* and the mother-in-law in *Blood Wedding*. The life of cast parties, Sandi is a Junior drama major and the too-witty secretary of Cap and Dagger

RONN JENKINS—Coming to Bucknell as a graduate student from West Chester, Ron spends most of his time as coach of the B.U. divers and Head Resident of Swartz Hall. He agreed to give some of his time to the theatre provided Jan made him a star.

DAVE BARNES—As assistant Set Designer, Dave is a much a whiz with a straight edge and proportions as he is in keeping the Cap and Dagger books balanced. There isn't much he can't, or doesn't do at the theatre.

JACK BLYSKAL—Jack has given Cap and Dagger many hours of backstage work, but as a current member of Randi's acting class, we hope to see him on the stage second semester. In the future, he hopes to direct some Ionesco plays for Cocktail Theatre. Also, many thanks to Jack on successfully recruiting a female construction crew!

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Acting Director ----- *Randi Douglas*

Designer and Technical Director ----- *James D. Lyon*

Technical Assistants ----- *Mike Wise
Eleanor Heine
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